



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

August 2021

Next Meeting

Thursday, August 19, 2021

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612

Bring:

Name tag

Membership pin

**Show n Tell Sharing Sheets with
your own Vintage Quilt!**

Comfort Quilts

New Membership Forms and Dues

Fall Workshop Sign-up Sheet

And of course....

A Quilting Friend!

In This Addition...

* The 2021 President's
Challenge!

* Learn About Vintage
Quilts and Quilt Care

* Managing Your Fabric
Stash

Table of Contents

Page 2	President's Message
Page 4	Membership, Sunshine and Shadows, Block Party
Page 5	2022 Raffle Quilt
Page 6	Comfort Quilts
Page 7	Quilt Show and This Month's Guest Speaker
Page 11	Teacher and Workshop News
Page 13	Holiday Block 2021
Page 14	One Quilter's Experience
Page 16	Our Advertisers
Page 20	Guild Leadership
Page 21	Upcoming Events
Page 22	Guild Forms



President's Message

Hi Everyone!

July was such a fun and busy month! Thanks to Carolyn for sharing all those wonderful quilts that both herself and Holly had made. Between that and Show-n-Tell, I was inspired to come home and restart one of my own scrappy UFOs.

Then on Saturday, July 17th, over 30 guild members joined the virtual Comfort Quilt Sew Along. Roberta played a great video with tips and tricks in regard to the 6 fatties pattern. There were lots of fun conversations getting to know everyone and time to talk about bees, guild, threads and so much more. Thanks to all who participated, and door prizes for the winners will be available for pick up at the next meeting on August 19th.

This month we have more exciting plans! The theme will be Vintage Quilts! Jessie Taliaferro of Quilt Rehab will be presenting "Sleeping Under History - All About Vintage Quilts". If you have a Vintage Quilt, please bring it for Show-n-Tell.

Finally, I am super excited to tell you about the President's Challenge. I want to thank Helga for sharing this idea with me. It is called "A Ribbon Runs Through It". There are 3 rules that everyone must follow:

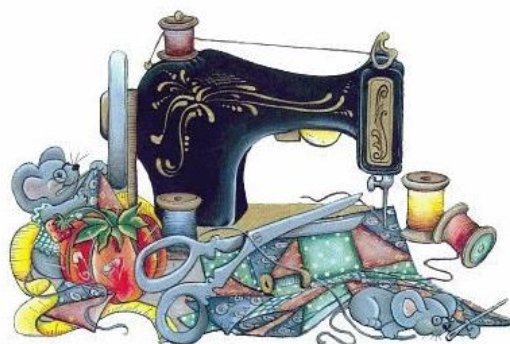
1. The finished quilt must measure 18" wide by 36" long.
2. Each member will be provided a piece of fabric which must enter on the left side of the quilt at 3" wide and exit on the right side of the quilt at 3" wide. This piece can be pieced, appliquéd or be attached by any method and can change width as long as it is 3" on the edges. It must run to the edge so you may want to consider finishing your edges by adding facing or using a pillowcase instead of binding. More tips and tricks to come.
3. Quilts will be due by the 2022 Quilt Show since we will want to display them there. Exact due dates will be published once the quilt show committee publishes them. Please know that having your project judged is OPTIONAL so please participate.

Everything else from fabrics, color, design, embellishments, etc. are up to the quilter. It is truly about reflecting your favorite style and personality. At the end, the quilts will be hung side by side in a row where the 3" edges will be "connecting" the quilts and creating the ribbon that runs through it. While the idea is not original, the results I have seen from other guilds have been stunning. You are welcome to Google "A River Runs Through It Quilt Challenge" for more inspiration. I cannot wait to see this spectacular creation come to life in our guild.

I hope to see all of you on August 19th!

Happy Quilting!

Anna



The President's Challenge

A Ribbon Runs Through It

The Rules....

1. The finished quilt must measure 18" wide by 36" long.
2. Each member will be provided a piece of fabric which must enter on the left side of the quilt at 3" wide and exit on the right side of the quilt at 3" wide. This piece can be pieced, appliquéd or be attached by any method and can change width as long as it is 3" on the edges. It must run to the edge so you may want to consider finishing your edges by adding facing or using a pillowcase instead of binding. More tips and tricks to come.
3. Quilts will be due by the 2022 Quilt Show since we will want to display them there. Exact due dates will be published once the quilt show committee publishes them. Please know that having your project judged is OPTIONAL so please participate.



Membership

Greetings from your membership team!

As we continue to gathering together again, if you have any ideas for your membership team to consider, please let us know. We have a few percolating ourselves! Remember to invite a friend! New friends can become new members! Please see this years membership form at the back of the newsletter.

Happy Quilting!

Betsy Proctor Roose



Sunshine and Shadows

As **the Sunshine and Shadows** Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/Sunshine & Shadows, at:

information@capitalquilters.org



Block Party

Congratulations to Jan Chvatal for becoming the new Chair of the Block Party Committee! Look for new blocks in coming meetings and newsletters.

2022 Raffle Quilt

The excitement is still going strong for our 2022 Raffle Quilt "Rainbow After the Storm." I've already given out **over 2000** tickets for sale. With that said a "BIG THANK YOU!!!" goes out to our members. But we still have a ways to go. So shoot me an email to pre order your tickets or stop by and say hello while you pick up your tickets at the next Guild meeting, I'd love to meet you.

I would like to thank Cary Quilting for allowing us to sell tickets at their short bolt sale, where we had great response to the quilt.

On October 7th, we are booked to sell tickets at Uncle Eli's Quilting Party, Graham, NC. You can check it out on line or Facebook. Let me know if you're interested in helping sell tickets. Also, be on the lookout for the upcoming events for opportunities to help sell raffle tickets.

More information is coming soon.!

Thank you, Irene Thomas



And the Winners are...

First time at Show and Tell:

Parker Yarur—Her quilt was her own pattern made from scraps from apparel projects. This was the second quilt she ever made!

Karen Johns—Karen's paper-pieced quilt was made as part of a quilt-along from the pattern Geese in the Forest.

Spotlight on Comfort Quilt Donations				
Charity	Goal for 2022	Received in July	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	43	43	Congratulations to Carolyn Ruby and Gail Draney! Enjoy your fat quarter bundles! Also, a special thanks to the sewer at the Village of Wake Forest for their astounding donation of 176 pillowcases!
Walker Bags				
Quilts for Kids		34	34	
Newborn Hats				
Flannel Receiving Blankets				
QFK Pillow Cases		176	176	
SAFEchild		11	11	
Comfort Quilts				
Hurricane Relief Quilts				



Comfort Quilt News

What a great time we had during the Comfort Quilt Sew-Along. Over 30 people attended our Zoom meeting! Not only did we enjoy sewing together and getting to know each other better, but we learned new tips and tricks from each other. Whoever heard of dipping your thread in mineral oil to reduce lint buildup in your machine?

Here are a few examples of completed quilt tops.



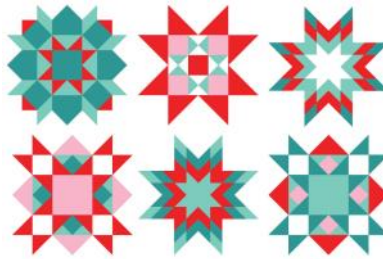
Comfort Quilt Sew-Along Door Prize Winners: Gail Draney, Ann OBrien, Millie Bozek (twice!!), Marilyn Murray and Lori Adington. Congratulations, Ladies!

CQG Quilt Show

Plans are being made for our guild Quilt Show, March 18 and 19, 2022 at the NC State Fairgrounds. Help is needed! All shadow positions are open. The goal has been for someone to shadow the current position and learn the ins and outs to be ready for the next show. It can be thought of as on the job training for 2023.

Also, there is a need for someone to take over the Boutique. The Boutique cleared over \$1300 at the 2021 show. The time is coming to start sewing and crafting items for sale, for both the quilt show and the November meeting guild sale. Ideally, it would be the same person for both boutique events. Jenine Wells is unable to fill the position for 2022, but will gladly assist in any way needed.

Nora Bailey and Sue Ann Jatko are sharing the duties for quilt show chair. They anticipate occasional separate meetings, as well as some planning meetings in person and virtually. Please consider your role in our guild show and join a great group of friends. Then call Sue Ann Jatko for more explanation and to have some fun!



This Month's Guest Speaker:

Jessie Taliaferro

"Sleeping Under History – All About Vintage Quilts".

Jessie Taliaferro of Quilt Rehab is a Quilt Restoration Specialist who will share examples from her vintage quilt collection (1825 – 1938). Reference books of patterns and fabric styles of different eras will also be exhibited. Jessie will help you identify the name of your quilt's pattern and approximate when it was made. You will also hear expert tips on caring for and displaying your special quilt.



Sleeping Under History – Vintage Quilts



Have a vintage quilt you don't know much about? Are you wondering how you can clean and display your family heirloom? Bring it to our **August 19 Capital Quilters' Guild** meeting to learn more. Jessie Taliaferro of Quilt Rehab is a Quilt Restoration Specialist who will share examples from her vintage quilt collection (1825 – 1938). Reference books of patterns and fabric styles of different eras will also be exhibited. Jessie will help you identify the name of your quilt's pattern and approximate when it was made. You will also hear expert tips on caring for and displaying your special quilt.

Quilt Restoration Specialist Jessie Taliaferro learned to sew at her mother's knee. Her interest in repairing vintage quilts began with her own family's quilts, which over the years suffered from too much sun, too much use or too many pets! Quilt Rehab was established in 2015. Since then, Jessie has restored, rebuilt or repurposed over 250 quilts. Jessie is a member of the Capital Area Quilters' Guild and the Chair of the Vintage Quilt Study Group. The Vintage Quilt Study Group meets quarterly. For more information, please contact Jessie at quiltrehab@bellsouth.net or 919-602-1500.

QUILT CARE

Washing:

NEVER dry clean! Chemicals will damage your quilt.

Use a gentle soap: Restoration, Retroclean, Ivory Soap, Orvis Quilt Soap

Use warm to cool water – hot water may cause colors to bleed! Red, black, brown, blue and purple are most likely to bleed. Use a colorcatcher.

Fan fold the quilt and handwash in soapy water in the bathtub or a Kiddie Pool outside. Soaking may be necessary but watch for bleeding colors. Agitate the quilt gently, lifting it in and out of the water.

Repeat with clear rinse water as many times as it takes to get all the soap out.

No soap can be used if the quilt is only dusty and not dirty.

Spot Cleaning:

Whenever possible, do not wash the quilt at all.

Spot clean with a solution of 2 parts Hydrogen Peroxide, 1 part Dawn Dish Soap.

Drying:

While the quilt is still laying in the tub, squeeze as much water out as possible.

Roll in beach towels to extract more water. Lifting a sodden quilt can damage threads.

Lay the quilt flat on a sheet on your patio or on the grass or over some deck chairs on a dry sunny day. Do not hang. Another sheet can be used as a cover to protect the quilt from the sun.

Once the top side is dry, flip the quilt over to dry the other side.

Displaying:

Lay the quilt on a bed. You can layer several quilts, rotating them so a different one is exposed every few months.

Hang a quilt using a hanging sleeve. This distributes the weight evenly and protects the threads.

Store in a pillowcase or cotton bag or sheet. Refold twice a year.

Do not let the quilt touch wood. Oils from the wood will stain. Make sure there is a piece of fabric or towel between the quilt and any wood surface.

Do not store in plastic.

Prepared by Jessie Taliaferro, Quilt Rehab at quiltrehab@bellsouth.net 919-602-1500



Sleeping Under History

About My Quilt

Who owns this quilt?

Where did this quilt come from?

What is the name of the quilt pattern?

Who made this quilt?

When was this quilt made?

What kind of fabrics are in this quilt? From what period are the fabrics from?

Is this quilt pieced by hand or by machine, or appliqued by hand or machine?

Is your quilt hand-quilted or machine-quilted?

Other information:

Three workshops are scheduled for the fall! One will be virtual and two will be in person.

September Virtual Workshop, Dawn Piasta – 9/25: Member - \$30 & Non-member - \$45

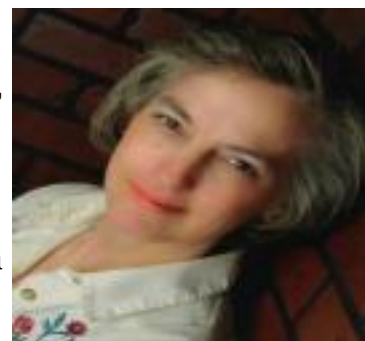
Dawn Piasta is a fibre artist, graphic designer and teacher living in Dauphin, Manitoba, Canada. Dawn's quilts have travelled extensively through various exhibits in the United States, Canada & Europe. Dawn is a juried member of Western Canada Studio Art Quilters Association (SAQA), a member of the **Fibre Arts Network of Canada**, and the **Fibre Arts Network of Manitoba (TFAM)** and the Manitoba Representative of the Canadian Quilters Association. Visit Dawn's portfolio at www.dewpointarts.com



Notan – Saturday 9/25: Nōtan is a Japanese design concept involving the play and placement of light and dark elements as they are placed next to the other in the composition of art and imagery. Our goal during this fun and creative workshop is to create a NOTAN design using fabric; remove negative spaces from the positive space then flip the negative space so that it mirrors the positive space; then finally, using your preferred raw-edge applique technique; affix all pieces onto the background. Students are provided a base pattern however individual designs are encouraged. Basic quilting supplies are needed, one yard of each a dark and light quilting cotton such as batik and Steam a Seam 2 fusible. A full supply list and basic pattern are provided.

October In Person Workshops, Julia Graves – 10/22 and 10/23

Julia Graves started her quilting business, Special Occasion Quilts LLC, in 2007 and teaches, lectures, designs patterns, makes commission quilts, longarms for others and sells & services APOS longarm machines. Both of Julia's workshops in October will focus on the use of color. Julia is a Gem Affiliate teaching the gorgeous gem patterns by MJ Kinman - Textile Artist, has had quilts published in books by Gloria Loughman, Katie Pasquini Masupust and MJ Kinman, was an Artist in Residence at Empty Spools in 2019, and will be teaching at Empty Spools in 2022. Visit her gallery on her website at <http://www.squilts.com>. Julia lives in Leesburg Virginia.



Tricks with Transparency – Friday 10/22: Member - \$55 & Non-member - \$75

Play with fabric and learn the tricks to create transparency effects in this simple to piece but entertaining to look at quilt. You will use these color principles in many future quilts to create depth and interest!

- \$8 pattern fee
- You will leave class with a start on a layout for your strips, an understanding of how to achieve the transparency effect, and an understanding of how to piece the block and finish the quilt.
- Appropriate for all levels.

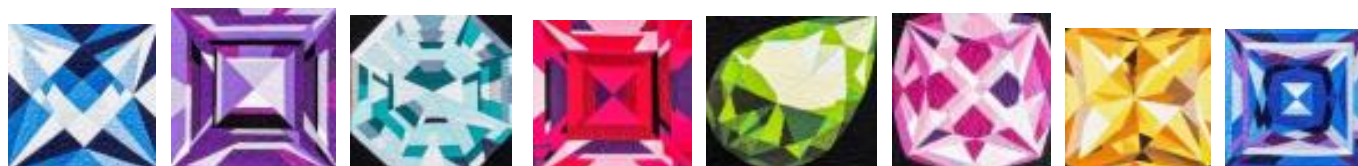


Gemstone Bling – Saturday 10/23: Member - \$55 & Non-member - \$75

Create your own sparkling gem using the same techniques that artist and designer MJ Kinman has used to create her giant gem quilts for over 20 years. MJ's gem quilts have been featured in *Quilting Arts Magazine* and *McCall's Quilting Magazine*, and she's been on *Quilting Arts TV* and *The Quilt Show.com* with Alex Anderson and Ricky Tims.

- Pattern (Julia brings for in-person; \$18+tax, payable at class).
- Select your birthstone, or any gem you think is lovely. Finished size is 17".
- Fabric bundles are available from Julia, featuring Fat Quarter solids from Paintbrush Studios in carefully gradated values that will make your gem shine and glow! \$2.25+tax/FQ needed ➤ For those wanting to provide their own fabric - Use solids, blenders or tone on tones. Distinct patterns will detract from the faceted effect. There are color chips in the pattern to help you select your fabrics.
- This isn't your typical foundation paper piecing. Freezer paper templates (included in the pattern) are ironed to the right side of your fabric and can be easily removed after piecing. And best of all, these patterns don't require absolute precision, so you can relax and enjoy every aspect of making your gem
- Skill Level: Confident Beginner

Sign up by 9/30/21 to ensure you get your first choice of Gemstone!



Community Outreach

Hello! I am the guild's Outreach person. Lori Adington sent us information about the Wake County Public Libraries' "Meet the Artist" program. I have heard that some of our guild members have taken part in this in the past, so I would love to know who has done this and what your comments are about the program.

Also, I would like to know who would like to take part in this program and, if so, which Wake County library would you be interested in (I have information for the branch contact). If you are interested, you can respond to me at vbnugent@gmail.com or 919-606-9409. Thanks so much! Here is some information:

The Wake County Public Libraries thank you for your past participation in our Meet the Artist program. Now that we have reopened to the public, we are contacting you to inquire about your interest in scheduling a future program with us. Please use this link [Meet the Artist Program](#) to complete a short survey that will aid us in determining how you would like to proceed.

Ginny Nugent - Outreach Coordinator

2021 Holiday Blocks

What is your favorite block? Do you love an Ohio star? Does a block made from flying geese get your creative juices flowing? Do you delight in beautiful appliqué? Have you always enjoyed the movement of a drunkard's path? Are you mad for the precision that paper piecing gives pointy blocks?

In the spirit of getting back to the things we love, the Holiday Block committee (aka the Remnants Bee) is asking for individuals, bees, and groups of friends to sponsor a Holiday Block.

Here is how the program works.

Sponsors commit to participate by September 1st. Sponsors select a block (or blocks) to make a quilt top and submit an application to have the block approved.

After approval, sponsors kit the instructions and the fabrics for the blocks to sell at the October and November Guild meetings.

Guild members will purchase the kits and return their finished blocks to the sponsors at the December Guild meeting.

Sponsors will draw a winner for each quilt and the winner gets all of the finished blocks as well as any unsold kits. Participants get to keep the instructions.

The best part is when the winners bring finished quilts back to show the Guild!

Q — Do the blocks have to be Holiday themed?

A — They do not. Choose any design and any colors you want. The blocks are turned in and awarded to the winner at our December Holiday Social, hence the name. That being said, Holiday designs are popular.

Q — Are the costs of making the kits covered?

A — You may submit a reimbursement form (supplied on request) for a maximum of \$50. Many groups and individuals choose to donate some or all of the fabric required to make the kits, but you are certainly not required to do so.

Q — What techniques are appropriate for Holiday Blocks?

A — All techniques and skill levels are welcome. Generally, relatively simple designs with appealing colors/fabrics are popular. In the past, we have had redwork, simple piecing, paper piecing, appliqué or even some combination of the above.

Q — How many blocks per sponsored design?

A — Typically, between 16 to 25 kits. However, a kit may contain one or two blocks.

Q — How many sponsored designs will be sold?

A — We try for 10 to 12 different designs, preferably representing a wide variety of techniques and difficulty levels.

Q — If I want to sponsor a block, can I get started right away?

A — Do not spend any money for which you will want to be reimbursed until your design is approved. First you must submit an application with a color image of the block design. (A clear, but simple drawing will do.) This is to prevent duplicate (or near duplicate) blocks.

Please consider sponsoring a Holiday Block. Contact Darlene Silverman (jsilverman@nc.rr.com) if you want to sponsor a block or if you have any further questions.



One Quilter's Experience

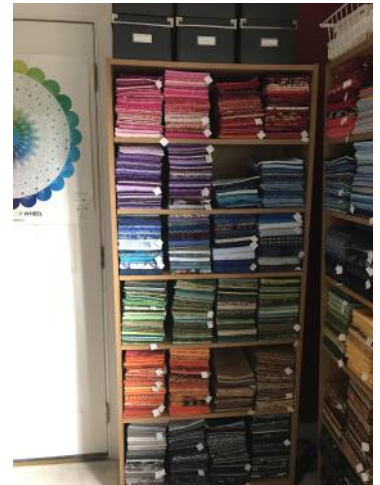
Darlene J Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

How does one organize a stash?

If your current stash is small just keeping things neat and together might be enough for now, but experience tells me that, if you continue in this hobby, you will acquire a substantial stash. So the answer to this question will matter to you at some point, if not now.

I think the answer to this question differs with each quilter and each stash. You should organize your stash in a way that makes the most sense for how you make fabric choices for quilts. You will basically be “shopping” in your stash for the quilt you have in your head. You will want to pull out fabrics, lay them against each other on some convenient horizontal surface and evaluate them under decent lighting — keep some, reject others, return rejects to the stash, create alternative piles in different color options, etc.



One friend keeps most of her fabrics together by product line. Her Modas are in one stack. Her Robert Kaufman fabrics are in another. Kaffe Fassets are in a third and so on. This works for her as this is how she selects her fabrics when pulling for a quilt.

I pay no attention whatsoever to product line. I primarily stack mine by color and amount. Note the small tags. On each tag, I write an amount (e.g., 1 1/2 yd) and pin it onto an appropriately-sized fabric. I then stack all the other fabrics of the same color and size on top of it. The next fabric will be tagged with, say, 1 1/4 yd. Lather, rinse, repeat. If I need 1 1/2 yards of a particular piece, I don't waste my time looking past the next tag. Once fabrics get too small to reasonably and neatly store this way, I keep them, still by color, in the black boxes on top of these bookcases. (When I make scrap quilts, I go to these boxes first and then work my way from my smallest pieces of fabric to larger ones in the piles.) Muslins for making quilt practice sandwiches are in the open bin to the left.

I keep a separate “light neutrals” stash. On the upper shelf are white/grey neutrals. On the lower shelf are cream/beige/taupe neutrals. The plastic bins serve the same function as the black bins on the other shelves — they hold smaller scraps. (I have a very large light neutrals stash. In fact some of the larger pieces have been forced to migrate to another shelf. Some of this considerable stash was acquired by purchase, but a lot were given to me as my Presidential end-of-term gift from Guild members.) I have been collecting ombre fabrics and they have their own shelf.

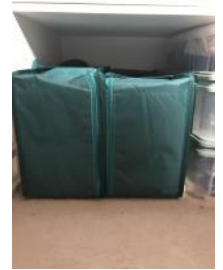


One Quilter's Experience (Continued)

I purchase some fabric by the bolt. Some are flannels I got at a good price for backing baby quilts. I also always keep bolts of solid white, solid black, a couple of solid greys and indigo. (Photo #2) (At the time the photo was taken, a friend was borrowing some of these, as she considers background options for a big project.)



I have separate stacks of novelty fabrics — three are Japanese, two southwest themed, one African, one of miscellaneous panels, one of fishing, and one of fabrics that look like “materials” — e.g., wood, stone, water.



Precuts are in the green zipper cases.

The embarrassingly large stack of reds is for my Nearly Insane quilt. I over-purchased to the point where I probably have several more red quilts in my future!

(Battings and large backings are in a closet on the other side of the room. I have bins for non-quilting fabrics. I do not access these often, so am not concerned about visibility and accessibility.)



Nuts and bolts: I press my fabric and fold it the way it comes off the bolt — folded in half, wrong sides together, selvedges matching. I then fold yardage around (and around) a 6” x 24” ruler, slip the ruler out and then fold the tube in half. This folded edge is put at the near edge of a shelf. This looks tidy and lets you see enough of each piece of fabric to help you when you are “shopping” your stash.

This is a system that has taken me years to develop. It will undoubtedly continue to evolve as my taste in fabric shifts over time.

How do you store your stash?

Coming up: What are the best practices for pressing?

(Suggestions for future topics gratefully accepted.)

To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619



Special Thanks to:

**Threadwaggle
Loving Stitches
Cheryl Porter
Original Sewing Co
Quilt Expo
for donating door
prizes!**



Love Bug
·LONGARMING·

Carrie Hauser
Longarm Quilting Services

Visit: www.lovebuglongarming.com
Call/Text: 919-945-9195
Email: lovebuglongarming@gmail.com

Find me on [LovebugLongarming](https://www.facebook.com/LovebugLongarming)



Thank you for voting for us!
Best Fabric Store in the Triangle
4 years in a row!

Open 7 days a week! Find us online at caryquilting.com



Whatever's
Quilted
Handi
Quilter®



We've Got your Back!

With more than 260 wide backs, more than anyone in the state.



elna®



accuquilt
Quilters need machines. Quilters quilt.

936 Gateway Commons Cir.

Wake Forest 27587

www.WhateversQuilted.com

Donna@WhateversQuilted.com

Near Lowes Food on SR 98



Retreat at Lake Gaston

Perfectly appointed for quilting groups
with 12 beds, 2 kitchens, worktables,
ironing stations, cutting counters, a mini-
shop and more!

RetreatLKG.com





TOP TO BOTTOM QUILTING

*Serving your machine quilting needs with
End to End Specialty Quilting.*

*Many designs & threads for you to choose from.
Drop offs/deliveries for local quilting plus shipping
for out of town customers.*

toptobottomquilting@outlook.com



Cindy Markham
919-208-8941
Raleigh, NC



WISH UPON a QUILT

JANOME

North Carolina's #1 Award
Winning Dealership



8817 Westgate Park Drive
Suite 104
Raleigh, NC 27617

www.wishuponaquilt.com

919 782-6363



G's Quilt & Craft Retreat

Quilt & Craft the Day Away

710 Miller Rd
Hillsborough, NC 27278
gsquiltandcraftretreat.com

Karen and Bob Gallegly
gsretreat@gmail.com
984-888-0932

Ladybug's Cottage, Inc.

Fabrics, Notions & More

123 N Main Street ~ PO Box 1553 ~ Wendell, NC 27591

Sew much fun with us...

*Come shop for Quality Cotton Fabrics,
Threads, Buttons, Zippers & more*

Be sure to check the Specials page online for all our discounts.



(919) 365-3636

WWW.LADYBUGSCOTTAGE.NET

Ask us about the NC





**7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon- Sat 9 am-5 pm
<https://www.lovingstitches.net>**

BERNINA Freedom Sale!

Now thru August 31st
Great Savings on most models & Free Gifts with Purchase!
0% Interest financing for 60 months till August 17th!



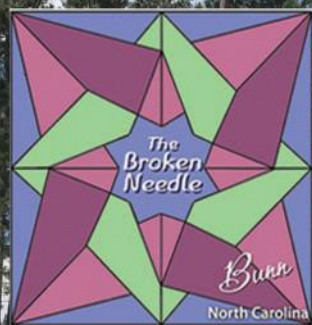
ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ O

Come see us in Raleigh!
August 5th-7th Booth #604
We'll have Bernina Longarms for you to see & test drive.
Take advantage of our Freedom Sale, 0% financing, and our Show Specials!
Buy your longarm from a dealer with over 17 years of longarm experience.



Do you own a Bernina 770?
Ask us about upgrading your 770 to a Plus model.
Gain new, amazing sewing, quilting & embroidery features on your machine!

made to create **BERNINA**



219 NC Hwy 98E Bunn, NC
919-497-0828 • www.thebrokenneedle.com
REGULAR SHOP HOURS
Tuesday-Saturday 10 am til 5 pm
Janome authorized dealer and service center.
Absolute lowest prices on Janome!



JANOME Fabric - Notions - Patterns - Kits - Classes



Julianne Walther
Professional Appraiser
julianne@caryquilting.com

935 N. Harrison Ave.
Cary, NC 27513
919.238.9739 ext. 5

appraisemyquilt.com

2021 Guild Leadership Board Members

President: Anna Norris

Vice President: Sandy Wilson

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Roberta Miller-Haraway & Ginny Nugent

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Marie Grasso

Committee Members

Bee Keeper:

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Alma Mellish

Library: Sherill Boyce & Wendy Ann Smith

Quilts for Kids: Kate Pearson & Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Tiffany Harwood

Secret Sew-ciety:

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey



To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

Sept. 25: Dawn Piasta—Nōtan Quilting

Oct 22-23: Julia Graves—Tricks with Transparencies and Gemstones

Quilt/Vendor Shows

Aug. 5-7: Original Sewing & Quilt Expo. Raleigh Convention Center, 500 S. Salisbury Street. For more info: www.sewingexpo.com/Events/Raleigh,NC.aspx

Sept. 18-19: Statesville Fall Quilting Marketplace. Statesville Civic Center, 300 Center Street. For more info: Quilter's Gallery (704) 376-2532 or www.quiltersgallery.net

Other Events of Interest

Aug 17-Oct 17: Hollis Chatelain's Retrospective Exhibit (33 quilts from 1995 to 2021). The Perspective Gallery at Virginia Tech. Blacksburg, VA. (540) 231-6040 or squiresgallery@vt.edu

Let us know if there are any other events of interest you would like to see noted in our Newsletter.



Capital Quilters Guild Membership Form

July 1, 2021- June 30, 2022

Help us confirm that our records are accurate by completing all the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____ (for member benefits)

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG member-only social media. Please check this box if you do NOT wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes ____ No ____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other _____

Membership Fees:

Please note that all members are required to pay dues. (Please circle your membership type)

Regular Membership \$40.00

Quilters aged 70 or older (prior to, or on June 1, 2021)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the November meeting)..... \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

Capital Quilters Guild- Spring Workshop Registration Fall 2021

Name_____

Phone_____

Address_____

Email_____

Zoom Workshop – Member fee: \$30 Non-member fee: \$45
In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher</u>	<u>Class</u>	<u>Date</u>	<u>Amt: Cash/Ck#/Chg</u>
1. Dawn Piasta	Zoom—Notan	9/25/21	\$_____
2, Julia Graves	In Person—Tricks w/Transparency	10/22/21	\$_____
3. Julia Graves	In Person—Gemstone Bling	10/23/21	\$_____

Total: \$_____

Payment: Due when you sign up. (Payment with charge card/cash available at monthly guild meeting only.)

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

Inquiries: information@capitalquilters.org