

Workshop Sign up Sheet 2017-2018

NAME:		PHONE:		
EMAIL:				
INSTRUCTOR	CLASS TITLE	DATE		CHECK/CASH
Toby Lischko	Mardi Gras	Fri.	October 20	
	Millefiori	Sat.	October 21	
Sue Beevers	Square Roots	Fri.	November 17	
	Starry, Starry Nights Sampler Quilt	Sat.	November 18	
Shannon Shirley	Introduction to Free Motion Quilting	Fri.	May 18	
	Creating Children's Artwork Quilts	Sat.	May 19	

Payment: ***Payment is due when you sign up.*** Make your check payable to **Capital Quilters Guild** and mail it along with this sign up sheet to:

Roberta Miller-Haraway
1700 Holt Place
Raleigh, NC 27607

Cost: Each workshop is \$50.

Location: All workshops are held at Highland United Methodist Church, located at the corner of Ridge Road and Lake Boone Trail. Unless otherwise stated.

Class hours: All workshops start promptly at 9:00 a.m. and last until 3:30 p.m. Be sure to pack a lunch!

Refund policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list.

Inquiries: Please telephone Roberta @ 919-559-7223 or email rmillerharaway@gmail.com if you have any questions about any of these classes.

Full payment must accompany this sign up sheet

Toby Lischko - Beaufort, Missouri

Toby Lischko is an author, pattern maker, award-winning quilter and quilting teacher. She has taught at many national quilt shows, written two books, ***St. Louis Stars*** and ***Kaleidostars***, and teaches across the country to local quilt guilds. She also currently does or has done commissioned work for P&B, Timeless Treasures, RJR Fabrics, Benartex, Clothworks, Hoffman, McCalls Quilting, House of White Birches (Quilter's World), American Patchwork & Quilting and Fons and Porter.

Toby considers herself a traditional quilter who likes to take traditional blocks and create something new and unique. In her classes, she breaks everything down to basic steps that even a beginner can do. She wants you leaving her class saying, "Wow, I did not know I could do that!" Her philosophy is "Quilting should be fun, not hard".



Mardi Gras

Friday, October 20th

Learn how to piece “y” seams with a Lone Star block and how to fussy cut pieces to make the quilt unique.

Pattern and handouts fee: \$15.00
Intermediate to advanced quilter

Millefiori

Saturday, October 21

This is a class on how to create a unique New York Beauty quilt. It is an extension of Toby's Unfoundation piecing 101 class, which includes curved piecing, foundation piecing with freezer paper, and adds how to find designs with mirrors, fussy-cutting with templates, using stripes in your block, and construction of the block.

Kit fee of \$35 includes templates and pattern is required.
Intermediate quilter.



Sue Beevers – central New York State

Sue Beevers is an author, fabric designer, fabric painter, and quilter. She's been a guest artist twice on HGTV's Simply Quilts, and designs fabrics for Northcott.

She is a multi-faceted fiber artist who started out as a spinner, weaver, and dyer, and her fibre work exists in collections throughout the United States, Europe, and Japan. I have also travelled extensively giving lectures and workshops at most of the major weaving and spinning fibre conferences.



Square Roots

Friday, November 17

Understanding 2-Dimensional Design allows a quilter to create exciting and unusual quilts. Emphasis is in each individual student's creative development. This workshop has been designed for intermediate to advanced quilters

Topics include:

- One, Two and Three point perspective
- Designing Geometric Motifs
- Following design paths
- Piecing and enlarging geometric designs
- Using decorative stitching to enhance a quilt



Starry, Starry Night Sampler quilt

Saturday, November 18

This workshop has been designed for quilters of all experience levels: There are countless pieced star design available to quilters. We will explore star design as a basis for contemporary sampler quilts, and look beyond traditional block settings.

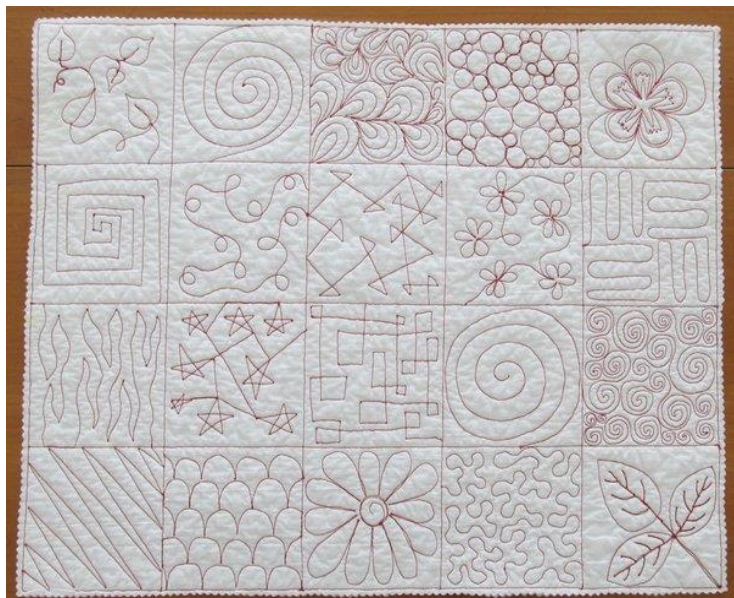
Topics include:

- Designing and piecing a myriad of star motifs
- Expanding a basic star block by adding squares and triangles
- Combining blocks of different sizes
- Designing "filler" blocks
- Using decorative stitching to enhance a quilt

Shannon Shirley – Woodbridge, Virginia

Shannon Shirley is an artist, teacher, speaker, author, and an award-winning quilter. Shannon enjoys both traditional quilting and art quilting. She prefers to design original quilts, working from the stash she has collected over the years. Letting the projects evolve as she works, one common thread in her art would be mixing a large variety of printed fabrics.

Shannon has been teaching professionally since 2006 and loves working with students of all ability levels. She particularly enjoys when she is able to help someone overcome a stumbling block of some kind.



Introduction to Free Motion Quilting Friday, May 18

If you have ever wanted to try free motion quilting or you just don't have the hang of it yet, come relax and play with your sewing machine. Any machine that you can drop the feed dogs on and has a darning foot will work. Learn a variety of stitches and see which ones you find the easiest, you might be surprised. We will be practicing on quilt sandwiches not creating a finished piece so it's OK if it's not perfect! You can choose to practice on a group of ~12" quilt sandwiches or one larger quilt sandwich, ~36"x22" or larger.



Creating Children's Artwork Quilts Saturday, May 19

Have you ever wished you could save your children's artwork forever? Often these treasures do not stand the test of time. Come learn a variety of methods you can use to recreate those special pieces you love and enjoy them for years to come

