



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

December 2021

Next Meeting

Thursday, December 16, 2021

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612

Remember to Bring:

Name tag

Membership pin

Comfort Quilts

Donations for Guild T-Shirts

Raffle Ticket Stubs and payments

New Membership Forms and Dues

Fall Workshop Sign-up Sheet

And of course....A Quilting Friend!

In This Edition...

* Our President's Letter

* Member T-Shirts

* CQG's Annual Financial Report for 2021/2022

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President's Message

Hi Everyone!

Happy Holidays! I am always in awe of the generosity of our guild and it warms my heart. Thank you to all those who participated in the Comfort Quilt Zoom call in November. We had a great time! Also, a big thank you to all those who made and donated quilts, stockings and knit hats; I know our Comfort Quilt Team was busy distributing them and those items were much appreciated by the recipients. Lastly, my gratitude goes to all those who volunteered, donated and/or purchased items at the Holiday Bazaar. It was a great success!

December is a busy month for the guild. December 1st kicked off quilt registration for our Quilt Show in March. You can register your quilts online by going to our website at www.capitalquilters.org and following the links for the 2022 Quilt Show. If you have any questions, please feel free to reach out to Nancy Honeycutt. More information about the rules and categories can be found in the newsletter. Please do not forget to enter (especially in the President's Challenge).

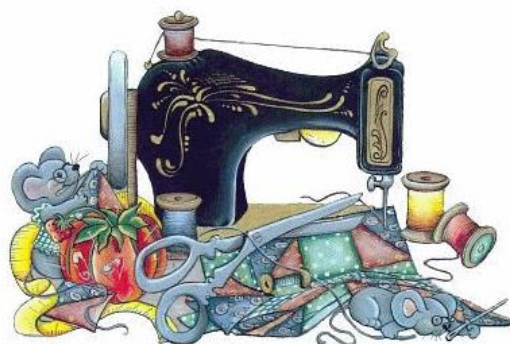
The guild meeting on December 16th will be full of fun activities! Jenny Garwood of Salem Stitches will be our speaker and will present "Covering the South: Quilts from the MESDA Collection." In addition, she will have Salem Stitches' exclusive Moravian Star Quilt patterns and kits available. To save time and shipping costs, members can preorder online or by phone for pickup at the meeting (please select pickup and leave a note that it is for the Capital Quilters meeting when ordering). The patterns are \$12 and the kits, available in Purple/Gold (Benartex cotton) or Blue/Gold (Island Batiks) are \$39.99 and include pattern, all fabrics & batting. Their contact information can be found in their ad in this newsletter.

Additionally, the meeting will include a Holiday Celebration. There will be prizes. Don't forget to bring back your Holiday Blocks. Winners will be chosen at the meeting. Plus, if you are still looking for a few gifts, raffle tickets make for a great stocking stuffer. Please note that we request that you please do not bring food to the meeting.

I want to wish you and your families all a Happy Holiday and Happy New Year!
Please stay healthy, safe, and warm.

Happy Quilting!

Anna



The President's Challenge

A Ribbon Runs Through It

The Rules....

1. The finished quilt must measure 18" wide by 36" long.
2. Each member will be provided a piece of fabric which must enter on the left side of the quilt at 3" wide and exit on the right side of the quilt at 3" wide. This piece can be pieced, appliquéd or be attached by any method and can change width as long as it is 3" on the edges. It must run to the edge so you may want to consider finishing your edges by adding facing or using a pillowcase instead of binding. More tips and tricks to come.
3. Quilts will be due by the 2022 Quilt Show since we will want to display them there. Exact due dates will be published once the quilt show committee publishes them. Please know that having your project judged is OPTIONAL so please participate.



From The Board

2022 Raffle Quilt

Hi Everyone!

The raffle quilt sales are doing really well, but we are still waiting for some of those funds and stubs to be turned in! There are still about 800 out so please make sure you get them in as soon as possible. And remember, if you are looking for a great stocking stuffer, a couple raffle tickets will fill the bill!

Keep those sales going!

Have a great holiday!

Irene



Spotlight on Comfort Quilt Donations

Charity	Goal for 2022	Received in November	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	18	212	Quilts on Wheels: Cheryl Porter and Kathy Murray
Walker Bags				
Quilts for Kids		18*	166	Quilts for Kids: Karen Kirchener *and 11 blankets
Newborn Hats		6		
Flannel Receiving Blankets				
QFK Pillow Cases				Winner: Joni Amerson
SAFEchild/Green Chair		63	252	
Comfort Quilts				WOW! Great work everyone!
Christmas stockings		150+		

Winter/Spring Workshops

February Virtual Workshop, Catherine Redford – 2/26: Member \$30 & Non-member - \$45



Catherine Redford was born in England where she learnt to knit and sew as a young girl. After relocating from London to Naperville, Illinois, she learned to quilt and never looked back. She's an award-winning quilter, an active member of her local guilds, and a popular teacher at the local and national level. Catherine is a frequent magazine contributor and has enjoyed being a guest on Quilting Arts TV. She is enjoying the resurgence of interest in handwork with a new embroidery book, *Butterfly Stitches*, published Fall 2020, and with two DVDs and a book on Modern Machine Quilting techniques, Catherine delights in finishing her own quilts on a domestic machine!

The Wool Applique Experience- an Introduction to Embroidery Embellished Wool Applique

Learn the techniques required for successful whip stitch wool appliqué while working on a small piece that can be finished into a needle case or pin cushion. Use beautiful embroidery stitches to embellish and add further dimension to your project.



A \$32 kit provides all the fabrics, threads and needles you need. Just have scissors, a pencil and some pins handy!

May In Person Workshops, Nina Clotfelter – 5/20 and 5/21



Nina has a passion for free motion quilting! “There is SO much freedom to do anything you wish and ability to express your creativity. Free motion quilting does NOT have to be an expensive endeavor! NO long arm is necessary! You can use your DOMESTIC sewing machine!”

Nina lives in Mobile Alabama and taught at the Houston Quilt Festival in 2021. She is an educator for WonderFil Specialty threads and loves to teach. “There is Nothing more fun and satisfying than to share what you love with others who then become successful! Traveling and teaching are two of my favorite things. My most favorite thing in life is meeting new wonderful quilters”

Beginning Free Motion Quilting – Friday 5/20: Member - \$55 & Non-Member \$75

Been afraid to try free motion quilting? Come let Nina hold your hand...you'll learn ALL the basics and more! You'll learn how much fun free motion quilting on your domestic machine can be! We REALLY do start at the very beginning! This class is for YOU! You'll come away with new found confidence and a sampler you can refer to for many different designs...that you'll create! Come on...let's start the fun!

Enrollment is limited to 16 people.



Ruler Work on a Domestic Machine – Saturday 5/21: Member \$55 and Non-Member \$75

In this Beginner class you learn how to hold and work with RULERS on your domestic machine. You will start at the beginning with how to prepare the RULER and why this is important. You will work with a special RULER designed just for this class with 4 different shapes on it. By the end of class each student has successfully managed the RULER as well as learned to think with a RULER and created a block using the RULER. RULER Work is a GREAT way to enhance your Free Motion Quilting! \$50 supply fee includes: Class RULER, Drawing circle, Mechanical pencil, True Grips, Needle, Single hole needle plate trick

* **MUST** have a **Ruler Foot** for your machine.

Enrollment is limited to 16 people

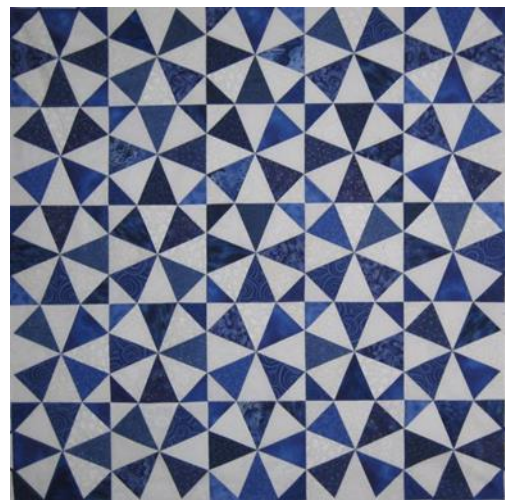


June In Person Workshops, The Pizza Girls (The Quilters Gallery) – 6/17 and 6/18

The Quilter's Gallery was a full service quilt shop run by Patti Cline and Cindy Page in Charlotte, NC for over 25 years. They closed their shop in 2006 and are doing quilt shows, guild programs and workshops. They got the nickname, "The Pizza Girls" because of their fabric packaging. Their specialty is making kits, coordinating fabrics for maximum impact for each project and packaging them to look like pizzas.

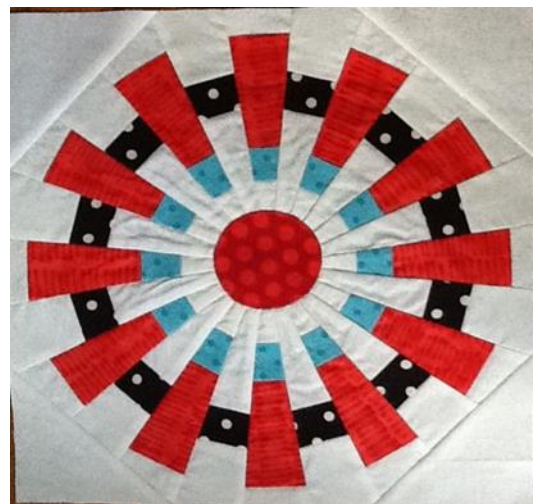
Kaleidoscope – Friday 6/17: Member - \$55 & Non-member \$75

This is a fabulous quilt with a lot of different looks. One ruler and one skill set can give you several different quilts. This quilt is a great design to use up your fat quarter stash. \$7.50 kit fee with 3 blocks that can be made into a table runner. Skill level – confident beginner.



15 Degrees – Saturday 6/18: Member \$55 & Non-member \$75

15 degrees is something a little different. It looks like curves, but everything is straight sewing. \$20 kit includes 15 degree ruler, 9" Stack and Whack), fabric strips for two blocks and an e-pattern. The class covers the basic technique and demo other wedge rulers – from miniature blocks to a 48" centerpiece. Appropriate for beginners.



Our Committee Reports...

Fundraising

Guild T Shirts:

A lot of you have been asking about Guild T-Shirts. As it's been several years since we have had a Guild t-Shirt available to members, they are back by popular demand!

If you are interested, the t-shirts are Sapphire with the Guild logo embroidered the upper left hand side. Available in either Crew or V neck style. They will be offered to members for a \$20 contribution at the December and January Meetings. This t-shirt drive will end at the January meeting so don't miss your chance!



We will have order forms available at the December and January meetings along with samples and can accept cash, checks (preferred) and credit card.

Please reach out to Irene Thomas at buckeyegirlict@gmail.com if you have any questions.

Sunshine and Shadows As

the Sunshine and Shadows Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/Sunshine & Shadows, at:

information@capitalquilters.org



Treasurer

Capital Quilters Guild - Financial Annual Report 2020/2021

TO OUR MEMBERS

During the fiscal year ended June 2021 we continued to address how to be a thriving organization supporting both our members and the broader community during the on-going challenge of the COVID 19 pandemic. We were able to pivot to holding some educational events (workshops) virtually and our members continued to make quilts for our charity partners; Quilts for Kids, SAFEchild and Quilts on Wheels, with an incredible 1068 quilts and 193 purple caps in total donated.

During the year, the various committees looked for opportunities to engage our Member community through Newsletters, Facebook postings, Block Party and the Presidents Challenge

While we were not able to run our usual fundraising activities; Holiday Blocks, Holiday Boutique and Silent Auction, our 2020/21 Raffle Quilt was a great success. A highlight of the year was the ability to run our annual quilt show, while it did have a different feel to prior years, it gave our Guild the ability to highlight our talents, support our chosen charity partner and promote an appreciation of quilting to the general public.

In June 2021 we were able to hold our first in person meeting in over a year and the excitement and joy of starting to return to as normal as possible was noticeable.

For our upcoming fiscal year 2021/22 the Board and the various Committees are committed to supporting the organization as we exit out of nearly 20 months coping and adjusting to living within the backdrop of COVID 19. We are committed to promoting and perpetuating the art of quilting and supporting the broader community through our charitable efforts and with our charity partners.

As always, we would like to extend a thank you to the support of our Members and the numerous volunteers who provide not only their time and experience but also their passion

If you have any further comments or questions, please submit them by the end of December to CQG Treasurer: Carolyn Wigmore at CQG_Treasurer@yahoo.com. There will be some time, if needed, at the January Meeting to address those.

FINANCIALS

The following financial statements have been prepared under management reporting basis. 2019/2020 is provided for prior year comparative purposes. 2021/22 is provided as a forward-looking outlook and represents the approved budget for the current 2021/22 fiscal year.

PROFIT AND LOSS

	Fiscal Year Ended		
	30th June 2020 Actuals \$	30th June 2021 Actuals \$	30th June 2022 Budget \$
INCOME			
Membership Dues	7,454	5,410	7,000
Other Operational Income	1,149	1,457	595
Grants & Donations	1,481	1,455	1,401
<i>Program Income</i>			
Workshops	2,990	585	5,850
Lectures			
Raffle Quilt Tickets	2,617	1,759	3,000
Holiday Boutique/Holiday Blocks/Silent Auction	2,492	-	2,200
Quilt Show Income	630	8,050	27,400
TOTAL INCOME	18,813	18,716	47,446
EXPENSES			
Operational Expense	(17,947)	(12,909)	(20,398)
<i>Program Expense:</i>			
Workshops	(3,525)	(1,075)	(5,000)
Lectures	(2,700)	-	(2,500)
Raffle Quilt	(880)	(249)	(1,000)
Holiday Boutique/Holiday Blocks/Silent Auction	(150)	-	(500)
Charities Support	(385)	(2,623)	(1,000)
Quilt Show Expense	(6,557)	(9,315)	(17,435)
TOTAL EXPENSES	(32,144)	(26,171)	(47,833)
NET LOSS	(13,331)	(7,455)	(387)

BALANCE SHEET

	Fiscal Year Ended		
	30th June 2020 Actuals \$	30th June 2021 Actuals \$	30th June 2022 Budget \$
ASSETS			
Checking and Savings	64,360	58,206	57,321
Current Assets	1,756	3,822	575
TOTAL ASSETS	66,116	62,028	57,896
LIABILITIES			
Current Liabilities	-	3,689	-
Restricted Funds	678	356	300
Retained Earnings	78,769	65,438	57,983
Net Loss	(13,331)	(7,455)	(387)
TOTAL LIABILITIES & EQUITY	66,116	62,028	57,896



Block Party

Block Party

At the November guild meeting members returned maple leaf blocks using beautiful, diverse fall fabric colors! We received 14 blocks with green backgrounds, and 14 with cream colored backgrounds. Parker Yarur won the green blocks, and Shirley Wasson won the cream blocks. Congratulations and we can't wait to see what you make with them! If you were not able to return your blocks at the November meeting, plan to bring them to the next meeting or contact Jan to arrange to submit them. (jchvatal2@gmail.com).

We distributed the directions and two coordinating background fabrics for Flurry, a very pretty snowflake block to celebrate the coming of winter. The directions are later in the Newsletter, and you are welcome to use them to make your own blocks, but the fabric for the backgrounds is completely gone!

Please return your finished Flurry blocks at the **December** meeting and fill out a slip for a chance to win the blocks that were submitted. In June the Block Party participant who made the most blocks during the year will win a prize!

If you make an extra block for yourself each month (using your own fabrics) you will have twelve 12½ inch blocks to make yourself a sweet sampler quilt at the end of the year (for the August Wave, make four blocks to combine into a 12½ inch block)! We will have a show and tell and prize drawing next July for those who completed a sampler quilt top from the 12 blocks; more information on this later in the year.

OR you can pick and choose which months you want to participate in – you can do Block Party once for the year or every month – it's totally up to you!

If you have any questions about the instructions for the monthly blocks, or about how Block Party works, please contact me at jchvatal2@gmail.com.

Stop by to see us at the next meeting at the Block Party table!

Thanks,

Jan Chvatal

Cindy Prow

Flurry Block

Materials Needed:

Star Fabric:

Eight 2 x 4 ½ inch rectangles

Four 1 ½ x 2 inch rectangles

Corners:

Four 2 ½ x 2 ½ inch squares

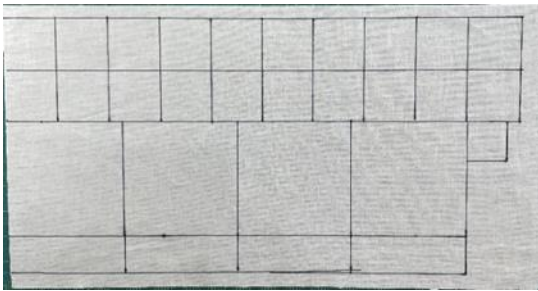
Background: (use layout below for fabric provided by guild)

Four 4 ½ x 4 ½ inch squares

Twenty 2 x 2 inch squares

Four 1 ½ x 4 ½ inch rectangles

One 1 ½ x 1 ½ inch square



Corners:

You need the four 4 ½ x 4 ½ inch background squares and the four 2 ½ x 2 ½ inch corner squares. Place the smaller squares on top of each of the background squares, aligned as shown in the photo below on the left. Draw a line from corner to corner on the small corner square, and stitch directly on top of the line. Trim the outside of the corner to ¼ inch, as shown. Press toward the corner. Set aside.

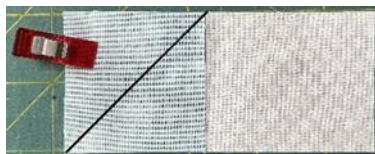


Star point units:

Note: There are two different directions of white diagonal units.

Select four of the 2 x 4 ½ inch star rectangles and eight of the twenty 2 x 2 inch background squares. Mark diagonal lines on the wrong side of each square. Line up a square at one end of each of the rectangles as shown below left. Stitch on the line; trim the outside to ¼ inch. Press to the background. Complete all four units.

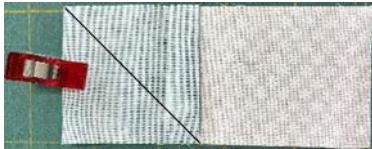
Next place the other four background squares on the other end of the rectangles, as shown in the center below. Stitch and trim to ¼ inch. Press toward the background fabric. You should have four units that look like the one below to the right.



Flurry Block

Opposite star rectangle units:

Select the remaining four 2 x 4 ½ inch star rectangles and eight more of the 2 x 2 inch background squares. Mark the eight squares on the wrong side of the fabric on the diagonal. Line up a square at one end of each of the rectangles as shown below to the left. PLEASE NOTE that the stitching line is in the opposite direction from above. Stitch; trim to ¼ inch. Press toward the background fabric. Next position the other four background squares on the opposite end of the rectangles, with the drawn lines as shown. Stitch; trim to ¼ inch. Press toward the background fabric.



Select the four 1 ½ x 4 ½ inch background rectangles, along with the eight units you just made above. Pair one of the units from the first section of the Star Point directions with one unit from the second section of directions, on either side of a 1 ½ x 4 ½ inch background rectangle, as shown to the right. Stitch one side unit to the center strip. Press to the background (center) strip. Repeat with the other side. Repeat with the other three units.



Center Nine Patch:

Use the remaining four 2 x 2 inch background squares, the 1 ½ inch background square, and the four 1 ½ x 2 inch star rectangles. Arrange as shown to the right. Stitch the upper right to the upper center piece; stitch the middle right to the middle center; and stitch the lower right to the lower center. Press seams toward the background fabric.

Stitch the upper left piece to the upper unit; stitch the middle left to the middle unit; stitch the lower left to the lower unit. Press seams toward the background fabric. Stitch the upper unit to the center unit. Press toward the upper unit. Stitch the lower unit to the center side of the upper/center unit. Press toward the lower side



Complete the Block:

Arrange the nine units as shown to the right; be sure that the star points are oriented as shown.

Stitch each right side square to the center square. Press the upper and lower rows toward the outer square; press the middle row toward the nine patch.

Stitch each left side square to the center side of each of the corresponding units. Press the upper and lower rows toward the outer square; press the middle row toward the nine patch.

Stitch the upper row to the middle row, lining up the seams. Press toward the top. Stitch the lower row to the middle row, lining up the seams. Press toward the lower row.



One Quilter's Experience

By Darlene Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

How does one insure accuracy in cutting?

Part two: techniques

I am right-handed and the following is written from that point of view. Left-handed quilters should adjust the terminology so as to make sense for them.

Square-up your fabric before cutting. There are YouTube videos on how to square-up fabric before cutting, so I won't go into that here other than to tell you that it is a good idea to do so. It will help you achieve greater accuracy.

Except for when it cannot be avoided, make your cuts parallel and perpendicular to the selvedge — along the grain of the fabric. Fabric is less likely to fray and/or stretch out of shape when cut this way.

I've mentioned before about using some kind of stabilizer (starch or starch-like sprays) to make the fabric more stiff/less malleable. Using one of these will help with accuracy.

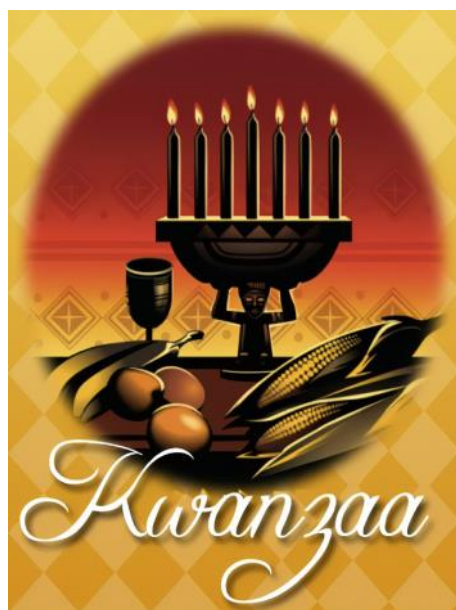
A lot of accuracy in cutting comes from taking your time. This is not the most fun and exciting part of quilting and one's inclination might be to get through it already in order to get to the fun bits faster. My advice is that you be willing to take the time to lay your fabric carefully, to line up your ruler until you are confident it is spot-on, to double check your measurement and to make sure your left hand is firm and well placed on the ruler before you apply blade to fabric. When you do bring your cutter into play, hold it so that the blade is exactly perpendicular to your table top. The pressure from your left hand on the ruler needs to be straight down — perpendicular to the table. As the blade runs against the ruler, there will be some force pushing the ruler away from the blade and making it want to slip, but you don't want to push toward the blade, as that might make the ruler slip in that direction. Increasing the friction between the ruler and the fabric helps, which is why a non-slip ruler surface is useful. Remember that the further away your left hand from the blade, the less your hand is able to stabilize the ruler against the force of the blade. Be willing to stop and adjust the position of your left hand on the ruler as necessary. This is especially true when making long cuts. You may need to realign the ruler if moving your hand caused it to shift a bit.

As with any activity that involves cutting, the old saw to “measure twice, cut once” can save you grief!

I have never regretted investing time and effort to make my cutting as accurate as possible. I have found that the more accurate my cuts, the easier and more accurate my piecing is.

Coming up: What inspires the creation of a particular quilt?

Wishing Everyone A Very Peaceful Holiday Season



To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

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*Salem Stitches will be at the December meeting.
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Salem Saturdays at Christmas

November 27, December 4, 11, and 18
10:00 to 2:00



Miksch House, Boys School, Pottery, Winkler
Bakery, The Museum of Early Southern Decorative
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President: Anna Norris

Vice President: Sandy Wilson

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Roberta Miller-Haraway & Ginny Nugent

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Marie Grasso

Committee Members

Bee Keeper:

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Alma Mellish

Library: Sherill Boyce & Wendy Ann Smith

Quilts for Kids: Kate Pearson & Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Tiffany Harwood

Secret Sew-ciety:

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey



To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

- Feb 26** **The Wool Appliqué Experience** with Catherine Redford
- May 20—21** **Beginning Free Motion Quilting and Ruler Work on a Domestic Machine** with Nina Clotfelter
- June 17—18** **Kaleidoscope and 15 Degrees** with The Pizza Girls

Quilt/Vendor Shows

- Mar 1-19, 2022** **Capital Quilters Guild Quilt Show.** For quilt show rules, please see our website at www.capitalquilters.com. Please find our entry from at the end of the newsletter.

Other Events of Interest

Let us know if there are any other events of interest you would like to see noted in our Newsletter.



Capital Quilters Guild Membership Form

July 1, 2021- June 30, 2022

Help us confirm that our records are accurate by completing all the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____ (for member benefits)

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG member-only social media. Please check this box if you do NOT wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes ____ No ____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other _____

Membership Fees:

Please note that all members are required to pay dues. (Please circle your membership type)

Regular Membership \$40.00

Quilters aged 70 or older (prior to, or on June 1, 2021)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the November meeting)..... \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

Capital Quilters Guild- Workshop Registration Winter/Spring 2022

Name _____

Phone _____

Address _____

Email _____

Zoom Workshop – Member fee: \$30 Non-member fee: \$45
In Person Workshop – Member fee: \$55 Non-member fee: \$75

Teacher:	Class:	Date:	Amt: Cash/Ck#/Chg
Catherine Redford	Zoom Wool Applique	2/26/22	_____
Quilters Gallery	In Person Kaleidoscope	4/15/22	_____
Quilters Gallery	In Person 15 Degrees	4/16/22	_____
Nina Clotfelter	In Person Beg. Free Motion	5/20/22	_____
Nina Clotfelter	In Person Beg Ruler Work	5/21/22	_____

Total: _____

Payment: Due when you sign up. (Payment with charge card/cash available at monthly guild meeting only.)

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at

Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

Inquiries: information@capitalquilters.org

2022 Capital Quilters Guild Quilt Show March 18-19, 2022

Entry forms will be accepted starting 12/01/2021. All entry forms must be received by 1/31/2022 at 11:59 p.m. Quilts may be turned in starting 2/17/2022. All quilts must be received by 2/27/2022. We prefer that you submit your entry online at <https://capitalquiltersshow.org/> Entries may be brought to a guild meeting or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to registration@capitalquiltersshow.org or mailed to Nancy Honeycutt 6809 Lynnoak Dr Raleigh NC 27613. A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: _____

Email Address: _____ Phone**: _____

Address: _____

Entry Name: _____

Pattern Name and Designer: _____

Entry made by: _____ Entry quilted by: _____

Size in inches: _____ width _____ length _____ perimeter

** We want to be able to contact you the Saturday of the show.

Check one predominant quilting method:

- ☐ Hand quilted
☐ Hand guided machine quilted
☐ Computer guided machine quilted

This quilt was made from a kit: ☐ Yes ☐ No

This quilt is to be judged: ☐ Yes ☐ No Non-judged quilts will be displayed as space permits.