



# The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

January 2022

## Next Meeting

Thursday, January 20, 2022

6:30 Social

7:00 Meeting Begins

**Location:** Temple Beth Or  
5315 Creedmoor Road  
Raleigh, NC 27612

## Remember to Bring:

**Name tag**

**Membership pin**

**Comfort Quilts**

**New Membership Forms and Dues**

**Winter/Spring Workshop Sign-up Sheet**

**And of course....**

**A Quilting Friend!**

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## In This Edition...

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- This Month's Silent Auction
- 2022 CQG Quilt Show
- Guild Meeting Health and Safety Reminder
- ...and so much more!



## President's Message

Hi Everyone!

Happy New Years! This always seems to be a time of year to make resolutions for the new year and I always include something related to quilting. This year I have decided to concentrate on UFOs and would like to complete at least one between new projects. This has involved pulling out projects, making a list and determining if I still want to complete it or donate it. It's harder than you think! However, the process has led to organizing my projects and creating a plan. I am not going to disclose exactly how many projects I came across as it's a bit embarrassing, but I feel better about having a plan in place. How about you? Any quilt related new year's resolutions in place for 2022?

January is going to be an active month for the guild. The Quilt Show Committee is very busy preparing for the quilt show. Hopefully, you are also busily finishing your quilts to enter them into the show. Remember that the committee only needs a picture of the top to register it and registration can be completed online by going to our website at [www.capitalquilters.org](http://www.capitalquilters.org) and following the links for the 2022 Quilt Show. If you have any questions, please feel free to reach out to Nancy Honeycutt. More information about the rules and categories can be found in the newsletter. Please do not forget to enter (especially in the President's Challenge).

After much anticipation, the silent auction will be held at the guild meeting on January 20<sup>th</sup>. If you have never participated, this is the moment to clean out your sewing room of items that you may not want any more including books, notions, patterns, fabrics, UFOs, etc. Please place your items in small groups and print out the bid sheet in the newsletter for each item. During the meeting, members will walk around bidding on the items in \$1 increments. At the end, winners will be pick up their items and purchase them by cash, check or credit cards. All items that are not sold will be donated. If you have any questions, please contact Sandra Wilson at [information@capitalquilters.org](mailto:information@capitalquilters.org). All proceeds go to supporting our guild.

Volunteering is a key part of helping our guild thrive. Some positions take a little time and some are a bit more time consuming. However, without your help, the guild suffers and we become limited in what we can offer to the membership. If you have ever thought about becoming involved in the guild, this is the moment. We are currently looking for people who will shadow all positions, especially those of the quilt show committee. This is the perfect opportunity to watch the jobs in action and determine if it is something you would enjoy doing. Please reach out to me at [information@capitalquilters.org](mailto:information@capitalquilters.org) if you are interested in volunteering for any board, committee or quilt show position. I am happy to discuss it further and we would love your help. You could even recruit a fellow member and co-chair!

Finally, I want to provide a gentle reminder of our mask policy. The situation with COVID continues to be fluid and at this time, we are still following the mask mandate. Please be sure to wear your mask over your mouth and nose throughout your time in the building. The board understands that this may not be uncomfortable but we appreciate your kindness and support for doing so. With that being said, we are committed to holding meetings whether in-person or virtually. We will continue to monitor the situation and want to assure you that there are multiple plans in place to make sure we can enjoy as many activities as possible.

Happy Quilting!

Anna



# The President's Challenge

## A Ribbon Runs Through It

The Rules....

1. The finished quilt must measure 18" wide by 36" long.
2. Each member will be provided a piece of fabric which must enter on the left side of the quilt at 3" wide and exit on the right side of the quilt at 3" wide. This piece can be pieced, appliquéd or be attached by any method and can change width as long as it is 3" on the edges. It must run to the edge so you may want to consider finishing your edges by adding facing or using a pillowcase instead of binding. More tips and tricks to come.
3. Quilts will be due by the 2022 Quilt Show since we will want to display them there. Exact due dates will be published once the quilt show committee publishes them. Please know that having your project judged is OPTIONAL so please participate.



Country Quilters of McHenry [A Ribbon Runs Through It \(mchenryquilters.org\)](http://mchenryquilters.org)

## From The Board

### 2022 Raffle Quilt

**We're in the home stretch!**

Remember to bring in your ticket stubs to the next guild meeting.

We have a few more events left before the big show in March. Let's end on a strong note and make a new record!



### Spotlight on Comfort Quilt Donations

Charity	Goal for 21/22	Received in December	Received this Year	Drawing Winners
Quilts on Wheels	<b>1000 Quilts!</b>	16	228	Quilts On Wheels: Cyndi Freeman
Walker Bags				
Quilts for Kids		20	186	Quilts for Kids: Sandy Harris
Newborn Hats		9		
Flannel Receiving Blankets		1		
QFK Pillow Cases		5		
SAFEchild/Green		49	301	SafeChild: Anne Gavin
Comfort Quilts				
Other:				



# Winter/Spring Workshops

**February Virtual Workshop, Catherine Redford – 2/26: Member \$30 & Non-member - \$45**



Catherine Redford was born in England where she learnt to knit and sew as a young girl. After relocating from London to Naperville, Illinois, she learned to quilt and never looked back. She's an award-winning quilter, an active member of her local guilds, and a popular teacher at the local and national level. Catherine is a frequent magazine contributor and has enjoyed being a guest on Quilting Arts TV. She is enjoying the resurgence of interest in handwork with a new embroidery book, *Butterfly Stitches*, published Fall 2020, and with two DVDs and a book on Modern Machine Quilting techniques, Catherine delights in finishing her own quilts on a domestic machine!

## **The Wool Applique Experience- an Introduction to Embroidery Embellished Wool Applique**

Learn the techniques required for successful whip stitch wool appliqué while working on a small piece that can be finished into a needle case or pin cushion. Use beautiful embroidery stitches to embellish and add further dimension to your project.



A \$32 kit provides all the fabrics, threads and needles you need. Just have scissors, a pencil and some pins handy!

## May In Person Workshops, Nina Clotfelter – 5/20 and 5/21



Nina has a passion for free motion quilting! “There is SO much freedom to do anything you wish and ability to express your creativity. Free motion quilting does NOT have to be an expensive endeavor! NO long arm is necessary! You can use your DOMESTIC sewing machine!”

Nina lives in Mobile Alabama and taught at the Houston Quilt Festival in 2021. She is an educator for WonderFil Specialty threads and loves to teach. “There is Nothing more fun and satisfying than to share what you love with others who then become successful! Traveling and teaching are two of my favorite things. My most favorite thing in life is meeting new wonderful quilters”

### **Beginning Free Motion Quilting – Friday 5/20: Member - \$55 & Non-Member \$75**

Been afraid to try free motion quilting? Come let Nina hold your hand...you'll learn ALL the basics and more! You'll learn how much fun free motion quilting on your domestic machine can be! We REALLY do start at the very beginning! This class is for YOU! You'll come away with new found confidence and a sampler you can refer to for many different designs...that you'll create! Come on...let's start the fun!

Enrollment is limited to 16 people.



### **Ruler Work on a Domestic Machine – Saturday 5/21: Member \$55 and Non-Member \$75**

In this Beginner class you learn how to hold and work with RULERS on your domestic machine. You will start at the beginning with how to prepare the RULER and why this is important. You will work with a special RULER designed just for this class with 4 different shapes on it. By the end of class each student has successfully managed the RULER as well as learned to think with a RULER and created a block using the RULER. RULER Work is a GREAT way to enhance your Free Motion Quilting! \$50 supply fee includes: Class RULER, Drawing circle, Mechanical pencil, True Grips, Needle, Single hole needle plate trick

\* **MUST** have a **Ruler Foot** for your machine.

Enrollment is limited to 16 people



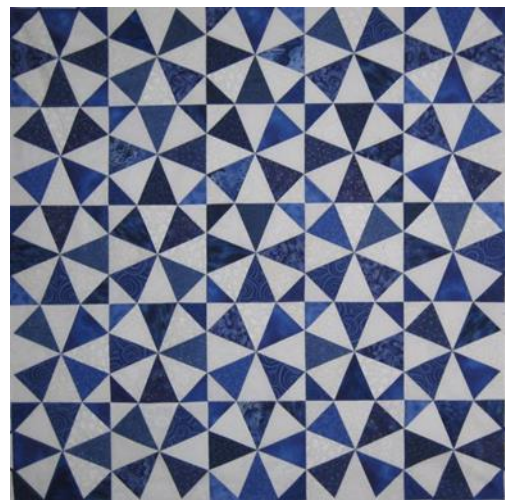


## **June In Person Workshops, The Pizza Girls (The Quilters Gallery) – 6/17 and 6/18**

The Quilter's Gallery was a full service quilt shop run by Patti Cline and Cindy Page in Charlotte, NC for over 25 years. They closed their shop in 2006 and are doing quilt shows, guild programs and workshops. They got the nickname, "The Pizza Girls" because of their fabric packaging. Their specialty is making kits, coordinating fabrics for maximum impact for each project and packaging them to look like pizzas.

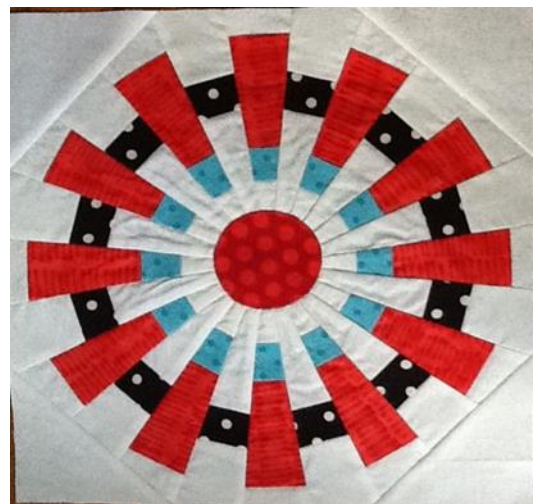
### **Kaleidoscope – Friday 6/17: Member - \$55 & Non-member \$75**

This is a fabulous quilt with a lot of different looks. One ruler and one skill set can give you several different quilts. This quilt is a great design to use up your fat quarter stash. \$7.50 kit fee with 3 blocks that can be made into a table runner. Skill level – confident beginner.



### **15 Degrees – Saturday 6/18: Member \$55 & Non-member \$75**

15 degrees is something a little different. It looks like curves, but everything is straight sewing. \$20 kit includes 15 degree ruler, 9" Stack and Whack), fabric strips for two blocks and an e-pattern. The class covers the basic technique and demo other wedge rulers – from miniature blocks to a 48" centerpiece. Appropriate for beginners.





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## Our Committee Reports...

### CQG Quilt Show

*Time is running out!*

All quilts for this year's show must be registered by January 31, 2022!



## Sunshine and Shadows

As **the Sunshine and Shadows** Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/Sunshine & Shadows, at:

[information@capitalquilters.org](mailto:information@capitalquilters.org)



## Block Party

At the December guild meeting we had 27 adorable Flurry blocks returned! Kim Skelding and Anne Rothrock were the winners and split the blocks. Congratulations and we can't wait to see what you make with them! If you were not able to return your blocks at the December meeting, please plan to bring them to the next meeting or contact Jan to arrange to submit them. ([jchvatal2@gmail.com](mailto:jchvatal2@gmail.com)).

The December block was Snow People, which was from the same line of Moda patterns as the Flurry block and used one of the same fabrics for the background. We also provided a small piece of orange fabric with adhesive backing for the noses. There are fabric swatches and patterns left, so if you would like to participate for a chance to win the blocks, please contact Jan.

Please return your finished Flurry blocks at the **January** meeting and fill out a slip for a chance to win the blocks that were submitted. In June the Block Party participant who made the most blocks during the year will win a prize!

If you make an extra block for yourself each month (using your own fabrics) you will have twelve 12½ inch blocks to make yourself a sweet sampler quilt at the end of the year (for the August Wave, make four blocks to combine into a 12½ inch block)! We will have a show and tell and prize drawing in July for those who completed a sampler quilt top from the 12 blocks; more information on this later in the year.

**OR** you can pick and choose which months you want to participate in – you can do Block Party once for the year or every month – it's totally up to you!

If you have any questions about the instructions for the monthly blocks, or about how Block Party works, please contact me at [jchvatal2@gmail.com](mailto:jchvatal2@gmail.com).

Stop by to see us at the next meeting at the Block Party table!

Thanks,

Jan Chvatal

Cindy Prow

## SNOW FAMILY BLOCK

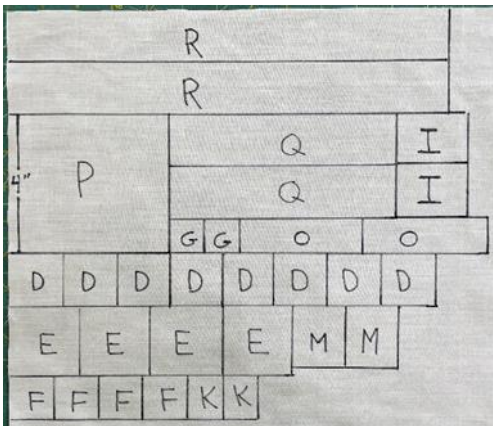
### Materials Needed:

#### From the white fabric for the snowballs, cut:

- A Two 4 ½ inch squares
- B One 6 ½ inch square
- C One 3 ½ inch square

#### From the background fabric that was provided (using the layout below), cut:

- D Eight 1 ½ inch squares
- E Four 2 inch squares
- F Four 1 ¼ inch squares
- G Two 1 inch squares
- I Two 1 ½ x 2 inch rectangles
- K Two 1 ¼ by 1 inch rectangles
- M Two 1 ¾ x 1 ½ inch rectangles
- O Two 3 ½ x 1 inch rectangles
- P One 4 ½ x 4 inch rectangle
- Q Two 1 ½ x 6 ½ inch rectangles
- R Two 12 ½ x 1 ½ inch rectangles



#### From the fabric for the hats, cut:

- H One 1 x 3 ½ inch rectangle
- J One 2 ½ x 2 inch rectangle
- L One 1 x 3 inch rectangle
- N One 2 x 1 ½ inch rectangle

#### From the orange fabric for the noses, cut:

- S Two triangles from your own or the provided orange scrap fabric cut to your desired sizes to make carrot noses \*

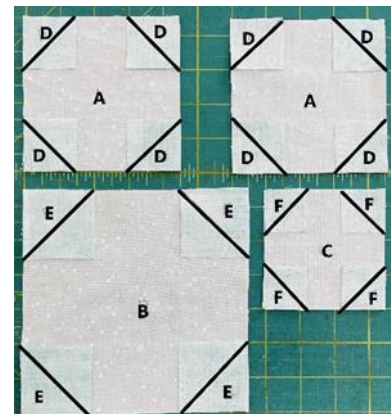
\*Remember to add a seam allowance if you plan to needle turn applique using your own orange fabric. If using the provided scrap, cut to the desired sizes, peel off the backing and iron them on the top snowballs of the snow people; then machine or hand sew (the sample was machine sewn using a blanket stitch set at about 1.5 width and 1.2 length).

### Make the snowballs:

Select all the white pieces and all pieces D, E and F of the background fabric. Draw lines on the diagonal of each of the 16 squares of background fabric. Arrange the background squares on the corners of the body pieces, as shown to the right.

Use four pieces of D on each of the two A squares, pieces E on the corners of square B, and pieces F on square C.

Stitch the small squares to the large squares. Trim seams to ¼ inch, turn and press toward the white fabric





## SNOW FAMILY BLOCK

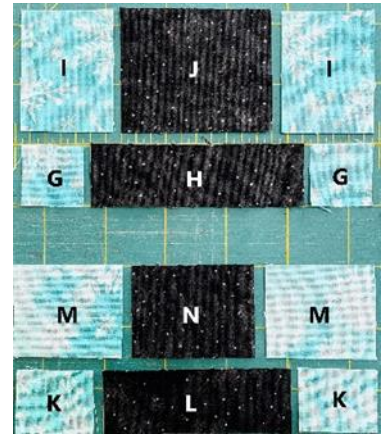
### Make The Hats:

Arrange the hat and selected background pieces as shown to the right. Stitch the background pieces to either side of the hat pieces; press toward the hat pieces.

Stitch the top of the large hat to the bottom brim of the large hat.

Stitch the top of the small hat to the bottom brim of the small hat.

Press each toward the bottom brim.



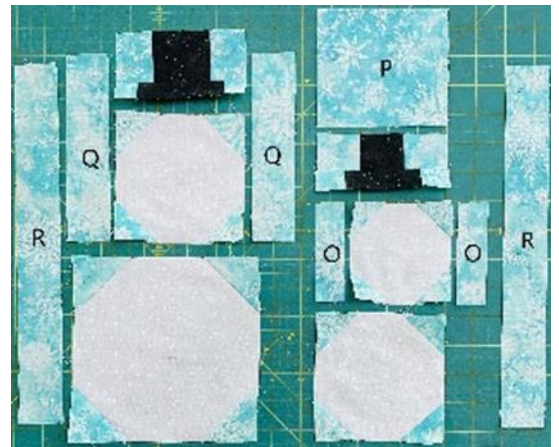
### Assemble the block:

Arrange the pieces as shown to the right.

Large snow person: Stitch the large top hat to the top snowball of the large snow person; press toward the hat. Stitch the side pieces Q to the hat/top snowball piece; press toward the side pieces. Attach the top piece to the bottom snowball; press toward the bottom snowball.

Small snow person: Stitch the O background pieces to either side of the top snowball; press toward the background pieces. Stitch piece P to the top of the top hat; press toward the hat. Stitch the top snowball to the bottom snowball; press toward the bottom snowball. Attach the bottom of the top hat to the top of the small snowball; press toward the top hat.

Attach the side pieces R to the left outside of the large snow person and to the right outside of the small snow person; press toward the side pieces.



Attach the large snow person to the small snow person; press toward the large snow person.

### Make the noses:

From the orange fabric, cut two triangles to the sizes desired. If using the provided fabric, peel off the backing paper and iron into place. Then either hand or machine stitch the noses in place. (The sample above was machine sewn using a blanket stitch set at about 1.5 width and 1.2 length.) If using your own orange fabric for the noses, you can attach as desired, either raw edge or needle turn applique, machine or hand-stitched.



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# One Quilter's Experience

By Darlene Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

## What inspires the creation of a particular quilt?

(Please forgive how random and rambling this answer is. Inspiration is a difficult thing for me to discuss in a linear manner!)

I have always been fascinated by the answer to this particular question, so it is one I have asked many quilters. Some quilters seem a bit surprised by the question, telling me that they always follow the same process when starting a quilt. They find a pattern they like in a book or magazine; they decide for whom they are going to make it; they determine the recipient's favorite colors; they shop for fabrics for it, starting with some print that possibly ends up in the border or the backing. It is a tried-and-true formula and I have seen many beautiful quilts made using this method, but I have found that the quilts that I have most enjoyed making do not follow this (or really any other) formula.

I have found that each of my quilts seems to have a different starting point, since it is always something different that pokes my brain and says, "Ooh! Let's try something new and off-beat! That would make a good quilt!" Sometimes it is a fabric, sometimes it is a challenge, sometimes it is a design that drives the quilt. My advice — pay attention to those little brain-pokes.

A fabric-driven example is when I once glanced up at my color-specific scrap boxes and realized that the lids did not fit on the brown and blue boxes. I pulled the boxes down, looked through books that featured scrap quilts and made three lap quilts for Quilts on Wheels without touching the rest of my stash. Afterwards, my boxes had the advantage of better-fitting lids — at least for the time being. It was profoundly satisfying and I will happily repeat the process with different colors and scrap designs again! (Soon, I think, as now the blue and green bins are looking a bit off-kilter.)

Another example — I have a collection of 1,280 rather small (1 5/8") half-square triangle blocks that are left over from a Remnants Bee project — triangle corner trimmings sewn together and trimmed to size. I have not yet decided what to do with them, but there they sit, waiting for some idea to strike or some image to inspire me. (By the way, the Remnants have a clear preference for purples and blues and are not particularly crazy about yellow!)





## One Quilter's Experience—Continued

My favorite quilts are the ones where I have had to surmount some sort of challenge. Some challenges are external (generated somewhere outside one's own sewing room) — e.g., someone else creates a challenge and you choose to join in, like the President's Challenge. Quilt shops, bloggers, nationally-known quilters, guilds and bees will come up with challenges you can join. Other challenges are internal to your own personal sewing world (e.g., "orphan" blocks left over from other projects or sample blocks; an unusual fabric that calls out for special treatment; a recipient who chooses weird color combinations) or even internal to you (e.g., "I am going to learn appliqué!".) I strongly encourage you to seek out and meet challenges. Some of my most satisfying quilts are ones that started with my pulling out my hair in frustration!

Lately it seems I more frequently start with design and while I sometimes still go with a pattern designed by someone else, I particularly enjoy designing my own quilts. They are not always large and fancy, nor necessarily "original" in the sense that all elements were independently created by me out of the recesses of my brain. They are, however, original in the sense of the overall design being independently designed (or at least tweaked) by me. Sometimes I see a particular element of a quilt — a block (or even part of one), a border, or a quilting design and use that as an inspirational starting point for an entire quilt top. Sometimes there is a mix-and-match quality to the design, where I use disparate elements that I feel work well together.

One place I look to for inspiration is Pinterest, on which I generally spend a few minutes every day. I also have a fair number of books, to which I regularly refer. What inspires your quilts?

My advice here is not to let yourself get in a rut with regard to inspiration. I know a quilter who travels a great deal and finds inspiration in architectural detail, especially floor tiles and mosaics. She takes photos everywhere she goes! Try to find things outside of quilting patterns, books and magazines to inspire you. And do not be afraid to design your own quilts. I find the most satisfaction in the quilts where I feel I "own" all parts of its creation.

Coming up: Color selection

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## **This Month's Meeting:**

**Silent Auction Fundraiser!**

**Hurray! It is that time again.**

Time to clean out your sewing space and bring your extra items to the Quilt Guild meeting, January 20th. Be prepared to take home some new treasures.

Due to change shortages, bids will be in \$1.00 increments. Cash, checks or credit cards accepted. Please group small items together in a bag.

If your items do not sell, please take them with you at the end of the meeting. Please use the bid sheet at the back of the newsletter for each item donated.

***Going once, twice, SOLD!***



***Special Thanks to:***

**Loving Stitches**

**Broken Needle**

**Thread Waggle**

***And all those who***

***Donated door***

***prizes!***

### ***Show and Tell***

***Show and Tell drawing winners\****

Maria Kleinman, Bonnie Kurth, and Jan Chvatal!

***First Time Show and Tell drawing winner \*\****

***Don't see your name on the list? Be sure you sign  
your name on the Show & Tell Form***

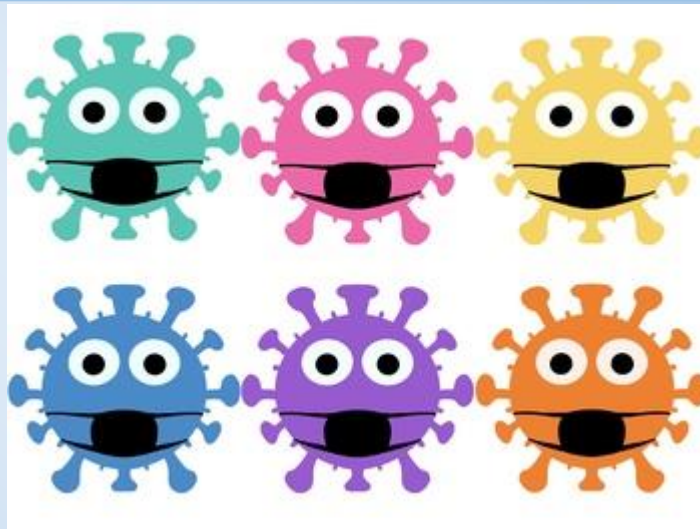


## Let's Support North Carolina's Guilds!

The Heart of the Triad Quilt Guild of Kernersville, NC would like to invite our members to their upcoming 2022 Quilt Show - "TOGETHER AGAIN". Don't forget to put it on your calendar!



## CQG Health and Safety Alert!



Mask are required to attend guild meetings.

Lets keep the cooties out!



## INCLEMENT WEATHER POLICY

***Please remember the Capital Quilters Guild meetings follow***

***Wake County Schools' closings:***

If schools close early or all day we will not meet.

If afterschool activities are cancelled we will not meet.



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**Vice President:** Sandy Wilson

**Secretary:** Marsha Tolley

**Treasurer:** Carolyn Wigmore

**Charity & Community Outreach:** Roberta Miller-Haraway & Ginny Nugent

**Communications:** Lisa McLaughlin

**Fundraising:** Irene Thomas

**Membership:** Betsy Proctor-Roose

**Teachers & Workshops:** Ann O'Brien

**Member at Large 1:** Cindy Prow **Member at Large 2:** Marie Grasso

## Committee Members

**Bee Keeper:**

**Block Party:** Jan Chvatal

**Holiday Blocks:** The Remnants Bee (Darlene Silverman)

**Hostesses:** Katie Greenwood & Alma Mellish

**Library:** Sherill Boyce & Wendy Ann Smith

**Quilts for Kids:** Kate Pearson & Maria Wall

**Quilts on Wheels:** Sue Hatch

**SAFEchild:** Vickie Peoples and Tiffany Harwood

**Secret Sew-ciety:**

**Social:** Maria Kleinman

**Sunshine & Shadows:** Joni Amerson

**Quilt Show:** Sue Ann Jatko & Nora Bailey



**To contact us, email:** [information@capitalquilters.org](mailto:information@capitalquilters.org)

# Upcoming Events!

## CQG Workshop Dates

<b>Feb 26</b>	The Wool Applique Experience with Catherine Redford
<b>Apr TBA</b>	Comfort Quilt Workshop via Zoom
<b>May 20</b>	Beginning Free-Motion Quilting with Nina Clotfelter
<b>May 21</b>	Ruler Work on a Domestic Machine with Nina Clotfelter
<b>Jun 17</b>	Kaleidoscope with The Pizza Girls

## Quilt/Vendor Shows

<b>Jan 14 -15</b>	The Quilting and Fiber Art Marketplace in Sanford, NC
<b>Jan 28-29</b>	The Quilting and Needle Art Extravaganza in Statesville, NC
<b>Jul 15-16</b>	The Columbia Quilting Expo

## Other Events of Interest

*Let us know if there are any other events of interest you would like to see noted in our Newsletter.*



# Capital Quilters Guild Membership Form

July 1, 2021- June 30, 2022

Help us confirm that our records are accurate by completing all the information below:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Birth Month \_\_\_\_\_ Birth day \_\_\_\_\_ (for member benefits)

Are you a new member? Yes \_\_\_\_\_ No \_\_\_\_\_

The Member Directory is published in print for a fee and available free on CQG member-only social media. Please check this box if you do NOT wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes \_\_\_\_ No \_\_\_\_

If you are a member of a bee, what is the name of your bee? \_\_\_\_\_

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other \_\_\_\_\_

## Membership Fees:

Please note that all members are required to pay dues. (Please circle your membership type)

Regular Membership ..... \$40.00

Quilters aged 70 or older (prior to, or on June 1, 2021)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the November meeting)..... \$5.00

Optional donation (tax deductible) .....\$\_\_\_\_\_

**Please bring this form with payment to the next meeting or mail to:**

**Capital Quilters Guild**

**PO Box 20331**

**Raleigh NC 27619-0331**

Date \_\_\_\_\_ Check # \_\_\_\_\_ Cash \_\_\_\_\_ Credit Card (last 4 digits) \_\_\_\_\_ Total: \_\_\_\_\_



## Capital Quilters Guild- Workshop Registration Winter/Spring 2022

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Zoom Workshop – Member fee: \$30 Non-member fee: \$45  
In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
Catherine Redford	Zoom Wool Applique	2/26/22	_____
Quilters Gallery	In Person Kaleidoscope	4/15/22	_____
Quilters Gallery	In Person 15 Degrees	4/16/22	_____
Nina Clotfelter	In Person Beg. Free Motion	5/20/22	_____
Nina Clotfelter	In Person Beg Ruler Work	5/21/22	_____

Total: \_\_\_\_\_

\*\*\*\*\*

**Payment: Due when you sign up. ( Payment with charge card/cash available at monthly guild meeting only.)**

Make your check payable to : **Capital Quilters Guild**

**Mail your check and registration form to:**

Ann O'Brien  
1336 Holt Road  
Apex, NC 27523

**Location:** In person workshops will be held at

**Highland United Methodist Church**  
1901 Ridge Rd Raleigh, NC 27607.

**Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!**

**Refund Policy:** Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

**Inquiries:** [information@capitalquilters.org](mailto:information@capitalquilters.org)

# Capital Quilters Silent Auction

Item: \_\_\_\_\_

Donor: \_\_\_\_\_

**BUY NOW! Price**    \$ \_\_\_\_\_

*Bids may be raised in \$1.00 increments.*

Name (Please Print)	Bid amount		Name (Please print)	Bid Amount

**And the Winner is...**

\_\_\_\_\_

**2022 Capital Quilters Guild Quilt Show March 18-19, 2022**

Entry forms will be accepted starting 12/01/2021. **All entry forms must be received by 1/31/2022 at 11:59 p.m.** Quilts may be turned in starting 2/17/2022. All quilts must be received by 2/27/2022. We prefer that you submit your entry online at <https://capitalquiltersshow.org/> Entries may be brought to a guild meeting or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to [registration@capitalquiltersshow.org](mailto:registration@capitalquiltersshow.org) or mailed to Nancy Honeycutt 6809 Lynnoak Dr Raleigh NC 27613. A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone\*\*: \_\_\_\_\_

Address: \_\_\_\_\_

Entry Name: \_\_\_\_\_

Pattern Name and Designer: \_\_\_\_\_

Entry made by: \_\_\_\_\_ Entry quilted by: \_\_\_\_\_

Size in inches: \_\_\_\_\_ width \_\_\_\_\_ length \_\_\_\_\_ perimeter

\*\* We want to be able to contact you the Saturday of the show.

Check one predominant quilting method:

- ☐ Hand quilted  
☐ Hand guided machine quilted  
☐ Computer guided machine quilted

This quilt was made from a kit: ☐ Yes ☐ No

This quilt is to be judged: ☐ Yes ☐ No Non-judged quilts will be displayed as space permits.