



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

December 2022

Next Meeting

Thursday, December 15, 2022

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or

5315 Creedmoor Road

Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership Pin

Comfort Quilts

Workshop Sign-up Sheet

And of course.... A Quilting Friend!

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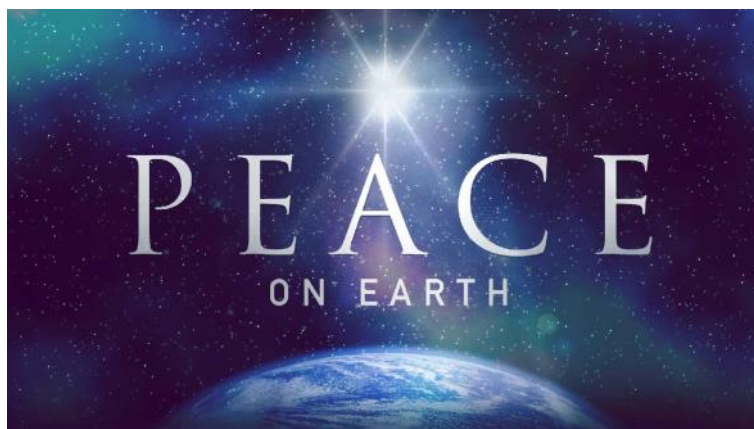
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President's Message

Hi Everyone!

Happy Holidays! I am always in awe of the generosity of our guild and it warms my heart. A big thank you to all those who made and donated quilts, stockings and knit hats; I know our Comfort Quilt Team was busy distributing them and those items were much appreciated by the recipients. My gratitude also goes to all those who volunteered, donated and/or purchased items at the Holiday Bazaar. It was a great success!

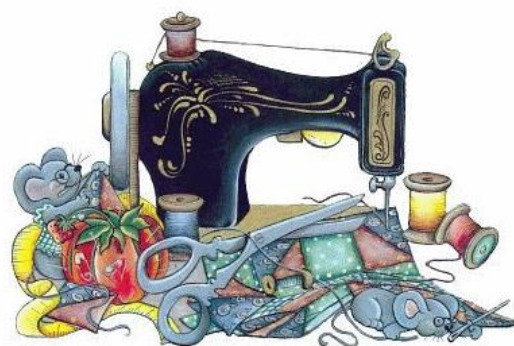
December is a busy month for the guild. December 1st kicked off quilt registration for our Quilt Show in March. You can register your quilts online by going to our website at www.capitalquilters.org and following the links for the 2023 Quilt Show. If you have any questions, please feel free to reach out to Nancy Honeycutt. More information about the rules and categories can be found in the newsletter. Please do not forget to enter (especially in the President's Challenge).

The guild meeting on December 15th will be full of fun activities and will include a Holiday Celebration. There will be prizes. Don't forget to bring back your Holiday Blocks. Winners will be chosen at the meeting. Plus, if you are still looking for a few gifts, raffle tickets make for a great stocking stuffer. In addition, we invite you to bring food to the meeting to share with others and a non-alcoholic beverage for yourself. There are rules which must be respected regarding the types of food permitted at Temple Beth Orr. There is more information in this newsletter. Please contact Maria Kleinmann at information@capitalquilters.org if you have any questions.

I want to wish you and your families all a Happy Holiday and Happy New Year! Please stay healthy, safe, and warm.

Happy Quilting!

Anna



President's Challenge Pattern

A View Through My Window

2023 President's Challenge

Finished Size: 18"x30"

Pattern Notes:

All pieces listed below are unfinished.

Use a $\frac{1}{4}$ " seam allowance.

Fabric: Kona Jet Black #114

Cutting Instructions:

While supplies last, the guild is providing a 5" piece of 60" wide Kona Jet Black. (These instructions are based on a 60" WOF)

From the 5" piece provided, subcut into 2 – 2 $\frac{1}{2}$ " strips.

Subcut 1 of the 2 $\frac{1}{2}$ " strips into

2 – 26 $\frac{1}{2}$ " strips (Piece B)

Subcut 1 of the 2 $\frac{1}{2}$ " strips into

2 – 18 $\frac{1}{2}$ " strip (Piece A) **be sure to leave a strip that will yield one piece to be 14 $\frac{1}{2}$ " long**
1 – 14 $\frac{1}{2}$ " strip

Trim the 14 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " strip to 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " (Piece D - for center sashing of widow)

The 2 inside sections of the window (the top and bottom of the window) will equal 14 $\frac{1}{2}$ " W x 13" H (Piece C).

Assembly:

1. After completing Pieces C (the top and bottom of the view in/out of your window), connect/join them by sewing Piece D between them. Press seam allowances towards the black fabric.
2. Add Pieces B (1 to each of the right and left sides) as a Left and Right Border/window frame. Press seam allowances towards the black fabric.
3. Add Pieces A (1 to the top and 1 to the bottom) as the top and bottom border/window frame. Press seam allowances towards the black fabric.
4. Finish the quilt either by binding the quilt with Kona Jet Black Fabric or by facing the quilt. The quilt must also have a sleeve and label following the specifications set by the 2023 Quilt Show Rules.

(**NOTE:** For display purposes, the Kona Jet Black fabric must be the final element at all outside edges of the quilt.)

A View Through My Window – President’s Challenge 2023

“A short story is what you see when you look out of the window.” -Mavis Gallant

This year, I challenge our quilt guild members to create a window scene either looking in or out of a window. All the windows will have the same frame and measure 18”x30”. A piece of Kona Jet Black fabric, which was donated by Bernina World of Sewing, will be provided as well as a pattern for the window frame. All styles of quilting are welcomed, and the goal is to hang them at the 2023 Capital Quilters Guild Quilt Show as if you are looking into or out of an apartment building. Please join me in creating what is sure to be a beautiful installation.

The Rules....

1. The finished quilt must measure 18” wide by 30” long.
2. While supplies last, each member will be provided a piece of Kona Jet Black fabric which should be used as the window frame. Additional Kona Jet Black fabric can be purchased at your local quilt shop for windowpane dividers/mullions/grilles/muntins.
3. The quilt must be finished with a binding which should be the same fabric as the window frame (Kona Jet Black) or by finishing your edges by adding facing to the quilt (ie. using a pillowcase method.) Please note that to be eligible for judging, quilting must be seen on the back of the quilt. Additional fabric for the binding can be purchased at your local quilt shop.
4. All quilts must satisfy all requirements as set forth by the 2023 Quilt Show Rules and must have a sleeve following those specifications.
5. Quilts will be due by the 2023 Capital Quilters Quilt Show Entry Deadline. Exact due dates will be published once the quilt show committee announces them. Please know that having your project judged is OPTIONAL. Please feel free participate within the category as a non-judged quilt. However, all non-judged quilts must be registered by the quilt show entry deadline and submitted by preview day.
6. Participation is for 2022-2023 Capital Quilt Guild Members only.

Annual Holiday Celebration

Come and celebrate the holidays! Please bring a treat to share with the membership as we celebrate the holidays, say goodbye to 2022 and prepare for 2023. Remember, out of respect for Temple Beth Orr, please make sure your treats meet kosher requirements. They are as follows:

- No Lard (in cookies, cakes or pies)
- No Shellfish
- No Pork

Note: Individually portioned finger foods such as fruits or sweets are always a good bet!



If you have any further question about kosher requirements, please contact Maria Kleinmann at information@capitalquilters.org

From The Board...

Fundraising

Hello Members,

We had another great event at the Christmas Carousel Holiday Gift Market at the fairgrounds this last month. We were also on the ABC 11 news featured Darlene Silverman. Great advertising!

I would like to give a big Thank you for our wonderful volunteers; Kate Pearson, Jan Vincent, Cathy McKillip, Marilyn Murray, Meg Stoye-Corby, Shawna Chase, Donna Bergman, Mary Harned, Sue Ann Jatko, Darlene Silverman, Debby Femia, Kelly Wyatt and Ginny Nugent, for sitting for the events.

Special thanks to Carolyn Wigmore and Anna Norris for setting up the training with the square card reader for our volunteers.

Don't forget raffle tickets make a great name tag for your gifts this year 😊😊. Tickets available at the December guild meeting. Or send me an email and I'll make sure you get them.

Have a safe and enjoyable holiday season my friend's!!!
Irene Thomas Buckeyegirlct@gmail.com



Membership

We are still accepting membership renewal with the new Membership Form for 2022-2023. Please print the form found in the forms section of the newsletter or on our website at www.capitalquilters.org. Complete it and bring it to the meeting this month. Don't forget your membership fee! You can also mail the form and payment to Capital Quilt Guild, PO Box 20331, Raleigh, NC 27619-0331.



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Tuesday	10AM - 5PM
Wednesday	10AM - 5PM
Thursday	10AM - 5PM
Friday	10AM - 5PM
Saturday	10AM - 3PM
Sunday	CLOSED



1241-08 South Main Street, Wake Forest, NC 27587
www.quiltslikecrazy.com (984) 237-0071



Treasurer

Capital Quilters Guild - Financial Annual Report 2021/2022

TO OUR MEMBERS

During the fiscal year ended June 2022, as an organization, we continued to rebound from COVID 19 pandemic through the support and engagement of our Members and our volunteers. We returned to holding many of our educational events in-person and recognizing that sometimes a virtual format suits some events and teacher's preferences best and we would expect this complementary format to continue into the 2022/23 fiscal year.

It's hard to believe that at the start of the fiscal in July 2021 it was only our second in person meeting since the shutdown, how far we have come from those days! Our members continued to make quilts for our charity partners; Quilts for Kids, SAFEchild and Quilts on Wheels with an incredible 1288 quilts and 99 newborn caps in total donated.

During the year, the various committees looked for opportunities to engage our Member community through Newsletters, Facebook postings, Block Party, and the Presidents Challenge.

We were able to return to running our usual fundraising activities; Holiday Blocks, Holiday Boutique, and the Silent Auction and our 2021/22 Raffle Quilt was a great success. A highlight of the year was our March 2022 Quilt Show. The support of our Members, volunteers, vendors, and the general public was overwhelming and really showcased our Guilds talents and support we provide to our chosen charity partners. The Quilt Show continues be an important outlet for us to promote an appreciation of quilting to the boarder general public.

For our upcoming fiscal year 2022/23 the Board and the various Committees are committed to continue to build a vibrant and diverse organization, promoting and perpetuating the art of quilting and supporting the broader community through our charitable efforts with our charity partners.

As always, we would like to extend a thank you to our Members and the numerous volunteers who provide not only their time and experience but also their enthusiasm.

If you have any further comments or questions, please submit them by the end of December to CQG Treasurer: Carolyn Wigmore at CQG_Treasurer@yahoo.com. There will be some time, if needed, at the January Meeting to address those.

FINANCIALS

The following financial statements have been prepared under management reporting basis. 2020/2021 is provided for prior year comparative purposes. 2022/23 is provided as a forward-looking outlook and represents the approved budget for the current 2022/23 fiscal year.

PROFIT AND LOSS

	Fiscal Year Ended		
	30th June 2021 Actuals \$	30th June 2022 Actuals \$	30th June 2023 Budget \$
INCOME			
Membership Dues	5,410	7,250	7,250
Other Operational Income	1,457	746	745
Grants & Donations	1,455	2,040	2,100
<i>Program Income</i>			
Workshops	585	3,965	7,455
Lectures			
Raffle Quilt Tickets	1,759	4,176	4,200
T-Shirts / Cookbooks		1,006	850
Holiday Boutique/Holiday Blocks/Silent Auction	-	2,425	2,380
Quilt Show Income	8,050	26,377	28,800
TOTAL INCOME	18,716	47,985	53,780
EXPENSES			
Operational Expense	(12,909)	(22,245)	(22,032)
<i>Program Expense:</i>			
Workshops	(1,075)	(3,590)	(5,390)
Lectures	-	(1,686)	(4,475)
Raffle Quilt	(249)	(564)	(1,150)
T-Shirts / Cookbooks		(511)	(520)
Holiday Boutique/Holiday Blocks/Silent Auction	-	(82)	(525)
Charities Support	(2,623)	(2,286)	(2,325)
Quilt Show Expense	(9,315)	(15,391)	(15,678)
TOTAL EXPENSES	(26,171)	(46,355)	(52,095)
NET (LOSS)/PROFIT	(7,455)	1,630	1,685

BALANCE SHEET

	Fiscal Year Ended		
	30th June 2021 Actuals \$	30th June 2022 Actuals \$	30th June 2023 Budget \$
ASSETS			
Checking and Savings	58,206	67,157	64,223
Current Assets	3,822	3,938	3,575
TOTAL ASSETS	62,028	71,095	67,798
LIABILITIES			
Current Liabilities	3,689	9,100	4,000
Restricted Funds	356	2,382	2,500
Retained Earnings	65,438	57,983	59,613
Net (Loss)/Profit	(7,455)	1,630	1,685
TOTAL LIABILITIES & EQUITY	62,028	71,095	67,798



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25th & January 1st.**
We close at 1 pm on December 24th & 31st

*Merry Christmas
&
Happy New Year!*

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January 13 and 14, 2023

The Quilting and Fiber Art Marketplace

Dennis A. Wicker Civic Center, Sanford, NC

Admission \$5

The Quilting and Fiber Art Marketplace

Dennis A. Wicker Civic Center, 1801 Nash St. Sanford, NC 27330

Friday, January 13, 2023 from 9 am - 4 pm

Saturday, January 14, 2023 from 9 am - 4 pm

\$5.00 Admission

About 30 of your favorite quilting and knitting vendors will be here for your shopping pleasure. Booths are full of fabrics, notions, wools, yarns, books, patterns, embellishments, sewing machines and long arm quilting machines. Bring your friends and spend a wonderful day shopping for fabric, planning several new projects and maybe buy a new sewing machine. Rest in the lobby, have a cup of coffee, a sandwich, and a delicious desert. Then go back for another yard of fabric.

A Quilter's Perfect Day Out!

Early Bird Specials at 9am. Arrive early!

**Grand Door Prize Drawing each day at 3pm. You must be present to win.
The first 100 people in the door each day get 2 chances to win these prizes.**

**A complete list of vendors and details at
www.quiltersgallery.net 704-376-2531**

Spring 2023 Workshops

Kelly Ashton, April 21 & 22 – \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsy website (<https://www.craftsy.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website (kellyquilter.com). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, April 21 Kelly will be teaching Tumbling Blocks which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level – confident beginner and beyond.



On Saturday, April 22 Kelly will be teaching Painted Mountains a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.



Sharon Huffstetler, Singer Featherweights May 19 & 20 9:00am –3:30pm – \$55 members and \$75 non-members

Sharon is the owner of Vintage Reflections, www.vintagereflections.net in Camden SC. She started her business when she realized her love for vintage and antique machines was more than one woman could ever collect and use on her own. She wants to make sure that these machines are brought back to life so that they could go on to create for decades to come. She services, refurbishes and sells antique Singer machines. Sharon will be offering 2 workshops, Friday May 19 and Saturday May 20, teaching Singer Featherweight owners how to maintain their machines. She will also be available to service machines for \$55/machine.



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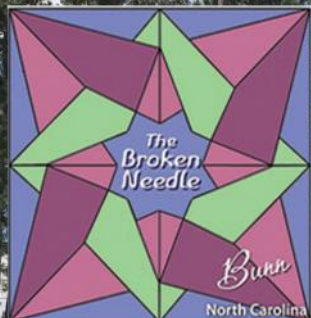
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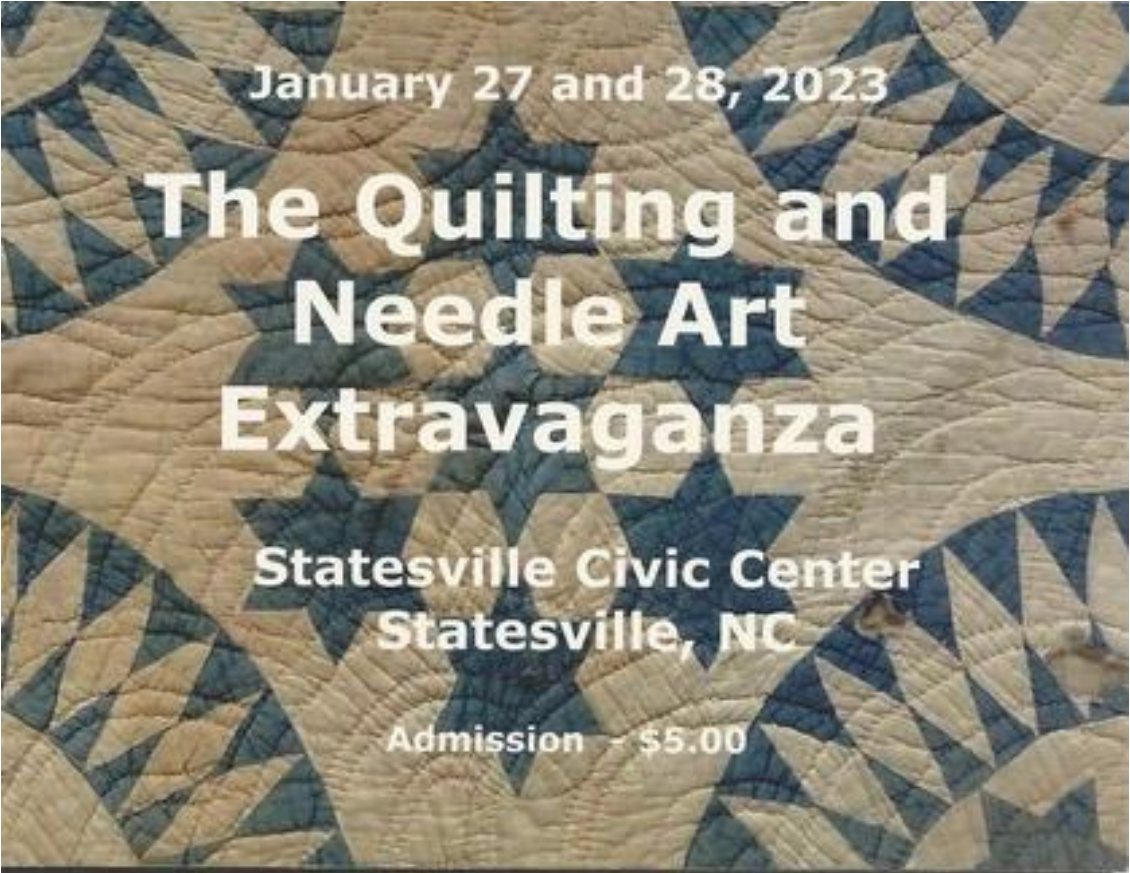
Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619





January 27 and 28, 2023

The Quilting and Needle Art Extravaganza

Statesville Civic Center
Statesville, NC

Admission - \$5.00

The Quilting and Needle Art Extravaganza
Statesville Civic Center, 300 South Center St., Statesville, NC
Friday, January 27, 2023 from 9am - 4pm
Saturday, January 28, 2023 from 9am - 4pm
\$5.00 Admission

About 30 of your favorite quilting and yarn vendors for your shopping pleasure. Booths full of fabrics, notions, wools, yarns, books, patterns, embellishments, sewing machines and long arm quilting machines.

Fabulous food and bakery on-site. Bring your friends and spend a wonderful day shopping for fabric, planning several new projects and maybe buy a new sewing machine. Rest for a while in the lobby. Have a cup of coffee, a delicious sandwich and a piece of cake or pie.

Then go back for another yard of fabric.

A Quilter's Perfect Day Out!

Drawings for Door Prizes and Sewing Machines.

Arrive early. The first 100 people in the door each day get 2 chances to win.

Grand Door Prize Drawing each day at 3pm. You must be present to win.

A complete list of vendors and details at
www.quiltersgallery.net 704-376-2531

Our Committee Reports...

Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 22/23	Received in November	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	38	490	Maria Kleinmann
Walker Bags			1	
Quilts for Kids		31	356	
Newborn Hats		14	103	
Flannel Receiving Blankets			5	
QFK Pillow Cases				Barbara Johnson
SAFEchild/Green		44	482	
Comfort Quilts				
Other:				

Show and Tell

First Time Show and Tell:

Evelyn Bowling!

More Show and Tell:

Shawna Chase and Lynn Farrow!

Name Tag Drawing

Kelly Wyatt Kay Harrell

Diane Steinbizer JC Badger

Donna Bergman Sharon Lee

*Don't see your name on the list?
Be sure you stop by the Communications Table and give us your name!*

Bee Keeper



If anyone would like to be part of a bee, please email me your full name and email address, phone number and city and zip code. Please note if you are looking for an AM or PM bee. I have a list of open bees so I will email you a copy. Please note that due to COVID some bees still aren't meeting in homes currently. I also do not have a bee near 27613.

"Billie" Houchens sbshouchens@comcast.net

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/
Sunshine & Shadows, at: information@capitalquilters.org



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Cindy Markham
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Raleigh, NC

Block Party

This year's theme for block party is state blocks. In November we collected Alabama blocks. We had distributed 35 kits in October and 31 were returned. We had two lucky winners - Chris McCarthy and Rosi Hanley. Congratulations! If you were not able to return your block at the November meeting, plan to turn it in at the block party table at the December meeting.

For November we are doing the state block for Massachusetts, which is a fairly simple block using only half square and quarter square triangles. Please plan to return your block at the December meeting and return your Ziploc bag too!

Stay tuned for December, for the block party extravaganza! We will have three blocks of varying levels of difficulty from which to choose. There will be prizes involved when you return your blocks in January...

If you have any questions or need help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the December meeting!

Thanks,

Jan Chvatal

Cindy Prow



Massachusetts State Block

Materials Needed:

Fabric 1 and Fabric 2 have the same cutting requirements:

- A. Two 5 ½ inch squares
- B. Two 5 1/8 inch squares
- C. One 4 ½ inch square

5 ½	5 ½	5 1/8	5 1/8	4 ½
x	x	x	x	x
5 ½	5 ½	5 1/8	5 1/8	4 ½

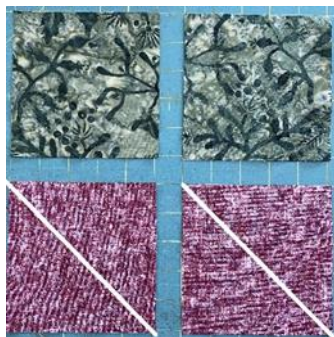


Block measures 12 ½ inches unfinished.

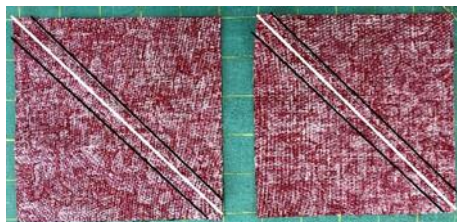
Step 1: Half Square Triangles

Select all the B blocks from both colors. Draw a diagonal line on each of the cranberry squares, as shown in photo 1. Then pair them up with the green squares, right sides together. Stitch ¼ inch from each side of the line, as shown in photo 2. Cut on the diagonal line to make two pieces from each set of squares. Open and press the seams toward the cranberry. You now have four half square triangles. **TRIM** the triangles to 4 ½ inches each, being sure to keep the the diagonal line aligned with the corners. See photo 3.

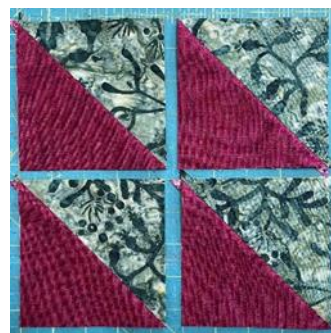
1.



2.

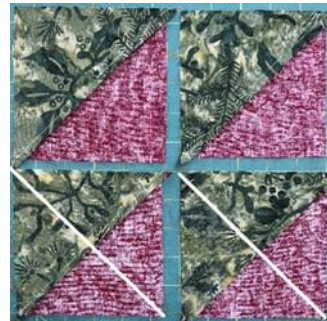


3.



Step 2: Quarter Square Triangles

Select all the A blocks from both colors. Follow the steps in Step 1 above to make four half square triangles, but **do not** trim them. Draw a diagonal line on two of the half square triangles, as shown in photo 4. Pair one marked HST with one unmarked HST, right sides together, alternating the colors so that they are opposite. Be sure that the center seams are nested. Stitch ¼ inch from each side of the drawn line. See photo 5. Cut on each drawn line to make two pieces from each set of squares, as shown in photo 6. Open and press the seams to one side. You now have four quarter square triangles, as shown in photo 7. **TRIM** the squares to 4 ½ inches as needed, being sure that the diagonal seams stay at the corners of the squares.



Massachusetts State Block

5.



6.



7.



Step 3: Finish the block

Arrange all the squares as shown in photo 8. Stitch the squares in each row together. Be sure to match the corner seams when needed. Press the top and bottom rows toward the end squares, and press the middle row seams toward the middle square. See photo 9. Next stitch the top and bottom rows to the middle row. Be sure to line up the seams, and to line up the points of the triangles when needed. Press the seams to one side.

8.



9.



CQG Quilt Show Committee

Capital Quilters Quilt Show 2023

Kerr Scott Building – NC State Fairgrounds

March 17 and 18, 2023 (9:00 to 5:00)

Quilt show planning is continuing and we are still looking for people to shadow this year's committee leads to prepare for chairing a committee for the 2024 show. The critical open shadow position is for Quilt Registration and Intake. We are just beginning this process and is a perfect time for someone to assist Nancy and learn the process. If you are interested email Nora Bailey (nbailey207@gmail.com) or Sue Ann Jatko (jhsajatko@bellsouth.net).

Dates to Remember:

December 1 – Quilt Show Registration Begins. *Note: See registration information and rules at the end of the newsletter.*

January

January/February – Ribbon Construction Day – Date and Location TBD

January 19 – Volunteer Sign Up begins at Guild Meeting

January 31 – Quilt Show Registration Ends (or when we reach 180 quilts registered to be judged)

February

February 16 at Guild Meeting - Quilt Turn In

February 16 at Guild Meeting - Charity Auction Quilt Turn In

February 16 at Guild Meeting - Continue Volunteer Sign Ups

February 26 – Quilt Turn In and Charity Auction Quilt Turn in – Sunday 1:00 pm to 2:00 pm at Cary Quilting

February 26 – Quilt Turn In and Charity Auction Quilt Turn in – Sunday 3:00 pm to 4:00 pm at Bernina World of Sewing

March

March 11 -- Quilt Show Preview -- time and location TBD

March 12 -- Quilt Show Judging Day – time and location TBD

March 16 -- Quilt Show Set up

March 17 and 18 -- SHOW DAYS – 9:00 to 5:00

Charity Auction Details

We are pleased to announce that our charity partner for the 2023 Capital Quilters Guild Quilt Show will be Riverside Ranch! Their mission is to positively impact individuals through therapeutic riding, equine assisted activities, and engaging with nature and animals. It's a wonderful organization and you can find out more about them here: riversideranch.org.



Representatives from Riverside Ranch will be at the quilt show, so be sure to stop by to bid on a quilt and learn more in person. Here are the auction rules/requirements...

Theme: Farm/Ranch

Quilt Material: This year, along with our fabric quilted wall hangings, we will be allowing barn quilts, painted on wood and affixed with appropriate hangers. Both wood and fabric quilts must adhere to all other rules.

Quilt Size: 18" square or 72" total perimeter

Quilt Drop Off:

Feb 16 guild mtg

February 26 – Sunday 1:00 pm to 2:00 pm at Cary Quilting

February 26 – Sunday 3:00 pm to 4:00 pm at Bernina World of Sewing

Dates may be extended if we need more quilts

Quilt labels and hanging sleeves are appreciated for fabric quilts and hangers are required for wood barn quilts

All quilts will have a Buy It Now price of at least \$75

If you have any questions, please reach out to Laurie Day at lkday914@gmail.com.

Volunteer Information

Volunteer Sign Ups will begin at the January Guild Meeting. The Quilt Show cannot be as successful as it is without the help of our Guild Members. We are fortunate that we have a large Guild full of members that are very generous with their time and talents. Below are the types of volunteers we need to staff our Show.

Volunteer shifts are 3 or 2 hour shifts with the exception of Quilt Review and Quilt Judging. Those volunteer shifts are all day shifts.

Volunteers should plan on arriving 15 minutes prior to their shift to allow for check in and get any necessary updates from the previous volunteers or quilt show co-chair.

Volunteers will receive a maximum of one free ticket to the show regardless of how many shifts they sign up for. Entry tickets can be used at any time during the show.

Below are listed the type of volunteer slots needed. Please review the list and see which ones might match your interest in preparation for sign up night at the January and February Guild Meetings. Volunteer Committee Chair will be at the Guild Meeting to answer any of your questions.

Quilt Review Day – March 11

Quilt Judging Day – March 12

Scribes, Fanners, Runners, Stackers and Recording Secretaries

Quilt Hanging – March 16

Quilt Take Down – March 18

Ticket Sales, Friday and Saturday

Greeters; Friday and Saturday

Silent Auction; Friday and Saturday

Guild Quilt Raffle Sales; Friday and Saturday

Boutique; Friday and Saturday

One Quilter's Experience

By Darlene Silverman

I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Marking

Last month I had indicated that this month's article would be about tailoring one's finickiness to the recipient of one's quilt, and I actually did write that article. However, when I went back and re-read it, I did not like it. (Apparently, in order to prove my own point, I got a bit finicky about the article and felt it was not good enough for the recipients!) So, I hope to rework it at some point in my own finicky way and get it out to you in future!

If you love marking your quilts, feel free to skip right past this newsletter article.

I do not love marking my quilts. In fact, I find marking and removing marks annoying. My own preference is to do as little marking as possible. I'd avoid it altogether if I could get results with which I would be happy.

Unfortunately, in order to get the quilting designs I want, sometimes it must be done. I cannot draw to my own satisfaction — not with a pencil and not with a needle. I cannot draw straight lines. Nor do I have any sense of consistency or proportion. The only thing that keeps my quilting from looking like it was drawn by a kindergartener with her eyes closed is the use of crutches — a walking foot to keep me straight; a ruler to keep me on a very specific curve; or registration marks of some kind to keep me in line. Sometimes the design of the quilt gives you those registration marks, usually in the form of seam lines. Hurrah! When that is the case, at least for some sections of a quilt, no marking is required. When that is not the case, I for one must grit my teeth and resort to some sort of marking, although I try to do as little as possible. Whenever possible, I use a single, small dot to keep me on track.

While quilting, I have a hard time visualizing the “big picture” of a quilt and, if the quilt itself does not give me the marks to do so and I am changing the design, I need to mark where that will be. I must mark the spine of a feather before quilting it. I can free-hand the plumes, but without a marked spine, my feather becomes a strange, unrecognizable, and not particularly attractive mess. I must mark the spacing for repeating designs, like on a sashing or border. Otherwise they will vary so widely in size and distance as to be distracting.

One Quilter's Experience—Continued

Marking tools

Everyone has their own preferences for marking tools and I advise strongly that you try out many and understand their pluses and minuses to find what works best for you. Sometimes different fabrics or applications call for different marking tools. For dark fabrics, I like to use a white ceramic or chalk pencil, if it shows well enough. For most other fabrics, I use either one of the other ceramic/chalk colors or (for a clean, precise line that doesn't rub away) a frixion pen. The one caveat I have with frixion pens is to test them on batiks before using them. They can "bleach" the color and leave a light-colored line. While the company itself issues a disclaimer that the product was developed for use on paper, not on fabric, I have been happy with them. I have heard some express concern that the markings may re-appear if the quilt is exposed to sufficient cold, but have tested all the colors I have. I marked all the colors on multiple fabric scraps of different kinds, let them sit for a bit (as they would if you were actually using them), ironed away the markings, then put one of each type of fabric in my freezer and another of each type in an ice water bath. None of the markings reappeared, so I was satisfied and have used them ever since.

What is your approach to marking? What tools do you find most helpful?

Coming next: Who knows? I am open to suggestions!

2022 Guild Leadership Board Members

President: Anna Norris

Vice President: Sue Ann Jatko

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Cathy Alvis

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large1: Cindy Prow **Member at Large 2:** Carolyn Ruby

Committee Members

Bee Keeper: Billie Houchens

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Sandra Wilson

Library: Alma Mellish

Quilts for Kids: Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Jan Jarrett

Secret Sew-ciety: *vacant*

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

Quilt/Vendor Shows

- January 13-14** The Quilting and Fiber Marketplace at the Sanford Civic Center. For more information, contact the Quilter's Gallery at www.quiltersgallery.net.
- January 27-28** The Quilting and Needle Arts Extravaganza at the Statesville Civic Center. For more information, contact the Quilter's Gallery at www.quiltersgallery.net.

Other Events of Interest

Let us know if there are any other events of interest you would like to see noted in our Newsletter.



Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG **member-only** social media. Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes _____ No _____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle **ALL** of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/Other _____

Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership	\$40.00
Quilters aged 70 or older before July 1, 2022.....	\$25.00
Junior Membership (18 years and younger; full scholarships are currently available).....	\$25.00 0.00
Printed CQG Membership Directory (to be picked up at the December meeting)	\$5.00
Optional donation (tax deductible)	\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

2023 Capital Quilters Guild Quilt Show March 17-18, 2023

Entry forms will be accepted starting 12/01/2022. All entry forms must be received by 1/31/2023 at 11:59 p.m. Quilts may be turned in starting 2/16/2023. All quilts must be received by 2/28/2023. We prefer that you submit your entry online at <https://capitalquilters.org/quilt-show-2023-registration/>. Entries may be brought to a guild meeting or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to **CQGQuiltShowReg2023@gmail.com** or mailed to Nancy Honeycutt 6809 Lynnoak Dr Raleigh NC 27613. A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: _____

Email Address: _____ Phone**: _____

Address: _____

Entry Name: _____

Pattern Name and Designer: _____

Entry made by: _____ Entry quilted by: _____

Size in inches: _____ width _____ length _____ perimeter

** We want to be able to contact you the Saturday of the show.

Check one predominant quilting method:

- ☐ Hand quilted
☐ Hand guided machine quilted
☐ Computer guided machine quilted

This quilt was made from a kit: ☐ Yes ☐ No

This quilt is to be judged: ☐ Yes ☐ No Non-judged quilts will be displayed as space permits.

Description: _____

Attach a photograph. Digital computer printout is acceptable. Photos are not returnable and are used for record keeping purposes only. The quilt must be recognizable by color and pattern in the photo.

Class or Challenge (if any) _____

Section B: Entry Category Number and Name:

Please review the category list and select carefully. The committee reserves the right to reassign a quilt to a different category if deemed appropriate. RETURN THIS PAGE AND THE PHOTO TO Nancy Honeycutt 6809 Lynnoak Dr Raleigh , NC 27613 or email to **CQGQuiltShowReg2023@gmail.com**

Quilt Show Categories

100, Individual, Pieced, Computer-guided machine quilting
200, Individual, Pieced, Hand-guided long-arm machine quilting
300, Individual, Pieced, Hand-guided stationary machine quilting
400, Individual, Mixed/Other techniques, Computer-guided machine quilting
500, Individual, Mixed/Other techniques, Hand-guided long arm machine quilting
600, Individual, Mixed/Other techniques, Hand-guided stationary machine quilting
700, Individual, Hand Quilted, Any Technique
800, Duet, made by 2 persons, all techniques
900, Group, made by 3 or more persons, all techniques
1000, Modern
1100, Miniature (no side larger than 30" on any side and small in scale)
1200 Art
1300 Pictorial
1400, Wearable Art and Accessories
1500, Special Exhibit – CQG President's Challenge 2022-23 entries, all techniques

Technique Definitions:

Pieced: Piecing is the predominant technique in amount and effect.

Mixed: A relatively even amount of piecework and appliqué.

Other: One special technique is used to develop the design of the top, such as applique, whole cloth, surface design, crazy quilt, cathedral window, embroidery, yo-yos, etc.

Computer-guided machine quilting: ANY quilting with programmed motifs produced without the quilter guiding the quilting manually

Hand-guided long arm machine quilting: Quilted on any machine where the quilter manually guided the needle across the fabric for ALL quilting.

Hand-guided stationary machine quilting: Quilted on any machine where the quilter manually guided the fabric under a stationary needle for all quilting.

Category Definitions:

Individual Quilt: All elements of assembling, quilting and binding the quilt are done by the individual entering the quilt.

Duet Quilt: Two people involved in the completion of the quilt. Includes quilting by a person other than the maker of the top. Includes all techniques.

Group Quilt: Three or more people involved in the completion of the quilt. Includes all techniques.

Modern: Inspired by modern design. Includes but not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternative grid work. Also, Modern Traditionalism, the updating of classic quilt designs.

Miniature Quilt: Completely scaled down in all features from a large quilt design. No larger than 30" per side. Block size no larger than 4" finished. All techniques included in this category.

Pictorial Quilts: Has a visual representation of an image on the quilt surface. It may include, but is not limited to, faces, animals and/or landscapes. Includes all techniques.

Art Quilt: Your ORIGINAL design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of some fabric, have three layers, and contain quilting.

Wearable Art and Personal Accessories: Designed to be worn/used (such as clothing, totes, purses, planner covers, etc.) Includes all techniques. No pillows, table runners or other home furnishing items.

SPECIAL EXHIBIT CQG President's Challenge 2022-23: CQG Members were given a piece of Kona black fabric and instructions to make an 18 x 30 quilt of their choice, with the given fabric forming a window frame, and the quilter's choice of what can be seen through the window, either looking in or looking out.

2023 Capital Quilters Guild Quilt Show Rules

QUILT REGISTRATIONS MUST BE IN BY JANUARY 31ST, 2023.

Quilt Registration will open December 1, 2022, and will be closed 11:59 PM 1/31/2023 or **when 175 quilts have been registered.**

The preference is for registrations to be done online, at <https://capitalquilters.org/quilt-show-2023-registration/> An email will be sent at the end of the registration process to confirm your registration. If you have a spam filter set up for your email, please whitelist **CQGQuiltShowReg2023@gmail.com** to ensure you get all of the communication regarding your quilt.

There is no fee for members of CQG to enter a quilt. Members may enter up to 3 quilts per category. Non-members must pay a \$10 fee per quilt to enter. Non-members may enter a total of 3 quilts with no more than 1 quilt in any one category. Quilt to be judged must have been completed after 2018 and cannot have been previously entered in any CQG sponsored shows.

In all categories the entrant must have worked on some part of the quilt. Except for duet and group categories, the quilts must be the sole work of the entrant.

Quilts entered for judging must have three layers joined by quilting. No false backs permitted; all quilting must be visible from the back of the quilt. The only exception would be for the Wearable Art category.

Each quilt must have its own entry form with picture. Entry forms will be accepted starting 12/1/2021 and must be received no later than 11:59 PM 1/31/2023

The earliest date for turning in quilts will be the 2/16/2023 guild meeting and all quilts must be received by 2/28/2023. Additional drop off opportunities will be announced on Facebook and through the Guild email blast.

All entries must have a 4-inch sleeve attached to the top of the quilt. For large quilts the top edge of the sleeve should be a maximum of 90" from the bottom of the quilt so that any excess length drapes over the top of the hanging frame.

All entries must have a label sewn on the back lower right-hand corner of the quilt (as you look at the quilt from the back). The label must include the quilt name, the quilt maker's name and date completed.

All quilts must be able to be hung using standard hanging procedures. Do not send hanging rods or any kind of hardware or special hanging instructions. Framed quilts will not be accepted in this show.

Upon receipt of the quilt show entry form/s, a notification of entry will be emailed to entrant for each entry. After 1/31/2023 a quilt show entry number will be emailed for each entry. The participant must create a muslin label with that entry number on it. This entry number label should be securely affixed to the back lower right-hand corner of your quilt to cover the entire quilt label.

Do not send any accompanying material as it cannot be displayed.

Each quilt must be folded into a clear plastic bag. Please fold your quilt so that the quilt label can be viewed through the plastic bag.

While we endeavor to take the utmost care of your quilts, our committee will not be held responsible for any damage that may occur. Quilts entered with embellishments must be capable of withstanding normal folding and stacking without risking harm to your quilt or other quilts. It is your responsibility to have adequate insurance coverage for your quilt.

Quilt Show committee reserves the right to refuse a quilt if it is soiled, has pet hair or if it smells of smoke, perfume or pet odors. Quilts will be inspected upon receipt, and the owner will be contacted if the quilt is refused.

All quilts MUST be picked up between 6:00 P.M. and 6:30 P.M. at the end of the show. You are required to bring a printed copy of the Quilt Show email with the entry numbers. If someone else is picking up your quilt, they must have the paperwork.

The committee reserves the right to reassign quilts to another category if they are entered incorrectly. Entrants will be contacted if this puts their entries over the category limit to decide which quilt will be withdrawn.