



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

July 2022

Next Meeting

Thursday, July 21, 2022

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership pin

Comfort Quilts

Workshop Sign-up Sheet

*Annual Membership Registration
Form*

And of course.... A Quilting Friend!

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In This Month's Issue:

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- And...

**WE BROKE OUR
ANNUAL CHARITY
QUILT GOALS!**

President's Message

Hi Everyone!

Happy New Years! The guild ended the fiscal year on June 30th and I am so excited about starting the 2nd year of my term with you as President. We recently had our first board meeting with the 2022-23 Board, and plans are in place for a very active year. One of our goals is to continue offering a hybrid of both in-person and virtual events. As always, the guild is looking for volunteers to help in every capacity. Many of these opportunities do not require a lot of time and it is a great way to meet other people. If you are interested in sharing your talents, skills and time with us, please reach out to me at information@capitalquilters.org. At this time, we are most in need of another person to help with the library at the meetings and volunteers to sell raffle tickets at various events (these events are listed in the newsletter).

At this month's meeting, the guild is pleased to welcome Stephanie Hackney who is the Director of Sales and Marketing for Hobbs Bonded Fibers. Her lecture is called "Batting: What's Inside Matters" and will cover many different topics including how to select the best batting for your project, pros and cons of various fiber types, proper use and care of batting and quilts, tips and tricks for best results, bearding and so much more. This lecture will be presented via Zoom at the meeting and will be projected onto the screens for everyone to enjoy.

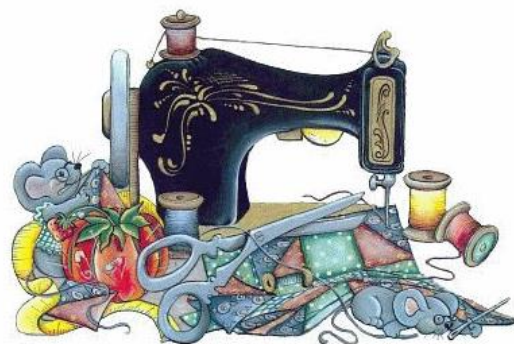
Next, classes for the fall are filling up and we encourage you to register early. All of these classes are in-person. In August, we will welcome Nina Clotfelter who will be teaching 2 quilting classes. In September, the guild will offer a Barn Quilt Paint class. And in October, we will welcome Cynthia England with 2 picture piecing classes. Please be sure to check out our website at www.capitalquilters.org or this newsletter for more information and the registration form.

Additionally, the President's Challenge for 2023, "The View Through My Window", was announced at the last guild meeting. Guild Members will be provided Kona Jet Black Fabric donated by Bernina World of Sewing and a pattern showing a quilt measuring 18"x30". The views from the window may be looking in or out and every style of quilting is welcomed. More information is included in this newsletter. Fabric and the pattern will be available starting at the August guild meeting!

Finally, the guild has opened membership registration for 2022-23 and we encourage you to bring your registration form with you to the next meeting. Please be sure to check out our website at www.capitalquilters.org or this newsletter for the registration form.

Happy Quilting!

Anna



President's Challenge—2023

A View Through My Window

"A short story is what you see when you look out of the window." -Mavis Gallant

This year, I challenge our quilt guild members to create a window scene either looking in or out of a window. All the windows will have the same frame and measure 18"x30". A piece of Kona Jet Black fabric, which was donated by Bernina World of Sewing, will be provided as well as a pattern for the window frame. All styles of quilting are welcomed, and the goal is to hang them at the 2023 Capital Quilters Guild Quilt Show as if you are looking into or out of an apartment building. Please join me in creating what is sure to be a beautiful installation.

The Rules....

1. The finished quilt must measure 18" wide by 30" long.
2. While supplies last, each member will be provided a piece of Kona Jet Black fabric which should be used as the window frame. Additional Kona Jet Black fabric can be purchased at your local quilt shop for windowpane dividers/mullions/grilles/muntins.
3. The quilt must be finished with a binding which should be the same fabric as the window frame (Kona Jet Black) or by finishing your edges by adding facing to the quilt (i.e. using a pillowcase method.) Please note that to be eligible for judging, quilting must be seen on the back of the quilt. Additional fabric for the binding can be purchased at your local quilt shop
4. All quilts must satisfy all requirements as set forth by the 2023 Quilt Show Rules and must have a sleeve following those specifications.
5. Quilts will be due by the 2023 Capital Quilters Quilt Show Entry Deadline. Exact due dates will be published once the quilt show committee announces them. Please know that having your project judged is OPTIONAL. Please feel free participate within the category as a non-judged quilt. However, all non-judged quilts must be registered by the quilt show entry deadline and submitted by preview day.
6. Participation is for 2022-2023 Capital Quilt Guild Members only.



From The Board...

Fundraising



HELLO MEMBERS



Raffle quilt time is back and I need you!!!!
Here are the up coming events I have scheduled so far.
I hoping that I'll be able to get some wonderful volunteers to help!!!

Send me any questions you may have at
Buckeyegirl1ct@gmail.com or volunteer dates and times.

Thank you,
Irene Thomas

August 5th & 6th—Beer, Bourbon BQ at Koka Booth Amphitheater

August 5th

6-8 pm Irene Thomas & _____

8-10pm Irene Thomas & _____

August 6th

12: 00 - 3:00pm Ann OBrien & Jan Chvatal

3:00-6:00pm (closing) _____ & _____

August 7th—Patchwork Market at Durham Armory

12:00-2:00pm(setup)_____&_____

2:00-4:00pm (takedown)_____&_____

August 27th—Packapalooza at NC State

2:00-4:00 pm (setup) _____&_____

4:00-6:00 pm (takedown)_____&_____

September 24th—Farmers Fall Festival, Downtown Cary

9:00-12:00pm(setup)_____&_____

12:00-3:00 pm (takedown)_____&_____

November 25, 26 and 27th—The Christmas Carousel Holiday Gift Market, Jim Graham Building State Fairgrounds—*** Good time to go shopping and help our wonderful guild*** plus spend time with a friend

Friday 25th

9:00-12:00pm _____&_____

12:00-3:00pm _____&_____

3:00-6:00pm _____&_____

Sunday 27th

11:00-2:00 pm. Darlene & Debbie

2:00-5:00 pm _____&_____

Saturday 26th

9:00-12:00pm _____&_____

12:00-3:00pm _____&_____

3:00-6:00pm _____&_____

January 13th and 14th—The Quilting and Fiber Art Marketplace at Sanford Civic Center

Friday 13th

9:00-11:00 (setup)_____&_____

11:00-1:00 pm _____&_____

1:00-3:00 pm _____&_____

3:00-5:00 pm _____&_____

Saturday 14th—Covered by the Remnants Bee!

January 28th and 29th, NC Museum of Science in Raleigh, times to be announced .

Lafayette Village to be announced.

Summer Workshops



August In Person Workshops, Nina Clotfelter – 8/19 and 8/20

Nina has a passion for free motion quilting! “There is SO much freedom to do anything you wish and ability to express your creativity. Free motion quilting does NOT have to be an expensive endeavor! NO long arm is necessary! You can use your DOMESTIC sewing machine!”

Nina lives in Mobile Alabama and taught at the Houston Quilt Festival in 2021. She is an educator for WonderFil Specialty threads and loves to teach. “There is Nothing more fun and satisfying than to share what you love with others who then become successful! Traveling and teaching are two of my favorite things. My most favorite thing in life is meeting new wonderful quilters”

Beginning Free Motion Quilting – Friday 8/19: Member - \$55 & Non-Member \$75

Been afraid to try free motion quilting? Come let Nina hold your hand...you'll learn ALL the basics and more! You'll learn how much fun free motion quilting on your domestic machine can be! We REALLY do start at the very beginning! This class is for YOU! You'll come away with new found confidence and a sampler you can refer to for many different designs...that you'll create! Come on...let's start the fun!

Enrollment is limited to 16 people.



Ruler Work on a Domestic Machine – Saturday 8/20: Member \$55 and Non-Member \$75

In this Beginner class you learn how to hold and work with RULERS on your domestic machine. You will start at the beginning with how to prepare the RULER and why this is important. You will work with a special RULER designed just for this class with 4 different shapes on it. By the end of class each student has successfully managed the RULER as well as learned to think with a RULER and created a block using the RULER. RULER Work is a GREAT way to enhance your Free Motion Quilting! \$50 supply fee includes: Class RULER, Drawing circle, Mechanical pencil, True Grips, Needle, Single hole needle plate trick

* **MUST** have a **Ruler Foot** for your machine.

Enrollment is limited to 16 people



Membership

We are now accepting membership renewal with the new Membership Form for 2022-2023. Please print the form found in the forms section of the newsletter or on our website at www.capitalquilters.org. Complete it and bring it to the meeting this month. Don't forget your membership fee! You can also mail the form and payment to Capital Quilt Guild, PO Box 20331, Raleigh, NC 27619-0331.



To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

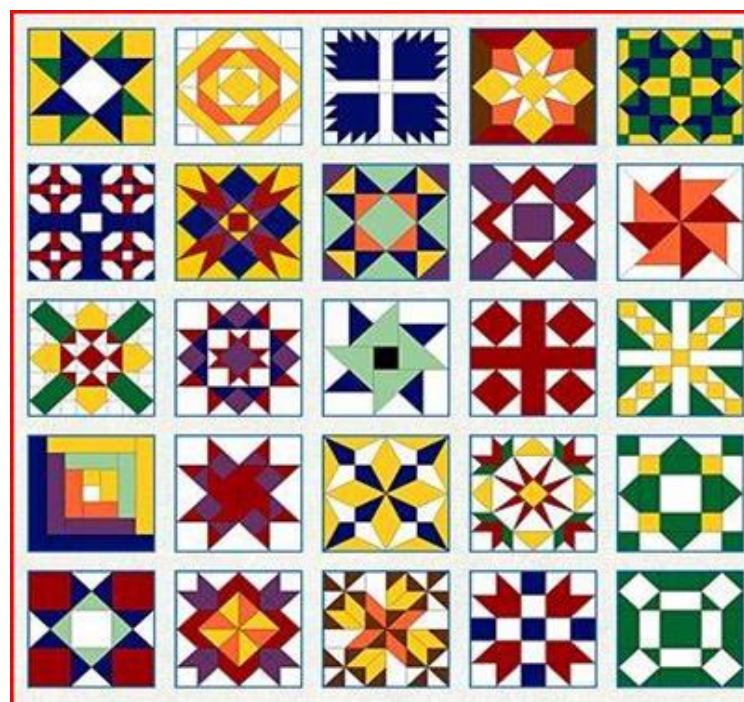
Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619



Fall Workshops

Barn Quilt Painting, September 17 9:30-1pm - \$55 members and \$75 non-members

Beth Ball of BB's Barn Quilts from Alamance County will lead a barn quilt workshop at Highland United Methodist Church from 9:30-1 on September 17. Beth leads this workshop at the Alamance Arts Center and for other organizations in NC. The registration fee includes all materials to make a 2' by 2' barn quilt. Barn Quilt Patterns-Colors are "painter's choice and will include the Carolina Lily. The workshop is the Saturday prior to our September Guild meeting where Suzi Parron will talk about the history of barn quilts "Following the Barn Quilt Trail".



Cynthia England Picture Piecing, October 21 & 22 9:30-4pm - \$55 members and \$75 non-members

Cynthia has won numerous awards for her quilts, her work has been featured in numerous books, television/radio shows and magazines. She has published "Picture Piecing Traditional Quilts"

One of her quilts, Piece and Quiet has been Named as one of "The Twentieth Century's Best American Quilts", 2000.

She owns England Design Studios [Cynthia England's Resume](#) | [England Design Studios](#).



Cynthia will be teaching two workshops at Highlands United Methodist Church. There will be a choice of two patterns on each day. There is a kit fee of \$38 for both workshops.

Friday October 21 she will teach Blue Heron and Cat Nap.



On Saturday October 22 she will teach Smokey Mountains and Life's a Beach.



Supporters of Our Guild



**7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon– Sat 9 am–5 pm
<https://www.lovingstitches.net>**

We will be closed July 4th. Happy Birthday USA!

Don't miss our July, August, & September Newsletter filled with fun events, sales & classes for you! Available at the store or our website.



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Monday	10AM - 12:30PM
Tuesday	10AM - 5PM
Wednesday	10AM - 5PM
Thursday	10AM - 5PM
Friday	10AM - 5PM
Saturday	10AM - 3PM
Sunday	CLOSED



1241-08 South Main Street, Wake Forest, NC 27587
www.quiltslikecrazy.com (984) 237-0071





Shop Hours
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Sunday 1 - 5



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Our Committee Reports...

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/
Sunshine & Shadows, at: information@capitalquilters.org



Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 21/22	Received in June	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	16	468	Joyce Bubar !!
Walker Bags			1	Anne Bowman!!
Quilts for Kids		16	341	
Newborn Hats		10	99	
Flannel Receiving Blankets		4	9	
QFK Pillow Cases				Carol Swanson!!
SAFEchild/Green		41	479	
Comfort Quilts				
Other:				
Grand Total:		Quilts: 1,288!		Total Items: 1,397!

Bee Keeper



If anyone would like to be part of a bee, please email me your first name, last name and email address, phone number and city and zip code. I have received some lists with the existing bees that I might need to update and I'll do my best to match you up with one near your zip code. If you want a bee in the am or pm on a particular day of the week that would be helpful also. Please note that due to COVID some bees still aren't meeting in homes currently.

"Billie" Houchens sbshouchens@comcast.net

CQG Quilt Show Committee

2023 Quilt Show Committee Leads and 2024 Shadow Leads Required

By Nora Bailey and Sue Ann Jatko, Co-Chairs for 2023 Quilt Show

Just a reminder! We are still looking for volunteers for Committee Leads for this year's quilt show and Shadow Leads for next year's show.

Descriptions for each of these positions can be found on the following pages.

So, what do we need for our next show in 2023?

1. Our Advertising Committee Lead has been filled by Marlene Jordan (Thank you!) but we are still in **urgent need** for the Ribbon Committee Lead(s).
2. We are also in need of shadow committee leads for all committees for 2023 that will then be Committee Lead(s) for the 2024 show. This is a great way to learn the responsibilities and assist the current Committee Lead without having any of the responsibility!!

If you want to volunteer for any of these committees, please email me at nbailey207@gmail.com or Sue Ann Jatko at jhsajatko@bellsouth.net. If you have any questions about any of the committees, please feel free to also email me or call me at 617-849-0705 or speak with any of the current committee leads.

Quilt Show Committee Chair Responsibilities

Quilt Show Co-Chairs – the quilt show co-chair tasks have been split into two groups – one co-chair is responsible for all committees requiring contract signatures (such as, fair-grounds contract, pipe and drape contract, vendor contracts and judging contracts). This co-chair is also responsible for all communication with those groups. The second co-chair is responsible for all committees that have tasks at the actual quilt show (such as quilt registration, ribbons, boutique, hanging and take down).

Vendor Committee Lead(s) – this committee is responsible for soliciting vendors for the show, getting vendor contracts signed, tracking deposits and payments, all correspondence with vendors and providing the quilt show co-chair with information on vendor requirements for electricity, chairs, tables.

Judging Committee Lead(s) – this committee is responsible for soliciting judges for the quilts, getting judging contracts signed, confirming accuracy/changes of quilt categories, number of awards, managing the quilt prep and quilt judging days, preparing the final list of award winners and attaching ribbons to the quilts at the quilt show.

Quilt Registration and Intake Committee Lead(s) – this committee is responsible for confirming or changing the quilt registration sign up document, opening (posting) quilt registration and closing (removing) quilt registration on the website, scheduling quilt pick up day or days and locations, managing the location of quilts for the show, making sure the quilts are at the quilt prep day and judging day and managing the drop off at the quilt show of all quilts. Also, to provide judging committee, hanging committee and brochure committees with the final registrations.

Charity Auction Committee Lead(s) – this committee is responsible for soliciting a charity group to partner with the Guild. This person is also responsible for providing a theme for the charity partner silent auction quilts to be donated. The charity auction chair also is responsible for preparing the silent auction paperwork and to hang the silent auction quilts at the quilt show.

Boutique Committee Lead(s) – this committee is responsible for collecting all items donated to the guild for the quilt show boutique, pricing the items, set up and take down at the quilt show.

Publicity Committee Lead(s) – this committee is responsible for creating and having printed flyers made for quilt shops and at raffle quilt events, prepare advertisement in the County Register, posting on WRAL Out and About calendar, Visit Raleigh website and Quiltinghub.com and other sites that may be appropriate. Also, emails in January and February to NC, SC and VA quilt guilds.

Volunteer Committee Lead(s) – this committee is responsible for soliciting volunteers for all of the committees that require them prior to and at the quilt show. This committee is responsible for tracking the volunteers, emailing all volunteers just prior to the show reminding each volunteer of their time slots they signed up for, posting in the December/January newsletter the requirements of each volunteer slot, and providing a final alphabetical list of volunteers for the ticket sales window to check off volunteers when they receive their free ticket to the show.

Quilt Hanging Committee Lead(s) – this committee is responsible for preparing the hanging layout based on the number of pipe and drape allotted. Based on this layout, committee will provide to the co-chair the number of pipe and drape required and other hanging items. Also responsible for determining number of volunteers required to hang the quilts based on the number of quilts submitted.

Quilt Take Down Lead(s) – this committee is responsible for the take down process, plastic bags required for all quilts submitted. This committee will work closely with the quilt registration committee and the quilt judging committee to be sure all registrants receive their judging forms and receive back all of their submitted quilts.

Ribbon Committee Lead(s) – this committee is responsible for preparing all of the award-winning ribbons and special ribbons awarded by the judges. Sue Dressler and Katie Greenwood have great suggestions for next year to spread out the time-consuming work of creating these ribbons throughout our entire guild membership. The committee will be responsible for tracking the creating of these ribbons and the quality of the ribbons created.

On-Line Quilt Show Brochure – this committee is responsible for preparing the on-line brochure using the QR code. The brochure includes list of all entrants, list of award winners, information on judging, etc. Joni Amerson created this year's brochure which is excellent and a great template to use for future quilt shows.

Block Party

At our June meeting we collected twelve sunshine blocks, which were won by Maria Kleinman. Congratulations Maria!

Our block for June is a flag block. The directions were posted on Facebook, on the website and are shown below. We did, however, run out of fabric swatches, distributing 30! Starting in July the year's block party theme will be state blocks. We will be making blocks for the following states: North Carolina, New York, Massachusetts, Alabama, Illinois, Ohio, South Carolina, New Jersey, Pennsylvania, Colorado, Rhode Island, Mississippi, and Kentucky. We will be looking at ways to present other blocks that were not included in this list during the year.

At the July meeting there will be a prize for the member who has made the most Block Party blocks for the year. **Also, if you have made a sampler quilt from the year's blocks, please email Jan at jchvatal2@gmail.com. Then stop by the Block Party Table to let us know that you are participating.** Even if you only have a quilt top done that's fine! There will also be a prize drawn from the members who completed sampler quilts.

If you have any questions or need any help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the July meeting!

Thanks,
Jan Chvatal and Cindy Prow

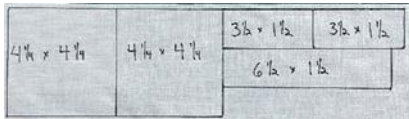


June Flag Block

Materials Needed:

Fabric 1. Red (provided)

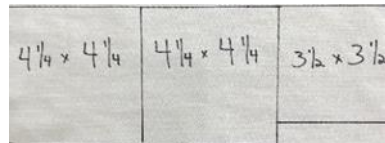
- A. Two 4 ¼ inch squares, cut on the diagonal
- B. Two 3 ½ x 1 ½ inch rectangles
- C. One 3 ½ in square



Fabric

Fabric 2. Blue (provided)

- D. Two 4 ¼ inch squares, cut on the diagonal
- E. One 6 ½ x 1 ½ inch rectangle



3. White (from your stash)



Four 4 ¼ inch squares, cut on the diagonal

Four 3 ½ inch squares

One 3 ½ x 1 ½ inch rectangle

Two 6 ½ x 1 ½ inch rectangles

Step 1: Make the center flag

Select all fabric pieces 1B, 1C, 2E, 3H and 3I. Arrange as shown below left. Stitch together the 3 ½ inch red and white strips; press seams toward the red. Stitch together the 6 ½ inch red and white strips; press seams toward the red.

Arrange as shown below center. Stitch the blue square and the 3 ½ inch red and white striped square together. Press seam toward the blue square. See photo below right. Stitch top and bottom rectangles together. Press seam toward the top section.



Step 2: Make the half square triangles

Select all triangles made from the 4 ¼ inch squares cut on the diagonal: 1A, 2D and 3F, as shown below left. Pair each white triangle with either a red or blue triangle, right sides together. Stitch each pair on the long diagonal line. Press seams toward the colored fabric. TRIM each triangle to a 3 ½ inch square. Place seam on the diagonal line on your cutting board in order to keep the seam in the appropriate position. Trim the top and right sides; rotate 180 degrees and repeat. See below right.



June Flag Block (continued)

Step 3: Finish the block

Arrange the pieces as shown below left. Be sure to orient and arrange the red/white and blue/white squares correctly. Pair up each red/white square with its neighbor blue/white square. With right sides together, stitch along the appropriate white edge to form rectangles. Press the seams of the top, left and bottom rectangles toward the blue; press the right rectangle seam toward the red.

Arrange pieces as shown below, center. Stitch the white corner squares to the top and bottom center rectangles. Press seams toward the white squares.

Press the side rectangles to the center flag square; press seams toward the flag.

Arrange pieces as shown below, right. Stitch top row to center flag; press toward the top row. Stitch bottom row to center flag; press toward the flag piece.



One Quilter's Experience

By Darlene Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Education — filling your toolbox

You wouldn't try to build a house, bake a cake or put together an Ikea bookcase without the requisite tools. In addition to the physical tools of hammer and screwdriver, measuring cups and mixer, you want to bring the skill sets needed to use your physical toolbox effectively — your mental toolbox, so to speak.

As we educate ourselves — taking classes, reading books, watching videos, learning from our talented friends (my personal favorite!) — we fill our toolboxes. Every opportunity we take to learn something new, every time we try a new technique, every new gadget that learn to use, we are gathering what we need to become better, more competent quilters. We open out our options. This is a gift to our future selves — an investment with ongoing and ever-increasing returns.

Ultimately, my own goal is to be able to take whatever is in my head and translate it into fabric and thread. I don't want to have to say to myself, "Alas, I have no way to turn this mental image into a quilt. I will have to settle for some scaled down, less interesting, less satisfying version of my idea." The better you have filled your toolbox, the more options you will have and the less likely it is that you will have to settle.

When considering a class, don't only look at the project itself, also consider whether something about the process interests you. I certainly take classes for a project, but more often I take classes that focus on a technique I can learn or in which I want to improve (or, frankly, just to spend a day hangin' with quilters!). Also, in my experience, instructors rarely speak only to the immediate and will drop nuggets of information that may be helpful across your quilting experience. Cutting, piecing, appliqué, and pressing skills learned for one project can certainly translate to any project. Most instructors offer suggestions and tricks in other areas as well and are quite open to all sorts of questions, whether or not they apply to the project at hand. Even a class on the simplest of projects can be rewarding.

One Quilter's Experience (continued)

I am still old-school enough to love the look and feel of the printed page. I never cease learning from my collection of books on quilting. I will return to them, time and again, for education and inspiration. I have learned much from magazines, as well. Unfortunately, there are not as many quilt magazines as there once were and my own favorite, Machine Quilting Unlimited, stopped publishing a while ago, but I know that there are still quilt magazines being published from which one can learn.

I had purchased a few patterns from the previous iteration of Craftsy and was disappointed when it folded. I signed up when it was resurrected and have enjoyed watching many of the available instructional videos. National (and international) quilters from whom you might otherwise never have the opportunity to learn can be found in the magical world of the internet.

I have not been a big watcher of YouTube, but I have seen a number of helpful videos by quilters and know it to be a rich source of information. I intend to invest a bit more time in exploring the quilty-universe of you tube in future.

As always, I learn more from my friends than from any other source. Nothing is more impactful than quilts created before your eyes by friends who share their problems and solutions.

There are so many opportunities to learn. Where do you find the tools to fill your mental toolbox with the skills you need? Is there a particular class, instructor, book or video that has made a big difference to you? Please share!

Coming up (by request!): Scrappy Pieced Bindings



2022 Guild Leadership Board Members

President: Anna Norris

Vice President: Sue Ann Jatko

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Cathy Alvis

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Carolyn Ruby

Committee Members

Bee Keeper: Billie Houchens

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Sandy Wilson

Library: Alma Mellish

Quilts for Kids: Kate Pearson & Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Tiffany Harwood

Secret Sew-ciety: (vacant)

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

- Aug 19** Beginning Free-Motion Quilting with Nina Clotfelter
Aug 20 Ruler Work on a Domestic Machine with Nina Clotfelter
Sept 17 Barn Quilt Painting with Beth Ball of BB's Barn Quilts
Oct 21/22 Picture Piecing with Cynthia England

Quilt/Vendor Shows

- Jul 17- 18** The Columbia Quilting Expo Friday from 9am-5pm, Saturday from 9am-4pm. Jamil Shrine Center - 206 Jamil Rd, Columbia, SC 29210
- Oct 21-22** Catawba Valley Quilters Guild presents Stars Over The Valley, Hickory Metro Center in Hickory, NC. See www.catawbavalleyquiltersguild.com for more information.

Other Events of Interest

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Let us know if there are any other events of interest you would like to see noted in our Newsletter.



Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes _____ No _____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle **ALL** of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/Other _____

Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership \$40.00

Quilters aged 70 or older before July 1, 2022..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting) \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

Capital Quilters Guild- Workshop Registration Spring/Summer 2022

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
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<u>Quilters Gallery</u>	<u>In Person 15 Degrees</u>	<u>6/17/22</u>	
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<u>Quilters Gallery</u>	<u>In Person Jack's Chain</u>	<u>6/18/22</u>	
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<u>Nina Clotfelter</u>	<u>In Person Beg. Free Motion</u>	<u>8/19/22</u>	
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<u>Nina Clotfelter</u>	<u>In Person Beg Ruler Work</u>	<u>8/20/22</u>	
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Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

Inquiries: information@capitalquilters.org

Capital Quilters Guild- Workshop Registration Fall 2022

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
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<u>Beth Ball</u>	<u>Barn Quilts</u>	<u>9/17/22</u>	
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<u>Cynthia England</u>	<u>Blue Heron or Cat Nap</u>	<u>10/21/22</u>	
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<u>Cynthia England</u>	<u>Smokey Mtns or Life's a Beach</u>	<u>10/22/22</u>	
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Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

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