## Other materials required:

Heat'n Bond Lite iron on fusible
Pellon 806 Tear Away stabilizer Background fabric

## Appliqués

Cut your chosen background fabric to $13^{\prime \prime} \times 13^{\prime \prime}$. Print out your templates, making sure that your printer is set to a scale of $100 \%$. Trace your templates onto the paper side of the Heat $n$ Bond Lite. Cut out the traced shapes 0.25 " outside each traced line. Place the cut out Heat'n Bond pieces with the glue (shiny) side down onto the wrong side (if there is one) of your chosen fabrics. Dry press in place. Ensure that the Heat'n Bond is stuck down in all places. Allow it to cool completely. Bend just a corner of paper down towards the paper side and crease it, to check that you will be able to peel it away from the fabric. The paper edge should pop away from the fabric, leaving the glue behind. Flatten out the paper and cut out the shape on the traced line. Peel the paper from the fabric, using the spot where you creased the paper as your starting point.

Place the appliqué pieces in position, glue side down on to your background. Follow the layout diagram for placement of fabric pieces - you should place the fabrics pieces down in alphabetical order. DO NOT PRESS until you are happy with the layout. Check to make sure that all appliqué pieces are at least $0.5^{\prime \prime}$ AWAY from the edge of the background square. Press the pieces carefully in position. Make sure that all areas are adhered.

Cut a piece of Pellon 806 Tear Away Stabilizer large enough to cover the entire appliqué design and pin it in place around the edge, keeping your pins well away from your stitching areas. Using your desired stitch, stitch the fabric pieces in place.

Carefully remove the stabilizer and make sure you clip all loose threads from the back of the piece - dark thread ends can show through light fabric! Note: If you have used a satin stitch, you can tear the stabilizer. If you have used a more open stitch, then cut the excess stabilizer away.

Trim your block to $12.5^{\prime \prime}$ square.


Once you have appliquéd your fabric pieces, carefully remove the excess stabilizer.
Trim your block to $12.5^{\prime \prime} \times 12.5^{\prime \prime}$.

## Shamrocks

If you have questions about this block, please email Jan Chvatal at jchvatal2@gmail.com


