



# The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

August 2022

## Next Meeting

Thursday, August 18, 2022

6:30 Social

7:00 Meeting Begins

**Location:** Temple Beth Or  
5315 Creedmoor Road  
Raleigh, NC 27612

## *Remember to Bring:*

*Quilts for Show and Tell*

*Name tag*

*Membership pin*

*Comfort Quilts*

*Workshop Sign-up Sheet*

*And of course.... A Quilting Friend!*

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## In This Month's Issue:

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- The New President's Challenge Pattern
- New Bees—New Opportunities!
- Holiday Blocks are Back!

## And So Much More!

## President's Message

Hi Everyone!

I hope your summer is going well! Life is full of adventures and so are the activities of the guild. If you are looking for some fun ways to try something new, we have lots of great activities coming up.

At the August guild meeting, we will welcome Nina Clotfelter who will be presenting a lecture called "Threads: What's the BIG Deal?". Then on Friday, August 18<sup>th</sup>, she will be teaching an in-person class about Free Motion Quilting, followed by another in-person class, Ruler Work, on Saturday, August 19<sup>th</sup>. These classes are definitely a great way to learn a new skill or to build on an existing one. A few spaces are still available. Please check out our website for more information at [www.capitalquilters.org](http://www.capitalquilters.org).

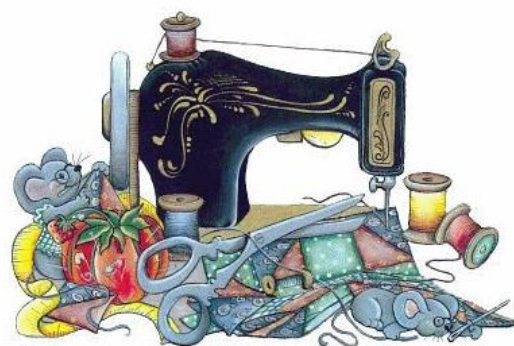
The raffle quilt is complete and it is absolutely stunning! Thank you to Irene Thomas and all the other guild members who helped to make this quilt. Ticket sales at various events start this month. If you are looking for a great excuse to check out one of these events while helping the guild, please sign up for a 2 hour shift to assist. It's also a good way to meet other people in the guild. Please email [information@capitalquilters.org](mailto:information@capitalquilters.org) or Irene Thomas for the latest schedule and open time slots.

Looking for a great way to stay out of the heat and do something from home? The President's Challenge for 2023, "The View through My Window", will launch at the August meeting! Guild Members will be provided Kona Jet Black Fabric donated by Bernina World of Sewing and a pattern showing a quilt measuring 18"x30". The views from the window may be looking in or out, and every style of quilting is welcomed. More information is included in this newsletter.

Finally, Holiday Block is one of my favorite activities of the guild. A person or group of people select a block, make kits and sell them for \$2 each at the October and November Guild Meetings. All fabric must be included in each kit for the block and designs must be approved. More information regarding this event is included in the newsletter and the deadline for submitting your design is coming up soon. If you need fabric for Holiday Block and could use batiks, please contact me at [information@capitalquilters.org](mailto:information@capitalquilters.org).

Happy Quilting!

Anna



# President's Challenge Pattern

## A View Through My Window

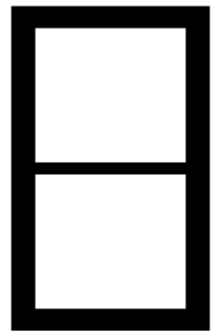
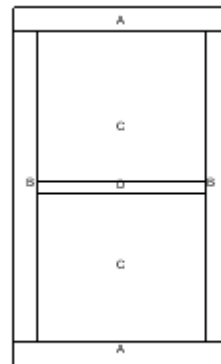
2023 President's Challenge

Finished Size: 18"x30"

### Pattern Notes:

All pieces listed below are unfinished.

Use a  $\frac{1}{4}$ " seam allowance.



Fabric: Kona Jet Black #114

### Cutting Instructions:

While supplies last, the guild is providing a 5" piece of 60" wide Kona Jet Black. (These instructions are based on a 60" WOF)

From the 5" piece provided, subcut into 2 – 2  $\frac{1}{2}$ " strips.

Subcut 1 of the 2  $\frac{1}{2}$ " strips into

2 – 26  $\frac{1}{2}$ " strips (Piece B)

Subcut 1 of the 2  $\frac{1}{2}$ " strips into

2 – 18  $\frac{1}{2}$ " strip (Piece A) **be sure to leave a strip that will yield one piece to be 14  $\frac{1}{2}$ " long**

1 – 14  $\frac{1}{2}$ " strip

Trim the 14  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strip to 14  $\frac{1}{2}$ " x 1  $\frac{1}{2}$ " (Piece D - for center sashing of window)

The 2 inside sections of the window (the top and bottom of the window) will equal 14  $\frac{1}{2}$ " W x 12  $\frac{1}{2}$ " H (Piece C).

### Assembly:

1. After completing Pieces C (the top and bottom of the view in/out of your window), connect/join them by sewing Piece D between them. Press seam allowances towards the black fabric.
2. Add Pieces B (1 to each of the right and left sides) as a Left and Right Border/window frame. Press seam allowances towards the black fabric.
3. Add Pieces A (1 to the top and 1 to the bottom) as the top and bottom border/window frame. Press seam allowances towards the black fabric.
4. Finish the quilt either by binding the quilt with Kona Jet Black Fabric or by facing the quilt. The quilt must also have a sleeve and label following the specifications set by the 2023 Quilt Show Rules. (**NOTE:** For display purposes, the Kona Jet Black fabric must be the final element at all outside edges of the quilt.)

## From The Board...

### Fundraising

First of all, I would like to thank the following members for volunteering at our first two events: Betsy Roose Proctor, Ann O'Brien, Jan Chvatal, Carrie Hauser, Ginny Nugent, Anna Norris and Darlene Silverman. Greatly appreciated their help!!!

We are still looking for volunteers for the coming events. I'm hoping that I'll be able to get some wonderful quilters to help in these time slots!!!

September 24: Farmers Fall Festival, Downtown Cary 12:00-3:00 pm (takedown)\_\_\_\_\_&\_\_\_\_\_

September 30 & October 1: Triangle Oktoberfest at Koka Booth Amphitheater

\*\*\*I will be out of town the weekend, SueAnn Jatko will be coordinating\*\*\*

Sept. 30th 5:00 pm (setup) - 8:00 pm\_\_\_\_\_&\_\_\_\_\_  
8:00 pm—10:00 pm (take down) Liz Downing &\_\_\_\_\_

Oct. 1st 12:00 pm—2:00pm \_\_\_\_\_&\_\_\_\_\_  
2:00 pm—4:00 pm \_\_\_\_\_&\_\_\_\_\_  
4:00 pm—6:00 pm \_\_\_\_\_&\_\_\_\_\_  
6:00 pm—8:00 pm (takedown) Liz Downing & \_\_\_\_\_



More Events to follow so stay tuned! Please respond to this on our Facebook page or send me a email at [Buckeyegirl1ct@gmail.com](mailto:Buckeyegirl1ct@gmail.com). Thank you, Irene Thomas

### Membership

We are now accepting membership renewal with the new Membership Form for 2022-2023. Please print the form found in the forms section of the newsletter or on our website at [www.capitalquilters.org](http://www.capitalquilters.org). Complete it and bring it to the meeting this month. Don't forget your membership fee! You can also mail the form and payment to Capital Quilt Guild, PO Box 20331, Raleigh, NC 27619-0331.



## Summer Workshops



### **August In Person Workshops, Nina Clotfelter – 8/19 and 8/20**

Nina has a passion for free motion quilting! “There is SO much freedom to do anything you wish and ability to express your creativity. Free motion quilting does NOT have to be an expensive endeavor! NO long arm is necessary! You can use your DOMESTIC sewing machine!”

Nina lives in Mobile Alabama and taught at the Houston Quilt Festival in 2021. She is an educator for WonderFil Specialty threads and loves to teach. “There is Nothing more fun and satisfying than to share what you love with others who then become successful! Traveling and teaching are two of my favorite things. My most favorite thing in life is meeting new wonderful quilters”

### **Beginning Free Motion Quilting – Friday 8/19: Member - \$55 & Non-Member \$75**

Been afraid to try free motion quilting? Come let Nina hold your hand...you'll learn ALL the basics and more! You'll learn how much fun free motion quilting on your domestic machine can be! We REALLY do start at the very beginning! This class is for YOU! You'll come away with new found confidence and a sampler you can refer to for many different designs...that you'll create! Come on...let's start the fun!

Enrollment is limited to 16 people.



### **Ruler Work on a Domestic Machine – Saturday 8/20: Member \$55 and Non-Member \$75**

In this Beginner class you learn how to hold and work with RULERS on your domestic machine. You will start at the beginning with how to prepare the RULER and why this is important. You will work with a special RULER designed just for this class with 4 different shapes on it. By the end of class each student has successfully managed the RULER as well as learned to think with a RULER and created a block using the RULER. RULER Work is a GREAT way to enhance your Free Motion Quilting! \$50 supply fee includes: Class RULER, Drawing circle, Mechanical pencil, True Grips, Needle, Single hole needle plate trick

\* **MUST** have a **Ruler Foot** for your machine.

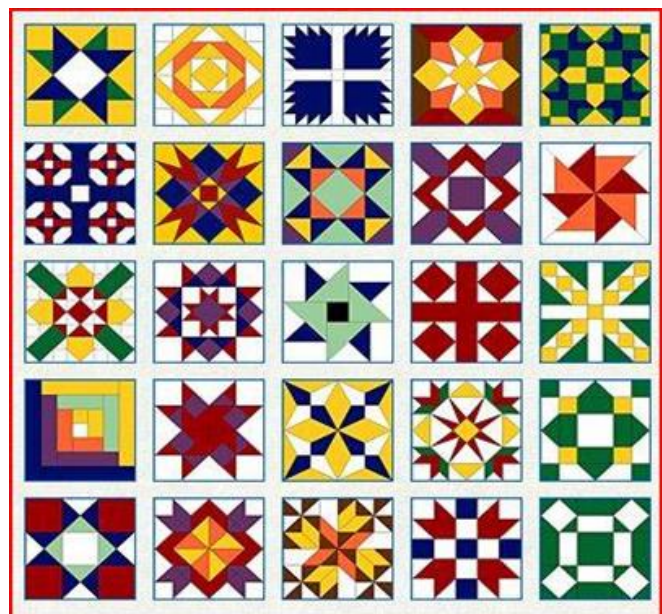
Enrollment is limited to 16 people



## Fall Workshops

**Barn Quilt Painting, September 17 9:30–1pm – \$55 members and \$75 non-members**

Beth Ball of BB's Barn Quilts from Alamance County will lead two barn quilt workshops at Highland United Methodist Church from 9:30–12:30 and 1:30–4:30 on September 17. Beth leads this workshop at the Alamance Arts Center and for other organizations in NC. The registration fee includes all materials to make a 2' by 2' barn quilt. Barn Quilt Patterns–Colors are “painter’s choice and will include the Carolina Lily. The workshop is the Saturday prior to our September Guild meeting where Suzi Parron will talk about the history of barn quilts “Following the Barn Quilt Trail”.





**Cynthia England Picture Piecing, October 21 & 22 9:30-4pm - \$55 members and \$75 non-members**

Cynthia has won numerous awards for her quilts, her work has been featured in numerous books, television/radio shows and magazines. She has published "Picture Piecing Traditional Quilts"

One of her quilts, Piece and Quiet has been Named as one of "The Twentieth Century's Best American Quilts", 2000.

She owns England Design Studios [Cynthia England's Resume](#) | [England Design Studios](#).



Cynthia will be teaching two workshops at Highlands United Methodist Church. There will be a choice of two patterns on each day. There is a kit fee of \$38 for both workshops.

Friday October 21 she will teach Blue Heron and Cat Nap.



On Saturday October 22 she will teach Smokey Mountains and Life's a Beach.



# Supporters of Our Guild



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Cost includes catered lunch & a gift bag valued at \$200. Space is limited; call to reserve your space today!



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**May 20th & 21st, 9am–4pm \$199**

Cost includes supplies, catered lunch, & a gift Bag valued at over \$200!

**May is Bernina Trade-In Month!**

Upgrade your B820 or B750 for a new B770 QE Plus, with free gifts!

Upgrade your B780, B820 or B830 for a new B790 Plus or B880 Plus, with free gifts!

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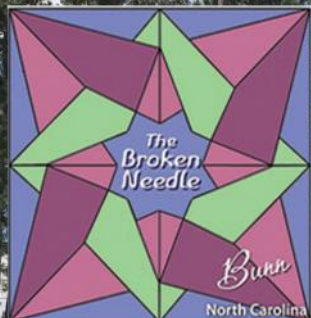
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# Fall in Love with Quilting

**OCTOBER 21-23, 2022**

MEBANE RECREATION (OLD REC) CENTER

209 W. JACKSON ST., MEBANE, NC 27302



"FLYING LEAVES" PIECED AND QUILTED BY CHERYL NELSON • "SIGNS OF AUTUMN" DESIGNED BY DEB TUCKER STUDIO 180 DESIGN

## QUILT SHOW PRESENTED BY DURHAM ORANGE QUILTERS' GUILD

- OPEN FRI. & SAT. 9:00AM – 5:00PM,  
SUN. 10:00AM – 3:00PM
- ADMISSION IS \$7/DAY, 10 & UNDER FREE  
MAXIMUM \$20/FAMILY/DAY
- 10 LOCAL VENDORS WILL BE ON SITE,  
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Email your ad to Lisa McLaughlin @ [scarletnewfie@gmail.com](mailto:scarletnewfie@gmail.com) and mail a check payable to:  
**Capital Quilters Guild.**

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified  
\$5—Business Card  
\$10—Quarter Page  
\$20—Half Page

Capital Quilters Guild  
PO Box 20331  
Raleigh, NC 27619



## Our Committee Reports...

### Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/  
Sunshine & Shadows, at: [information@capitalquilters.org](mailto:information@capitalquilters.org)



### Bee Keeper



#### Anyone Interested in Joining in a Bee in September?

We have two new bees starting in September! If you are interested, please contact the following:

In Wendell: please contact Joyce Patterson at [joycepatt@wheatonalumni.org](mailto:joycepatt@wheatonalumni.org)

In Carolina Arbors: (zip code 27703) contact Diane at [DianeLebovitz1@gmail.com](mailto:DianeLebovitz1@gmail.com)

I'm hoping that Bernina World of Sewing will let an evening group in zip code 27612 meet monthly starting in September. I'll let you know!

"Billie" Houchens [sbshouchens@comcast.net](mailto:sbshouchens@comcast.net)

## Community Outreach

I'm thrilled to be starting out the guild year as your Comfort Quilt and Outreach chair. We started out strong this year with receiving 146 quilts in July.

If you are new to the guild and would like to get involved in helping with comfort quilts, there are many ways to get involved. We have complimentary patterns, fabric kits, and batting available at every meeting. Just visit our table and we will make sure that you have what you need to stitch up a quilt.

Comfort quilts are a great way to improve your quilting skills and if you only like to do a portion of the quilt - no problem! Martha Bragg heads up the UFO Bee that will finish up something you have grown tired of completing so that you can move on to the next quilt.

Our Cutting Bee, which makes the comfort quilt kits, headed by Roberta Miller-Haraway, will be starting again on Mondays in September, contact Roberta for info.

Stay tuned for our next in person Comfort Quilt Workshop - this is a great way to meet guild members and have a fun day of sewing.

Lastly, please give a heartfelt thank you to Maria Wall, Vickie Peoples and Sue Hatch for delivering all of our wonderful quilts to those in need. Well done ladies!

- Cathy Alvis





## Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 21/22	Received in July	Received this Year	Drawing Winners
Quilts on Wheels	<b>1000 Quilts!</b>	51	51	Lynn Farrow
Walker Bags				
Quilts for Kids		30	30	Bonnie Kurth
Newborn Hats				
Flannel Receiving Blankets		3	3	
QFK Pillow Cases		15	15	
SAFEchild/Green		47	47	Anne Gavin
Comfort Quilts				
Other:				
<b>Grand Total:</b>		<b>Quilts: 128</b>		<b>Total Items: 146</b>

### Masking at Meetings

Members are encouraged to wear their masks at guild gatherings as an extra safety precaution. If you are feeling unwell, please stay home, take care of yourself and we will see you next time.



## Block Party

At the July meeting we collected 21 Flag Blocks, which were won by Cathy Alvis and Shawna Chase. Congratulations to you both! This finished out the year of monthly blocks that we started last July.

Over the course of the last year, we had 80 different participants in Block Party, with a total of 286 blocks returned. Maria Kleinman completed the most blocks, returning 26 for the year. Wow! Congratulations to Maria, who received a gift for her efforts. Also recognized with a gift was Joyce Bubar, who took and returned a block each month.

Next month we will have the show and tell for the monthly-themed blocks. If you have made a sampler from the blocks, please plan to bring your top or completed quilt to the **AUGUST** meeting. Contact Jan at [jcvhatal2@gmail.com](mailto:jcvhatal2@gmail.com) to let her know. Then please stop by the block party table at the August meeting to check in.

In July we started the new yearly theme, which is state blocks. We distributed materials for the Carolina Lily block. The pattern is below.

If you have any questions or need any help with anything Block Party, please contact Jan at [jchvatal2@gmail.com](mailto:jchvatal2@gmail.com).

See you at the July meeting!

Thanks,

Jan Chvatal

Cindy Prow



# North Carolina Lily Block

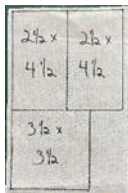
## Materials Needed:

**Fabric 1. Flowers (requires about 13 x 13 inches of fabric)\*\***

- A. One 4 ½ inch square
- B. Two 2 ½ x 8 ½ inch rectangles
- C. Eight 2 ½ inch squares

**Fabric 2. Stems (PROVIDED)**

- D. One 3 ½ inch square
- E. Two 2 ½ x 4 ½ inch rectangles



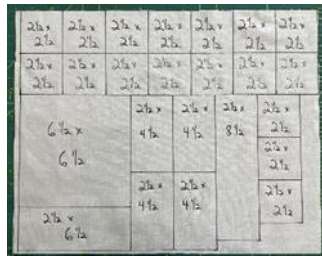
## Fabric 2 CONTINUED

**F. Two curved applique pieces (precut)**

**G. One rectangle for stem (precut)**

**Fabric 3. Background (PROVIDED)**

- H. One 6 ½ inch square
- I. One 2 ½ x 8 ½ inch rectangle
- J. One 2 ½ x 6 ½ inch rectangle
- K. Four 2 ½ x 4 ½ inch rectangles
- L. Seventeen 2 ½ inch squares



Finished size 14 ½ inches

\*Fabric for flowers should be pink, red, or magenta.

## Step 1: Make Flying Geese

Select the eight C pieces and the four K pieces. Using a marking pen or pencil, draw a diagonal line across each of the eight C pieces. Then line up four of the marked C pieces on the four K pieces as shown below left. Stitch on the drawn line and trim ¼" away from each seam. Press seam toward the color. Repeat at the other end of each K piece with the remaining C pieces, lining up as shown below center. Stitch on the drawn line and trim ¼" away from each seam. Press seam toward the color. You now have four flying geese as shown below right; set aside.



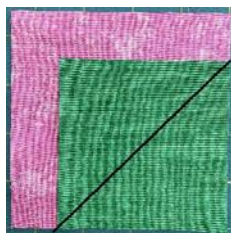
## Step 2: Make upper left flower

Select pieces A and D. Mark a diagonal line on piece D and line up as shown below left. Stitch on the line and trim ¼" away from the seam. Press seam toward the green. Select two of the flying geese from Step 1, one piece L, piece I and piece J. Arrange as shown below, center. Stitch the white square to the top flying geese piece; press toward the white square. Stitch the vertical flying geese piece to the large square; press toward the flying geese piece. Stitch the top flying geese unit to the larger flying geese unit, aligning the two seams. Press toward the larger piece.

Stitch the background piece J to the right side of the flower unit; press toward the background piece.

Stitch the background piece I to the flower unit; press **toward** the flower unit.

Final unit should look like the photo below right.



## Step 3: Make more flying geese

Select the two E pieces and four of the L pieces. Mark a diagonal line on each of the L pieces. Line up an L piece on each of the E pieces, as shown below left. Stitch on the drawn lines and trim ¼" away from each seam. Press seam toward the color. Repeat at the other end of each E piece with the remaining L pieces, lining up as shown below center. Stitch on the drawn line and trim ¼" away from each seam. Press seam toward the color. You now have two flying geese as shown below right.



## North Carolina Lily Block (continued)



### Step 4: Finish the two remaining flowers

Select the two B pieces and four of the L pieces. Draw diagonal lines on the four L pieces. Arrange on the ends of the B pieces, with diagonals in opposite directions. Stitch, trim off  $\frac{1}{4}$ " and press toward the flower pieces. Finished pieces shown below left.

In addition to these two pieces, select the two remaining flying geese from step 1, the two from step 3, and the 8 remaining L pieces. Arrange as shown in the photo below center (make two of these). Stitch the white L pieces to each end of the flying geese. Press toward the white pieces. Next, line up the middle strip with the bottom strip; be careful to align the diagonal seams. Pin the diagonals in place first, then baste to see if they are correctly aligned to form one long diagonal piece. Rebaste if needed, then sew the two strips together. Press in the direction that makes the diagonal line look best.

Finally, stitch together the larger double strip and the top flying geese, aligning as shown below. Press the seams in the same direction as the other seams. Finished unit is shown below right.



### Step 5: Finish the block

Arrange the pieces as shown top right. Seam the two top units together, and seam the bottom two units together. Press in opposite directions.

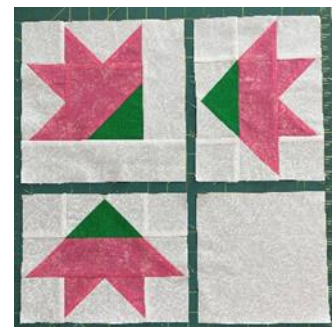
Stitch together the top and bottom units, aligning the center seams. Press to one side.

The **final step** is to applique the stems that have been provided. They can be hand or machine applique, raw or turned edge. With either technique, using a marking pen, draw a line from the base of the upper left flower to the lower right corner, as shown below right.

If you choose to raw edge applique, cut each piece on the pencil lines provided, then arrange the two shorter side pieces as shown below right. Be sure that the ends are less than  $\frac{1}{4}$  inch from the drawn line so that they will be covered by the remaining stem. Remove the backing, press, and stitch in place using the stitch of your preference; the sample was done using a blanket stitch. Remove the backing from the straight piece, arrange it in the proper position, with the top end overlapping the flower stem. Press and stitch in place.

If you choose to do turned applique, press the raw edges under along the pencil lines, THEN remove the paper backing. Arrange the two shorter side pieces as shown below right. Be sure that the ends are less than  $\frac{1}{4}$  inch from the drawn line so that they will be covered by the remaining stem. Press; hand stitch in place. Arrange the straight piece on the diagonal line, with the top end overlapping the flower stem. Press and hand stitch in place.

Trim the end of the long stem so that it is even with the corner of the block.



## 2022 Holiday Blocks

What is your favorite block? Do you love an Ohio star? Does a block made from flying geese get your creative juices flowing? Do you delight in beautiful appliqué? Have you always enjoyed the movement of a drunkard's path? Are you mad for the precision that paper piecing gives pointy blocks?

In the spirit of getting back to the things we love, the Holiday Block committee (aka the Remnants Bee) is asking for individuals, bees, and groups of friends to sponsor a Holiday Block.

Here is how the program works.

Sponsors commit to participate by September 15<sup>th</sup>. Sponsors select a block (or blocks) to make a quilt top and submit an application to have the block approved.

After approval, sponsors kit the instructions and the fabrics for the blocks to sell at the October and November Guild meetings.

Guild members will purchase the kits and return their finished blocks to the sponsors at the December Guild meeting.

Sponsors will draw a winner for each quilt and the winner gets all of the finished blocks as well as any unsold kits. Participants get to keep the instructions.

The best part is when the winners bring finished quilts back to show the Guild!

Q — Do the blocks have to be Holiday themed?

A — They do not. Choose any design and any colors you want. The blocks are turned in and awarded to the winner at our December Holiday Social, hence the name. That being said, Holiday designs are popular.

Q — Are the costs of making the kits covered?

A — You may submit a reimbursement form (supplied on request) for a maximum of \$50. Many groups and individuals choose to donate some or all of the fabric required to make the kits, but you are certainly not required to do so. You may also contact Anna Norris at [information@capitalquilters.org](mailto:information@capitalquilters.org) if you would like to use batiks from the guild's stash.

Q — What techniques are appropriate for Holiday Blocks?

A — All techniques and skill levels are welcome. Generally, relatively simple designs with appealing colors/fabrics are popular. In the past, we have had redwork, simple piecing, paper piecing, appliqué or even some combination of the above.

Q — How many blocks per sponsored design?

A — Typically, between 16 to 25 kits. However, a kit may contain one or two blocks.

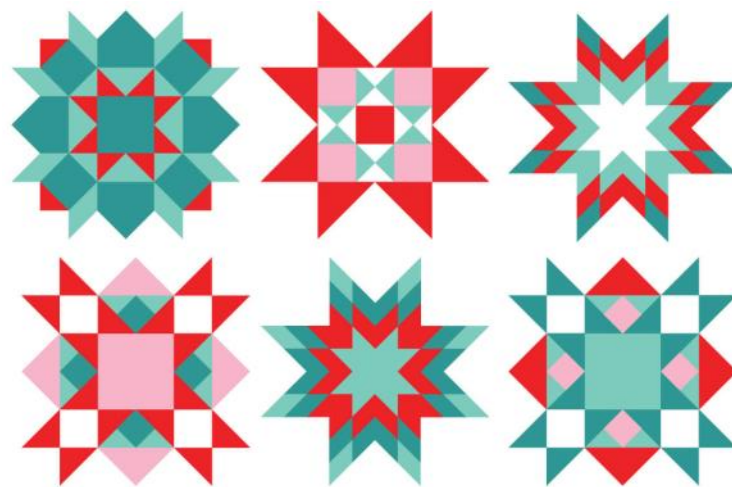
Q — How many sponsored designs will be sold?

A — We try for 10 to 12 different designs, preferably representing a wide variety of techniques and difficulty levels.

Q — If I want to sponsor a block, can I get started right away?

A — Do not spend any money for which you will want to be reimbursed until your design is approved. First you must submit an application with a color image of the block design. (A clear, but simple drawing will do.) This is to prevent duplicate (or near duplicate) blocks.

Please consider sponsoring a Holiday Block. Contact Darlene Silverman ([jsilverman@nc.rr.com](mailto:jsilverman@nc.rr.com)) if you want to sponsor a block or if you have any further questions.





# CQG Quilt Show Committee

## 2023 Quilt Show Committee Leads and 2024 Shadow Leads Required

By Nora Bailey and Sue Ann Jatko, Co-Chairs for 2023 Quilt Show

At our last meeting when I discussed our need for people to volunteer for quilt show committees, I said that I would put a brief description of each of our committee leads in the newsletter so that you can review the descriptions and decide if one of these committees is something you would be interested in chairing. Unfortunately, a trip to Florida got in the way and I did not get it into the newsletter in time for May.

These descriptions found on the next two pages may not be comprehensive but should give you an idea of the responsibilities. I was very encouraged after the meeting as several people came forward to offer their time and talents.

So, what do we need for our next show in 2023?

1. We are in **urgent need** of a Publicity Committee Lead(s) and for Ribbon Committee Lead(s).
2. We are also in need of shadow committee leads for all committees for 2023 that will then be Committee Lead(s) for the 2024 show. This is a great way to learn the responsibilities and assist the current Committee Lead without having any of the responsibility!!

If you want to volunteer for any of these committees, please email me at [nbailey207@gmail.com](mailto:nbailey207@gmail.com) or Sue Ann Jatko at [jhsajatko@bellsouth.net](mailto:jhsajatko@bellsouth.net). If you have any questions about any of the committees, please feel free to also email me or call me at 617-849-0705 or speak with any of the current committee leads.



## **Quilt Show Committee Chair Responsibilities**

**Quilt Show Co-Chairs** – the quilt show co-chair tasks have been split into two groups – one co-chair is responsible for all committees requiring contract signatures (such as, fair-grounds contract, pipe and drape contract, vendor contracts and judging contracts). This co-chair is also responsible for all communication with those groups. The second co-chair is responsible for all committees that have tasks at the actual quilt show (such as quilt registration, ribbons, boutique, hanging and take down).

**Vendor Committee Lead(s)** – this committee is responsible for soliciting vendors for the show, getting vendor contracts signed, tracking deposits and payments, all correspondence with vendors and providing the quilt show co-chair with information on vendor requirements for electricity, chairs, tables.

**Judging Committee Lead(s)** – this committee is responsible for soliciting judges for the quilts, getting judging contracts signed, confirming accuracy/changes of quilt categories, number of awards, managing the quilt prep and quilt judging days, preparing the final list of award winners and attaching ribbons to the quilts at the quilt show.

**Quilt Registration and Intake Committee Lead(s)** – this committee is responsible for confirming or changing the quilt registration sign up document, opening (posting) quilt registration and closing (removing) quilt registration on the website, scheduling quilt pick up day or days and locations, managing the location of quilts for the show, making sure the quilts are at the quilt prep day and judging day and managing the drop off at the quilt show of all quilts. Also, to provide judging committee, hanging committee and brochure committees with the final registrations.

**Charity Auction Committee Lead(s)** – this committee is responsible for soliciting a charity group to partner with the Guild. This person is also responsible for providing a theme for the charity partner silent auction quilts to be donated. The charity auction chair also is responsible for preparing the silent auction paperwork and to hang the silent auction quilts at the quilt show.

**Boutique Committee Lead(s)** – this committee is responsible for collecting all items donated to the guild for the quilt show boutique, pricing the items, set up and take down at the quilt show.

**Publicity Committee Lead(s)** – this committee is responsible for creating and having printed flyers made for quilt shops and at raffle quilt events, prepare advertisement in the County Register, posting on WRAL Out and About calendar, Visit Raleigh website and Quiltinghub.com and other sites that may be appropriate. Also, emails in January and February to NC, SC and VA quilt guilds.

**Volunteer Committee Lead(s)** – this committee is responsible for soliciting volunteers for all of the committees that require them prior to and at the quilt show. This committee is responsible for tracking the volunteers, emailing all volunteers just prior to the show reminding each volunteer of their time slots they signed up for, posting in the December/January newsletter the requirements of each volunteer slot, and providing a final alphabetical list of volunteers for the ticket sales window to check off volunteers when they receive their free ticket to the show.

**Quilt Hanging Committee Lead(s)** – this committee is responsible for preparing the hanging layout based on the number of pipe and drape allotted. Based on this layout, committee will provide to the co-chair the number of pipe and drape required and other hanging items. Also responsible for determining number of volunteers required to hang the quilts based on the number of quilts submitted.

**Quilt Take Down Lead(s)** – this committee is responsible for the take down process, plastic bags required for all quilts submitted. This committee will work closely with the quilt registration committee and the quilt judging committee to be sure all registrants receive their judging forms and receive back all of their submitted quilts.

**Ribbon Committee Lead(s)** – this committee is responsible for preparing all of the award-winning ribbons and special ribbons awarded by the judges. Sue Dressler and Katie Greenwood have great suggestions for next year to spread out the time-consuming work of creating these ribbons throughout our entire guild membership. The committee will be responsible for tracking the creating of these ribbons and the quality of the ribbons created.

**On-Line Quilt Show Brochure** – this committee is responsible for preparing the on-line brochure using the QR code. The brochure includes list of all entrants, list of award winners, information on judging, etc. Joni Amerson created this year's brochure which is excellent and a great template to use for future quilt shows.



# One Quilter's Experience

By Darlene Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

## Scrappy Pieced Bindings

This is my first by-request article.

Sometimes, when you have made a lovely scrap quilt, you want to keep that scrappy vibe going all the way out to the binding. Or you have a bunch of scraps left over from making the top and you want to make use of as many of them as you can rather than putting them all away in your scrap storage. Or you just love the look of a scrappy binding. Sometimes a quilt just calls for it, you know?



Sorry that I do not have a photo that better shows this binding.

Deciding to go with a scrappy binding isn't the end of the road. You still have some decisions to make.

First decision — which scraps? Sometimes your scraps are all over the place in terms of color, tint/shade, or both. And you may indeed want the entire palette from your quilt top represented in your binding. However, a binding is not just the way you finish your quilt. It is the final frame — the last visual element of your quilt that completely surrounds your work of art. Don't give this decision short-shrift. Make an informed one that makes sense for your quilt and that enhances it visually. I generally go a bit dark. I like a dark binding aesthetically, but there are also practical reasons for going darker on a binding. This is, of course, the part of your quilt most likely to get dirty. If you've seen a well-loved and -used baby quilt, you know what I'm talking about. I generally prefer to stay within a certain range on my bindings, not going the full extreme from dark to light — pulling all of the medium fabrics, for example, to use. Or, if you want to emphasize a certain color on the quilt, choose all of your greens for the binding. Or, if you specifically don't want to emphasize any specific color, but want a more monotone scrappy look, go scrappy with your quilt's neutrals — grays, browns, taupes.

Okay, now you are looking at the pile of scraps you want to make into a binding. Now — how big do you want your individual scrap pieces? You can make a scrappy binding with longer lengths of just two or three fabrics and just a few joins. Or you can have joins as close as  $1/4"$ . (Let me just say that this is one station further down the line than my crazy train goes.) Your choice may in part be informed by what you have by way of scraps. If you have a bunch of  $1\ 1/2"$  strips left over, as I often do, this is a chance to make use of them. Consider that you might want the scale of piecing on the binding to not be too out of whack with the scale of piecing on the quilt top.

Math-phobe or math nerd? If you just read the word “math” and started hyperventilating, you might want to just wing it with this next bit. Just keep adding scraps until you get to the length you want. If, instead, “math” made your ears perk up like a spaniel who just saw a squirrel, follow along.

First figure out what you need:

I most often see  $2\ 1/2"$  as the suggested binding width. My own preference is for a narrower binding that ends up with the back not much bigger than the front. I make my bindings  $1\ 7/8"$  when I use warm and natural batting. Loftier batts require wider bindings to wrap around the deeper loft.

[Tip — when I use a loftier batt, after having attached the binding to the quilt by machine, I stitch all the way around the quilt again within the binding seam allowance  $1/8"$  from the edge. This “mashes down” the loft in this area, making it a bit firmer and (in my opinion) easier to hand-sew the other side of the binding.]

W = width of binding

L = length of binding (perimeter of quilt + 10)

[Note: I always make too much, but the advice I usually see is to add 10” to the perimeter of the quilt.]

W x L

For a 104” square quilt,  $L = 416 + 10 = 426$ , I needed a diagonal-pieced binding that finishes  $1\ 7/8" \times 426"$

Because I already had  $1\ 1/2"$  strips (which finish to 1”), that is what I used. You will need:

$(W \times L) / (\text{finished width of strip})$

$(1 \frac{7}{8} \times 426)/1$

(Yes, dividing by one is silly, but I figured that showing this might help if your own figures are different.)

798.75

That is approximately 800 running inches of  $1\frac{1}{2}$ " wide fabric, not accounting for wastage of triangles at ends of strips. (Not having any idea with what you might be working, I will calculate based on fabric cut from the bolt.) Eight hundred inches is the equivalent of 20 selvedge-to-selvedge (40") lengths of fabric – again, rounding up. [Just like with your quilt-top itself, the scrappier your binding, the more interesting it will be.] This is just to give you a low estimate of how much fabric you need. As noted above, because of additional wastage at the ends of strips where you will not be able to get a full piece due to cutting on the diagonal, you will undoubtedly need a little bit more. So, by my rough estimate you need the equivalent of 21 selvedge-to-selvedge (40") lengths of fabric  $1\frac{1}{2}$ " strips. If you use scraps or left-over partial-length  $1\frac{1}{2}$ " strips, you won't actually use 40" strips, but rather the equivalent amount in scraps.

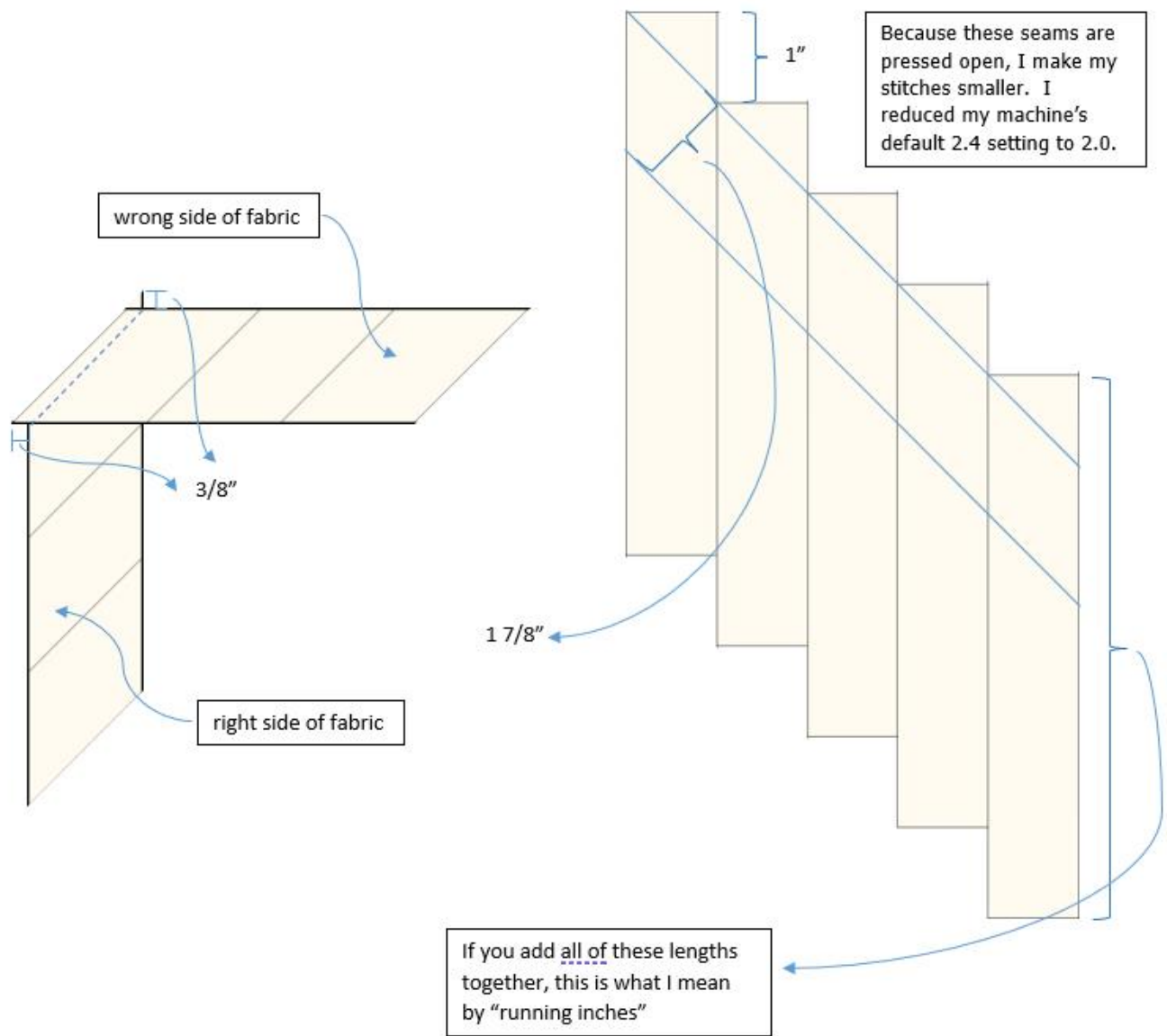
Tip: Although I rarely press seam allowances open, I do when making a scrappy pieced binding. Because of this, I reduce my stitch length to 2.0.

Piece your strip set by off-setting the top edge of your fabrics by 1" (or whatever is the finished width of your strips), as shown. Press SA open to evenly distribute bulk. Cut your  $1 \frac{7}{8}$ " binding (or whatever your preferred unfinished binding width) on the 45 degree angle that follows the offset, as indicated by the parallel blue lines below.

Piece your strips RST to make one continuous strip the length of Y (quilt perimeter + 10"). Again, press seams open.







Turning the corner: Treat this diagonally-striped piece of binding the same as you would any other piece of binding. EXCEPT, when you approach a corner, you will have to stop and consider how to avoid adding the bulk of your piecing to the bulk of a corner turn. Trust me on this one —you do not want that particular headache. Here is how I deal with this. Stop about 10" from the corner, break thread and remove the quilt from under the needle. Find the diagonal binding seam that is closest to the corner, but does not in any way touch or go around the corner. Unsew this. You need to insert a piece long enough to wrap completely around the corner so that the next seam falls completely on the other side of the corner. [calculate] Once the longer piece is inserted, seams pressed open and this section pressed in half lengthwise continuous with the rest of the binding, continue to sew the binding on, turning the corner and continuing until you approach the next corner. Lather, rinse, repeat.

When you reach the end, see how your ends match up. If you end up with an awkwardly small piece, back up one seam and insert another, slightly larger piece. No one will notice that it is a bit bigger.

Yes, it's a bit of extra work at the end of your quilt-making. Most of us are eager to declare the current quilt done and move on to some shiny, new thing. But consider whether the quilt you are about to bind might not benefit from a scrappy binding.

Coming up: Challenges



## **2021 Guild Leadership Board Members**

**President:** Anna Norris

**Vice President:** Sandy Wilson

**Secretary:** Marsha Tolley

**Treasurer:** Carolyn Wigmore

**Charity & Community Outreach:** Roberta Miller-Haraway & Ginny Nugent

**Communications:** Lisa McLaughlin

**Fundraising:** Irene Thomas

**Membership:** Betsy Proctor-Roose

**Teachers & Workshops:** Ann O'Brien

**Member at Large1:** Cindy Prow **Member at Large 2:**

## **Committee Members**

**Bee Keeper:** Billie Houchens

**Block Party:** Jan Chvatal

**Holiday Blocks:** The Remnants Bee (Darlene Silverman)

**Hostesses:** Katie Greenwood & Alma Mellish

**Library:** (vacant)

**Quilts for Kids:** Kate Pearson & Maria Wall

**Quilts on Wheels:** Sue Hatch

**SAFEchild:** Vickie Peoples and Tiffany Harwood

**Secret Sew-ciety:**

**Social:** Maria Kleinman

**Sunshine & Shadows:** Joni Amerson

**Quilt Show:** Sue Ann Jatko & Nora Bailey

*To contact us, email: [information@capitalquilters.org](mailto:information@capitalquilters.org)*



# Upcoming Events!

## CQG Workshop Dates

- Aug 19**     Beginning Free-Motion Quilting with Nina Clotfelter  
**Aug 20**     Ruler Work on a Domestic Machine with Nina Clotfelter

## Quilt/Vendor Shows

- Oct 21-22**   Catawba Valley Quilters Guild presents Stars Over The Valley, Hickory Metro Center in Hickory, NC. See [www.catawbavalleyquiltersguild.com](http://www.catawbavalleyquiltersguild.com) for more information.  
**Oct 21-23**   Orange County Quilters Guild presents *Fall in Love with Quilting* Quilt Show, Mebane Recreation (Old Rec) Center, 209 W. Jackson St., Mebane. See [www.durhamorangequilters.org](http://www.durhamorangequilters.org) or the flyer in this newsletter for more information.

## Other Events of Interest

- Nov 25-27**   The Christmas Carousel Holiday Gift Market, Jim Graham Building, State Fairgrounds  
**Jan 13-14**   The Quilting and Fiber Marketplace at the Sanford Civic Center

*Let us know if there are any other events of interest you would like to see noted in our Newsletter.*



# Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Birth Month \_\_\_\_\_ Birth day \_\_\_\_\_

Are you a new member? Yes \_\_\_\_\_ No \_\_\_\_\_

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes \_\_\_\_\_ No \_\_\_\_\_

If you are a member of a bee, what is the name of your bee? \_\_\_\_\_

If you would like to join a bee, tell us your preference (please circle **ALL** of your preferences): Day/Night  
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/Other \_\_\_\_\_

## Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership ..... \$40.00

Quilters aged 70 or older before July 1, 2022..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting) ..... \$5.00

Optional donation (tax deductible) .....\$ \_\_\_\_\_

**Please bring this form with payment to the next meeting or mail to:**

**Capital Quilters Guild**

**PO Box 20331**

**Raleigh NC 27619-0331**

Date \_\_\_\_\_ Check # \_\_\_\_\_ Cash \_\_\_\_\_ Credit Card (last 4 digits) \_\_\_\_\_ Total: \_\_\_\_\_

## Capital Quilters Guild- Workshop Registration Spring/Summer 2022

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

**In Person Workshop – Member fee: \$55 Non-member fee: \$75**

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
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<u>Quilters Gallery</u>	<u>In Person 15 Degrees</u>	<u>6/17/22</u>	
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<u>Quilters Gallery</u>	<u>In Person Jack's Chain</u>	<u>6/18/22</u>	
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<u>Nina Clotfelter</u>	<u>In Person Beg. Free Motion</u>	<u>8/19/22</u>	
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<u>Nina Clotfelter</u>	<u>In Person Beg Ruler Work</u>	<u>8/20/22</u>	
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**Total:** \_\_\_\_\_

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**Payment: Due when you sign up.** Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – [www.capitalquilters.org](http://www.capitalquilters.org)

Make your check payable to : **Capital Quilters Guild**

**Mail your check and registration form to:**

Ann O'Brien  
1336 Holt Road  
Apex, NC 27523

**Location:** In person workshops will be held at  
**Highland United Methodist Church**  
1901 Ridge Rd Raleigh, NC 27607.

**Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!**

**Refund Policy:** Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

**Inquiries:** [information@capitalquilters.org](mailto:information@capitalquilters.org)



## Capital Quilters Guild- Workshop Registration Fall 2022

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
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<u>Beth Ball</u>	<u>Barn Quilts</u>	<u>9/17/22</u>	
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<u>Cynthia England</u>	<u>Blue Heron or Cat Nap</u>	<u>10/21/22</u>	
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<u>Cynthia England</u>	<u>Smokey Mtns or Life's a Beach</u>	<u>10/22/22</u>	
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Total: \_\_\_\_\_

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**Payment: Due when you sign up.** Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – [www.capitalquilters.org](http://www.capitalquilters.org)

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