June 2022

Next Meeting

Thursday, June 16, 2022 6:30 Social 7:00 Meeting Begins

Location: Temple Beth Or 5315 Creedmoor Road Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership pin

Comfort Quilts

Workshop Sign-up Sheet

And of course.... A Quilting Friend!

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- Upcoming Summer
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- Remember to Sign Up For The 2022-2023 Guild Year!

President's Message

Hi Everyone!

Welcome to Summer! I am so excited about the upcoming programming this month. The guild is pleased to welcome Cindy Page and Patti Kline known as "The Pizza Girls" to many of us. They will have a trunk show at Thursday Night's Meeting followed by the class "Fifteen Degrees" on Friday and "Jack's Chain" on Saturday. For more information about their classes, please check out our website at www.capitalquilters.org. There are still a few slots available for Friday's class.

Next, I want to thank all the board and committee members for a fantastic year! The successes are too many to list but it certainly would not have been possible without all of their time and effort. Please welcome Sue Ann Jatko as VP, Cathy Alvis as Charity and Community Outreach Chair and Carolyn Ruby as Member-at-Large. The committees are still in need of your assistance including within the Library and the Quilt Show Committee. If you are interested in volunteering, please contact me at information@capitalquilters.org for more information.

Many have asked about the President's Challenge for 2023. I am pleased to announce that it will be called "The View through My Window". Guild Members will be provided Kona Jet Black Fabric donated by Bernina World of Sewing and a pattern showing a quilt measuring 18"x30". Members are welcome to show views looking in or out of the window. Every style of quilting is welcomes as long as the window frame size meets the requirements in the pattern. More information and fabric will be available soon! However, I wanted to provide an opportunity for you to start thinking about ideas.

Finally, the guild has opened membership registration for 2022-23 and the workshops for the Fall. In August, we will welcome Nina Clotfelter who will be teaching 2 quilting classes. In September, the guild will offer a Barn Quilt Paint class. And in October, we will welcome Cynthia England with 2 picture piecing classes. Classes are already filling up. Please be sure to check out our website at www.capitalquilters.org or this newsletter for more information and the registration form.

Happy Quilting!

Anna



From The Board...

Fundraising

Hello Members,

Well the Raffle Quilt is all pieced now and is at the quilter's. Raffle ticket season will be beginning soon!!!

So far we'll be at the following:

The Beer, Bourbon. BBQ August 5&6th The Patchwork Market August 7th Packapalooza August 27th Astronomy Days, January 28-29th,



2023

Stay tuned for more. Always willing to check into all event suggestions. So keep them coming in.

Please send me a email for pre-orders for the raffle ticket at buckeyegirlict@gmail.com

Stay safe my friends, Irene Thomas

Membership

We are now accepting membership renewal with the new Membership Form for 2022-2023. Please print the form found in the forms section of the newsletter or on our website at www.capitalquilters.org. Complete it and bring it to the meeting this month. Don't forget your membership fee! You can also mail the form and payment to Capital Quilt Guild, PO Box 20331, Raleigh, NC 27619-0331.

Winter/Spring Workshops

June In Person Workshops, The Pizza Girls (The Quilters Gallery) – 6/17 and 6/18 The Quilter's Gallery was a full service quilt shop run by Patti Cline and Cindy Page in Charlotte, NC for over 25 years. They closed their shop in 2006 and are doing quilt shows, guild programs and workshops. They got the nickname, "The Pizza Girls" because of their fabric packaging. Their specialty is making kits, coordinating fabrics for maximum impact for each project and packaging them to look like pizzas.

15 Degrees – Friday 6/17: Member \$55 & Non-member \$75 15 degrees is something a little different. It looks like curves, but everything is straight sewing. \$20 kit includes 15 degree ruler, 9" Stack and Whack), fabric strips for two blocks and an e-pattern. The class covers the basic technique and demo other wedge rulers – from miniature blocks to a 48" centerpiece. Appropriate for beginners.



June 2022



Jack's Chain – Saturday 6/18: Member \$55 & Non-member \$75

Everyone loves this quilt. This was Cindy's pandemic quilt. Yes, you can make one too. You will need to do some prep work before class and the quilt has Y seams. Each quilter will need to make some 9-patches before class. \$29.95 person for the templates and pattern. Appropriate for more experienced quilters.

Page 4 Thimbleful

August In Person Workshops, Nina Clotfelter - 8/19 and 8/20



Nina has a passion for free motion quilting! "There is SO much freedom to do anything you wish and ability to express your creativity. Free motion quilting does NOT have to be an expensive endeavor! NO long arm is necessary! You can use your DOMESTIC sewing machine!"

Nina lives in Mobile Alabama and taught at the Houston Quilt Festival in 2021. She is an educator for WonderFil Specialty threads and loves to teach. "There is Nothing more fun and satisfying than to share what you love with others who then become successful! Traveling and teaching are two of my favorite things. My most favorite thing in life is meeting new wonderful quilters"

Beginning Free Motion Quilting - Friday 8/19: Member - \$55 & Non-Member \$75

Been afraid to try free motion quilting? Come let Nina hold your hand...you'll learn ALL the basics and more! You'll learn how much fun free motion quilting on your domestic machine can be! We REALLY do start at the very beginning! This class is for YOU! You'll come away with new found confidence and a sampler you can refer to for many different designs...that you'll create! Come on...let's start the fun!

Enrollment is limited to 16 people.



Ruler Work on a Domestic Machine – Saturday 8/20: Member \$55 and Non-Member \$75

In this Beginner class you learn how to hold and work with RULERS on your domestic machine. You will start at the beginning with how to prepare the RULER and why this is important. You will work with a special RULER designed just for this class with 4 different shapes on it. By the end of class each student has successfully managed the RULER as well as learned to think with a RULER and created a block using the RULER. RULER Work is a GREAT way to enhance your Free Motion Quilting! \$50 supply fee includes: Class RULER, Drawing circle, Mechanical pencil, True Grips, Needle, Single hole needle plate trick

* **MUST** have a **Ruler Foot** for your machine.

Enrollment is limited to 16 people



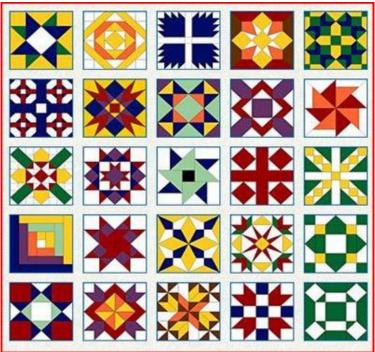
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Fall Workshops

Barn Quilt Painting, September 17 9:30-1pm - \$55 members and \$75 non-members

Beth Ball of BB's Barn Quilts from Alamance County will lead a barn quilt workshop at Highland United Methodist Church from 9:30-1 on September 17. Beth leads this workshop at the Alamance Arts Center and for other organizations in NC. The registration fee includes all materials to make a 2' by 2' barn quilt. Barn Quilt Patterns-Colors are "painter's choice and will include the Carolina Lily. The workshop is the Saturday prior to our September Guild meeting where Suzi Parron will talk about the history of barn quilts "Following the Barn Quilt Trail".





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Cynthia England Picture Piecing, October 21 & 22 9:30-4pm - \$55 members and \$75 non-members

Cynthia has won numerous awards for her quilts, her work has been featured in numerous books, television/radio shows and magazines. She has published "Picture Piecing Traditional Quilts"

One of her quilts, Piece and Quiet has been Named as one of "The Twentieth Century's Best American Quilts", 2000.

She owns England Design Studios <u>Cynthia England's Resume</u> | England Design Studios.



Cynthia will be teaching two workshops at Highlands United Methodist Church. There will be a choice of two patterns on each day. There is a kit fee of \$38 for both workshops.

Friday October 21 she will teach Blue Heron and Cat Nap.





On Saturday October 22 she will teach Smokey Mountains and Life's a Beach.





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Supporters of Our Guild





Shop Hours Mon - Sat 10 - 5 Tuesday 10 - 7 Sunday 1-5



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Come learn essential embroidery techniques from an OESD embroidery expert! Learn freestanding lace, tilling scenes, applique, quilting in the hoop, and try new innovative embroidery accessories!

May 19th, 9am-4pm \$99

Cost includes catered lunch & a gift bag valued at \$200. Space is limited; call to reserve you space today!



2-days. You'll create six different projects, plus learn valuable embroidery tips & techniques to make your projects more successful & less stressful.

May 20th & 21st, 9am—4pm \$199 Cost includes supplies, catered lunch, & a gift Bag valued at over \$200!

May is Bernina Trade-In Month!

Upgrade your B820 or B750 for a new B770 QE Plus, with free gifts! Upgrade your B780, B820 or B830 for a new B790 Plus or B880 Plus, with free gifts!

0% Interest Financing for 60 months!

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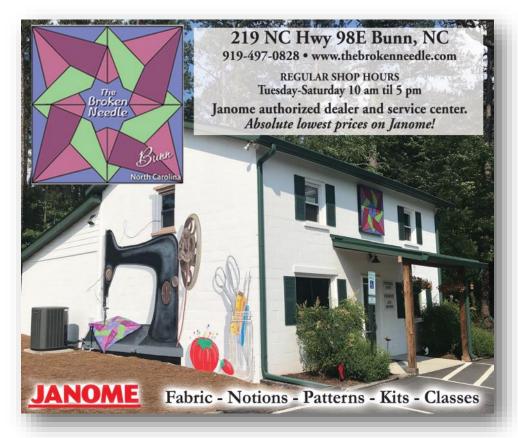
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To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to: *Capital Quilters Guild*.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified

\$5—Business Card \$10—Quarter Page

\$20—Half Page

Capital Quilters Guild PO Box 20331 Raleigh, NC 27619





The Proposed CQG Newsletter Community Board

And the Nay's have it!

Thanks to all for participating in the Facebook Poll (yes, I know it closed earlier than I meant it to) and talking with Board Members about your vote. Your privacy is important to all of us and letting us know the Newsletter Community Board was a little too uncomfortable for many is good information.

Please continue to post you needs, wants and things to share on our Facebook site!

Our Committee Reports...

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or cond*o*lences. Please contact me, Joni Amerson/Sunshine & Shadows, at: information@capitalquilters.org

Comfort Quilts

	Spo	otlight on Co	mfort Quilt	Donations
Charity	Goal for 21/22	Received in May	Received this Year	Drawing Winners
Quilts on Wheels		44	452	Winners: Karen Kirschner, SueAnn Jatko, Marilyn Murray.
Walker Bags		1	1	jatko, marnyn murray.
Quilts for Kids	1000	27	325	
Newborn Hats	00	8	89	
Flannel Receiving Blankets	Quilts!	5	5	
QFK Pillow Cases	lts			
SAFEchild/Green	. -	26	438	
Comfort Quilts				
Other:				

Bee Keeper



If anyone would like to be part of a bee, please email me your first name, last name and email address, phone number and city and zip code. I have received some lists with the existing bees that I might need to update and I'll do my best to match you up with one near your zip code. If you want a bee in the am or pm on a particular day of the week that would be helpful also. Please note that due to COVID some bees still aren't meeting in homes currently.

"Billie" Houchens sbshouchens@comcast.net

Masking at Meetings

Members are encouraged to wear their masks at guild gatherings as an extra safety precaution. If you are feeling unwell, please stay home, take care of yourself and we will see you next time.



Block Party

At the May meeting we collected the May flower blocks that were distributed in April. Twenty May flower blocks were returned, and we had two winners of the blocks – Nina Brown and Meg Stoyle-Corby. We also collected ten Challenge blocks, which were won by Kim Skelding. The challenge block was a more difficult block, and no printed directions or fabric pieces were provided. Kim won the returned blocks and a special prize for a member up to the challenge! Congratulations to you all!

Our May block is sunshine. We supplied two shades of blue for the background, and participants will supply two shades of yellow for the sunshine.

Starting in July the next year's block party theme will be state blocks. At the May meeting we had an opportunity for participants to vote on their favorite blocks, in addition to North Carolina. In order, the winners were: Massachusetts, Alabama, Illinois, Ohio, South Carolina, New Jersey, Pennsylvania, Colorado, Rhode Island, and Mississippi. Kentucky also tied with Colorado, Rhode Island, and Mississippi, and will be offered as a challenge block some time during the year, as it is a more difficult block.

In July there will be a prize for the member who has made the most Block Party blocks for the year. Also, if you have been or are still planning to make a sampler quilt from all twelve blocks, please plan to bring it to show and tell in July. Even if you only have a quilt top done that's fine! This is something you can still work on even now, because all the patterns we've already presented are posted on the guild website, are in the monthly newsletters, and are on Facebook. There will also be a prize drawn from the members who completed sampler quilts.

If you have any questions or need any help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the June meeting!

Thanks,

Jan Chvatal

Cindy Prow

May Sunshine Block

Materials Needed:

Fabric 1. Blue (provided)

A. One 2 ½ inch x 21 inch strip

B. One 5 ¼ inch square, cut **twice** on the diagonal

Fabric 2. Blue (provided)

One 2 ½ inch x 21 inch strip

Fabric 3. Yellow (from your stash)

A. One 4 ½ inch square

B. Two 4 7/8 inch squares,

cut once on the diagonal

Fabric 4. Yellow (from your stash)

A. One 5 ¼ inch square, cut **twice** on the diagonal

(four triangles)



Step 1: Make the sun

Select all of the Fabric 1, 3 and 4 triangles that were cut from the squares, as shown top right. Pair one of the 1B triangles with one of the 4A triangles, line up as shown to the right, middle. Flip the 4A triangle over on top of the 1B triangle. Stitch along the short side on the



right, as shown on the right, bottom. Press seam toward the yellow. Repeat with the three other pairs of triangles.

Next, pair each of the 1B/4A triangles with one of the 3B triangles, as shown **below** left. With right sides together, stitch along the long side. Press seam toward the large triangle (3B). Trim each of the squares to 4% inches, as shown below center.



To make the center row of the block, select two of these squares and square 3A. Line up and stitch together as shown below right. Press seams toward the center square.









Step 2: Make the corner squares

Select the fabric 1A and 2A strips, place right sides together. Stitch one long side together; press the seam toward the darker fabric. See photo below, left.

Next, cut the strip into eight 2 ½ inch pieces; discard the remnant. Pair two of the strips together, flipping one so that the colors alternate. Stitch one side together; press seam to one side. Repeat with the other three pairs. Trim the squares to 4 ½ inches.





May Sunshine Block

Step 3: Finish the block

Lay out the pieces as shown inner right, with the finished strip from Step 1 in the middle. Stitch together the top squares, press the seams toward the corner squares. Repeat with the bottom row.

Last, stitch the top row to the middle row, matching seams. Press toward the middle row. Stitch the bottom row to the top piece, matching seams. Press toward the middle row.





CQG Quilt Show Committee

2023 Quilt Show Committee Leads and 2024 Shadow Leads Required

By Nora Bailey and Sue Ann Jatko, Co-Chairs for 2023 Quilt Show

At our last meeting when I discussed our need for people to volunteer for quilt show committees, I said that I would put a brief description of each of our committee leads in the newsletter so that you can review the descriptions and decide if one of these committees is something you would be interested in chairing. Unfortunately, a trip to Florida got in the way and I did not get it into the newsletter in time for May.

These descriptions found on the next two pages may not be comprehensive but should give you an idea of the responsibilities. I was very encouraged after the meeting as several people came forward to offer their time and talents.

So, what do we need for our next show in 2023?

1. We are in *urgent need* of a Publicity Committee Lead(s) and for Ribbon Committee Lead(s).

2. We are also in need of shadow committee leads for all committees for 2023 that will then be Committee Lead(s) for the 2024 show. This is a great way to learn the responsibilities and assist the current Committee Lead without having any of the respon-

sibility!!

If you want to volunteer for any of these committees, please email me at nbailey207@gmail.com or Sue Ann Jatko at jhsajatko@bellsouth.net. If you have any questions about any of the committees, please feel free to also email me or call me at 617-849-0705 or speak with any of the current committee leads.

Quilt Show Committee Chair Responsibilities

<u>Quilt Show Co-Chairs</u> – the quilt show co-chair tasks have been split into two groups – one co-chair is responsible for all committees requiring contract signatures (such as, fairgrounds contract, pipe and drape contract, vendor contracts and judging contracts). This co-chair is also responsible for all communication with those groups. The second co-chair is responsible for all committees that have tasks at the actual quilt show (such as quilt registration, ribbons, boutique, hanging and take down).

Vendor Committee Lead(s) – this committee is responsible for soliciting vendors for the show, getting vendor contracts signed, tracking deposits and payments, all correspondence with vendors and providing the quilt show co-chair with information on vendor requirements for electricity, chairs, tables.

<u>Judging Committee Lead(s)</u> – this committee is responsible for soliciting judges for the quilts, getting judging contracts signed, confirming accuracy/changes of quilt categories, number of awards, managing the quilt prep and quilt judging days, preparing the final list of award winners and attaching ribbons to the quilts at the quilt show.

Quilt Registration and Intake Committee Lead(s) – this committee is responsible for confirming or changing the quilt registration sign up document, opening (posting) quilt registration and closing (removing) quilt registration on the website, scheduling quilt pick up day or days and locations, managing the location of quilts for the show, making sure the quilts are at the quilt prep day and judging day and managing the drop off at the quilt show of all quilts. Also, to provide judging committee, hanging committee and brochure committees with the final registrations.

<u>Charity Auction Committee Lead(s)</u> - this committee is responsible for soliciting a charity group to partner with the Guild. This person is also responsible for providing a theme for the charity partner silent auction quilts to be donated. The charity auction chair also is responsible for preparing the silent auction paperwork and to hang the silent auction quilts at the quilt show.

<u>Boutique Committee Lead(s)</u> – this committee is responsible for collecting all items donated to the guild for the quilt show boutique, pricing the items, set up and take down at the quilt show.

<u>Publicity Committee Lead(s)</u> - this committee is responsible for creating and having printed flyers made for quilt shops and at raffle quilt events, prepare advertisement in the County Register, posting on WRAL Out and About calendar, Visit Raleigh website and Quiltinghub.com and other sites that may be appropriate. Also, emails in January and February to NC, SC and VA quilt guilds.

<u>Volunteer Committee Lead(s)</u> – this committee is responsible for soliciting volunteers for all of the committees that require them prior to and at the quilt show. This committee is responsible for tracking the volunteers, emailing all volunteers just prior to the show reminding each volunteer of their time slots they signed up for, posting in the December/January newsletter the requirements of each volunteer slot, and providing a final alphabetical list of volunteers for the ticket sales window to check off volunteers when they receive their free ticket to the show.

<u>Quilt Hanging Committee Lead(s)</u> – this committee is responsible for preparing the hanging layout based on the number of pipe and drape allotted. Based on this layout, committee will provide to the co-chair the number of pipe and drape required and other hanging items. Also responsible for determining number of volunteers required to hang the quilts based on the number of quilts submitted.

<u>Quilt Take Down Lead(s)</u> – this committee is responsible for the take down process, plastic bags required for all quilts submitted. This committee will work closely with the quilt registration committee and the quilt judging committee to be sure all registrants receive their judging forms and receive back all of their submitted quilts.

Ribbon Committee Lead(s) – this committee is responsible for preparing all of the award-winning ribbons and special ribbons awarded by the judges. Sue Dressler and Katie Greenwood have great suggestions for next year to spread out the time-consuming work of creating these ribbons throughout our entire guild membership. The committee will be responsible for tracking the creating of these ribbons and the quality of the ribbons created.

<u>On-Line Quilt Show Brochure</u> – this committee is responsible for preparing the online brochure using the QR code. The brochure includes list of all entrants, list of award winners, information on judging, etc. Joni Amerson created this year's brochure which is excellent and a great template to use for future quilt shows.

One Quilter's Experience

By Darlene Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Disciplining my inner 5-year-old

As my friends will tell you, my quilt journey is complicated by struggles with my inner five-year-old. And a more whiny, ill-disciplined and stubborn five-year-old you would be hard-pressed to find. My inner five-year-old "doesn't wanna" cut 1200 1 1/2" squares out of off-white neutrals. It's boring. She "doesn't wanna" sit and pin-match hundreds of cross seams to make sure they hit just right. She "doesn't wanna" wash, press, fold and properly put away all the fabrics recently purchased. She does "wanna" move on to a fun new project rather than finish one that is no longer so very new and shiny.

While we all love quilt-making, we do not universally love all aspects of quilt-making. I have friends who choose not to quilt their own quilts or who dislike binding or find the process of fabric selection overwhelming.

Over the years, I have developed certain coping mechanisms for dealing with my particular inner child — disciplining her so that she is less difficult to deal with. Anyone who has raised children, taught children or, frankly, lived in a world that contains children knows what I am talking about.

There are weird little things that give my inner child a kick, such as seeing an entire quilts-worth of fabric all cut up — like a kit. If I am making a quilt for someone in particular, I like to take a photo and send it to the future quilt-recipient with the caption: "Your quilt. Some assembly required." Silly, I know, but it's a bit of an incentive to get the entire thing cut.

I love custom quilting and often choose designs that create a sense of dimension — of some elements being "in front of" or "behind" others. One of the consequences of this is the need to deal with a lot of stops and starts — and the resultant hairy mess of threads that needs to be knotted and buried. My inner 5-year-old is not a fan of having to do this. What a whiner! However, I have found a huge psychological lift in waking up to a neat, non-furry quilt, ready for the next area to be quilted. So I stop all quilting by dinner time and sit down after dinner with my patience and a needle in hand. If I do this in smaller daily bites and give myself a clean slate in the morning, my inner child can cope.

For some things my inner child does/does not want to do, I engage in bargaining. Yes, you may start a new project, but you have to finish this UFO first. Yes, you can buy new fabric, but you have to make a charity quilt out of some of your current fabric. Yes, you can go on that retreat, but the sewing room needs to be tidied up before you go. I had thought I was done dealing with the psychology of a recalcitrant child when my own children grew up, but clearly not. And, alas, I have no evidence that the one I carry around inside my head will ever grow up!

What do you have to do to keep yourself motivated and moving forward, even in the face of "don't wanna"?

Next up: Education - Filling Your Toolbox

One Year Later . . .

This article marks my twelfth under the heading of <u>One Quilter's Experience</u>. While I enjoy writing, it often feels a bit like playing a game of solitaire. I have had very few responses and no true conversations have resulted from these articles. Please let me know, preferably by engaging in response on Facebook, that I have not just been talking to myself! Thank you!



2021 Guild Leadership Board Members

President: Anna Norris

Vice President: Sandy Wilson

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Roberta Miller-Haraway & Ginny Nugent

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2**: Marie Grasso

Committee Members

Bee Keeper: Billie Houchens

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Alma Mellish

Library: Sherill Boyce & Rosena Grott

Quilts for Kids: Kate Pearson & Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Tiffany Harwood

Secret Sew-ciety:

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

Jun 17 "15 Degrees" with The Pizza Girls
 June 18 "Jack's Chain" with The Pizza Girls
 Aug 19 Beginning Free-Motion Quilting with Nina Clotfelter
 Aug 20 Ruler Work on a Domestic Machine with Nina Clotfelter

Quilt/Vendor Shows

Jul 17– 18 The Columbia Quilting Expo Friday from 9am-5pm, Saturday from 9am-4pm. Jamil Shrine Center - 206 Jamil Rd, Columbia, SC 29210

Oct 21-22 Catawba Valley Quilters Guild presents Stars Over The Valley, Hickory Metro Center in Hickory, NC. See www.catawbavalleyquiltersguild.com for more information.

Other Events of Interest

???

Let us know if there are any other events of interest you would like to see noted in our Newsletter.



Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name:					
Address:					
City:	State:	Zip code:			
Phone:	Email:				
Birth Month	Birth day				
Are you a new member? Yes _	No				
	shed in print for a fee and availa <u>NOT</u> wish to be included in the	able free on CQG <u>member-only</u> social directory	al media.		
Are you a member of CQG's Fa	cebook page? Yes No	-			
If you are a member of a bee, v	what is the name of your bee? _				
		circle ALL of your preferences): Day, /Hand/Charity/Other			
Membership Fees:					
Please note that <u>all</u> members a	re required to pay dues. (Plea	se circle your membership typ	e below)		
Regular Membership			\$40.00		
Quilters aged 70 or older befor	e July 1, 2022		\$25.00		
Junior Membership (18 years a	nd younger; full scholarships are	e currently available)\$2	2 5.00 0.00		
Printed CQG Membership Directo	ry (to be picked up at the Decembe	er meeting)	\$5.00		
Optional donation (tax deductible	:)		\$		
Please bring thi	s form with payment to	the next meeting or mail	to:		
	Capital Quilters	Guild			
PO Box 20331					
	Raleigh NC 2761	9-0331			
Date Check #	Cash Credit Card ((last 4 digits) Total:			

Capital Quilters Guild-Workshop Registration Spring/Summer 2022

Address			
Email			
	In Person Workshop – Membe	er fee: \$55 No	n-member fee: \$75
Teacher:	Class:	Date:	Amt: Cash/Ck#/Chg
Quilters Gallery	In Person 15 Degrees	6/17/22	
Quilters Gallery	In Person Jack's Chain	6/18/22	
Nina Clotfelter	In Person Beg. Free Motion	8/19/22	
Nina Clotfelter	In Person Beg Ruler Work	8/20/22	
		Total:	

<u>Payment</u>: **Due when you sign up.** Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – wwww.capitalquilters.org

Make your check payable to : <u>Capital Quilters Guild</u> Mail your check and registration form to:

Ann O'Brien 1336 Holt Road Apex, NC 27523

Location: In person workshops will be held at

<u>Highland United Methodist Church</u> 1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

Inquiries: information@capitalquilters.org

Capital Quilters Guild-Workshop Registration Fall 2022

Address			
Email			
In Person Works	shop – Member fee: \$55 Non-r	nember fee: \$75	
Teacher:	Class:	Date:	Amt: Cash/Ck#/Chg
Beth Ball	Barn Quilts	9/17/22	
0 .11 5 1 1	Blue Heron or Cat Nap	10/21/22	_
<u>Cynthia England</u>		1 / /	
Cynthia England Cynthia England	Smokey Mtns or Life's a Bea	ach 10/22/22	
	Smokey Mtns or Life's a Bea	<u>ach 10/22/22</u>	
	Smokey Mtns or Life's a Bea	ach 10/22/22	

<u>Payment</u>: **Due when you sign up.** Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – wwww.capitalquilters.org

Make your check payable to : <u>Capital Quilters Guild</u>

Mail your check and registration form to:

Ann O'Brien

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