



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

July 2021

Next Meeting

Thursday, July 15, 2021

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612



Bring:

Name tag

Membership pin

New Membership Forms and Dues

Fall Workshop Sign-up Sheet

Show n Tell

Comfort Quilts

Notions to help hand sew binding onto Charity Quilts or a hand sew project.

A Quilting Friend!

Comfort Quilt Tally for 2020-2021

Quilts for	Quilts on	SAFEchild
316	425	327
Grand Total = 1068		

...and 193 Purple Caps!

Great job in a very difficult year!

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President's Message

Welcome to the 2021-22 Guild year!

My name is Anna Norris and I am honored to have been elected President of the Guild for the next 2 years. For those who do not know me, I am a full-time working mom. Quilting has been my passion for over 20 years and I have been a member of the guild for at least 15 years. I am very excited to take on this position and feel that now is a great time in my life to fulfill this role. We are in unprecedented times with new challenges. I hope to work with all of you to make everyone feel welcomed and excited to be part of the guild.

This month we have several exciting plans! First, Scrap Quilts will be the theme of the July Meeting. We will have a presentation and trunk show of scrap quilts. If you have made scrap quilts, be sure to bring them in for show-n-tell. I always learn so much from a great scrap quilt.

Second, we will be focused on the Comfort Quilt Committees! At the meeting, there will be an opportunity to help them sew on bindings or assist in other related tasks. So bring your needle, thread, scissors, and other notions to help them out. Then, on Saturday, July 17th, the guild will offer its first FREE zoom event. The Comfort Quilt Sew-Along will be held via Zoom from 9am-3pm. Registration is required so please check out the newsletter, Facebook and your email for an invitation. If you have not attended a zoom sewing class before, you will discover the magic of socializing with quilters while doing one of your favorite activities from the comfort of your home.

Finally, I want to thank all outgoing board and committee members for all their contributions during one of the toughest years of our guild's history. The challenges they faced were extraordinary. I also want to thank all the member who were engaged and contributed their time and talent in a period when we could not be together.

This is going to be a great year as we transition back to in-person meetings. In addition, the board and I are working together to provide a hybrid environment where everyone will be able to get involved whether it is in-person, virtually or both. It will be an adventure!

Happy Quilting!

Anna



Membership

Greetings from your membership team!

We look forward to our gathering together again and ever increasing our members. If you have any ideas for your membership team to consider, please let us know. We have a few percolating ourselves! Happy Quilting!

Betsy Proctor Roose



Sunshine and Shadows

As **the Sunshine and Shadows** Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/Sunshine & Shadows, at:

information@capitalquilters.org





Capital Quilters Guild Membership Form

July 1, 2021- June 30, 2022

Help us confirm that our records are accurate by completing all the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____ (for member benefits)

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG member-only social media. Please check this box if you do NOT wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes ____ No ____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other _____

Membership Fees:

Please note that all members are required to pay dues. (Please circle your membership type)

Regular Membership \$40.00

Quilters aged 70 or older (prior to, or on June 1, 2021)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the November meeting)..... \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

2022 Raffle Quilt


Raffle Quilt 2022

We are very excited about our 2022 Raffle Quilt called Rainbow After the Storm! A big thank you to Darlene Silverman for designing it, all the members of the guild who helped piece it and Nancy Kennedy for quilting it. The quilt is 87" x 96". Raffle tickets will be available at the next guild meeting for purchase or distribution. For more information or tickets, please contact Irene Thomas at information@capitalquilters.org.

Also, be on the lookout for opportunities to help sell raffle tickets at upcoming events. More information coming soon.

Thanks!



Spotlight on Comfort Quilt Donations				
Charity	Goal for	Received this Month	Received this Year	Drawing Winners
Quilts on Wheels				 <p><i>A new year has begun! What will our goal be this year? Let's "begin with the end in mind" - strong!</i></p>
Walker Bags				
Quilts for Kids				
Newborn Hats				
Flannel Rec. Blankets				
QFK Pillow Cases				
SAFEchild				
Comfort Quilts				
Hurricane Relief Quilts				



Comfort Quilt News

We are so excited about the virtual Comfort Quilt workshop on Saturday, July 17th that we have created a new pattern and quilt kits for the workshop! You can get this easy pattern and kit at the July 15th meeting while supplies last or better yet, put together your own kit from the supplies listed below!



6 fatties make a quilt 36"x54"

- 6 coordinating fat quarters
- 5 binding strips
- 1 3/4 yards backing

Position your fat quarter on the cutting mat so that the 21" length is nearest you. Cut each fat quarter into three 6 1/2" x 18" strips. (you need 19.5" to get your three 6 1/2" cuts!) Measure and trim each strip length to 18" if necessary. If a strip is less than 18", Trim all strips to match the shortest length. Take one strip of each of the six colors and cut that strip in half to make a 6 1/2" rectangle of each color. Arrange the resulting pieces into 6 columns containing two long strips and two short strips. Sew each column and then sew the columns together pinning as necessary to match seams. Layer, quilt, and bind.

Comfort Quilts Sew-Along Via Zoom

Please join us for a FREE event on Saturday July, 17th from 9am - 3 pm. Capital Quilters Guild will be hosting the July Comfort Quilt Workshop via Zoom for all of its members. Quilt Kits and batting will be available from the Comfort Quilt Groups at the guild meeting on July 15th if you need one. You are also welcome to contact them directly if you are unable to make it to the meeting.

Registration for this event is required no later than **Thursday, July 15th**. Registration form was sent out via email. This will allow time for the participants to be added to the meeting prior to the start. If you decide last minute to join us or need assistance with getting set up, please call or text Anna at (919) 457-3726.

We look forward to seeing you on July 17th!

Event Timing: Saturday, July 17th from 9 am - 3 pm

Event Address: Zoom Link will be emailed out 1 week prior to the event Contact Anna at (919) 457-3726 or blackholequilts@gmail.com with questions

****Please be sure that your guild membership is current. The new year starts July 1, 2021.**



Block Party

Block winners:

Elaine Czarnowski – Tree Blocks

Doris Knoy – Coffee Cup Blocks

Shirley Wassen – No Name, Expanded Churn Dash, and House Blocks!

The winner for the most Block Party blocks for the Pandemic Pandemonium Prize was Shirley Wassen.

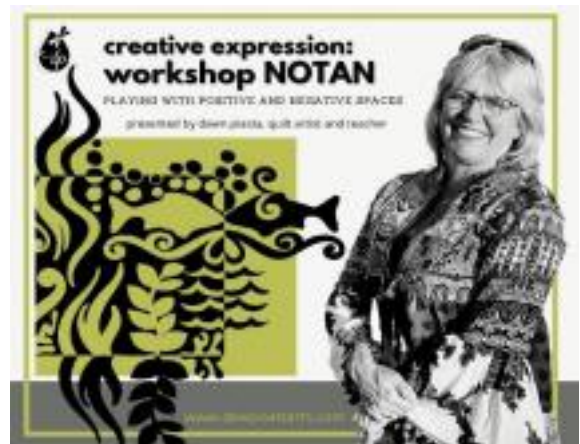
Thanks to everyone who made blocks this year.

Your Outgoing Block Party Team: Anne Allen, Beth Van Vooten and Joni Amerson

Three workshops are scheduled for the fall! One will be virtual and two will be in person.

September Virtual Workshop, Dawn Piasta – 9/25: Member - \$30 & Non-member - \$45

Dawn Piasta is a fibre artist, graphic designer and teacher living in Dauphin, Manitoba, Canada. Dawn's quilts have travelled extensively through various exhibits in the United States, Canada & Europe. Dawn is a juried member of Western Canada Studio Art Quilters Association (SAQA), a member of the **Fibre Arts Network of Canada**, and the **Fibre Arts Network of Manitoba (TFAM)** and the Manitoba Representative of the Canadian Quilters Association. Visit Dawn's portfolio at www.dewpointarts.com



Notan – Saturday 9/25: Nōtan is a Japanese design concept involving the play and placement of light and dark elements as they are placed next to the other in the composition of art and imagery. Our goal during this fun and creative workshop is to create a NOTAN design using fabric; remove negative spaces from the positive space then flip the negative space so that it mirrors the positive space; then finally, using your preferred raw-edge applique technique; affix all pieces onto the background. Students are provided a base pattern however individual designs are encouraged. Basic quilting supplies are needed, one yard of each a dark and light quilting cotton such as batik and Steam a Seam 2 fusible. A full supply list and basic pattern are provided.

October In Person Workshops, Julia Graves – 10/22 and 10/23

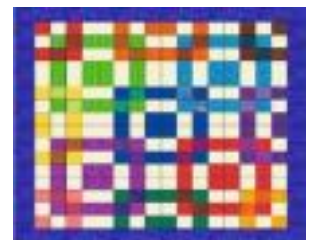
Julia Graves started her quilting business, Special Occasion Quilts LLC, in 2007 and teaches, lectures, designs patterns, makes commission quilts, longarms for others and sells & services APOS longarm machines. Both of Julia's workshops in October will focus on the use of color. Julia is a Gem Affiliate teaching the gorgeous gem patterns by MJ Kinman - Textile Artist, has had quilts published in books by Gloria Loughman, Katie Pasquini Masupust and MJ Kinman, was an Artist in Residence at Empty Spools in 2019, and will be teaching at Empty Spools in 2022. Visit her gallery on her website at <http://www.squilts.com>. Julia lives in Leesburg Virginia.



Tricks with Transparency – Friday 10/22: Member - \$55 & Non-member - \$75

Play with fabric and learn the tricks to create transparency effects in this simple to piece but entertaining to look at quilt. You will use these color principles in many future quilts to create depth and interest!

- \$8 pattern fee
- You will leave class with a start on a layout for your strips, an understanding of how to achieve the transparency effect, and an understanding of how to piece the block and finish the quilt.
- Appropriate for all levels.

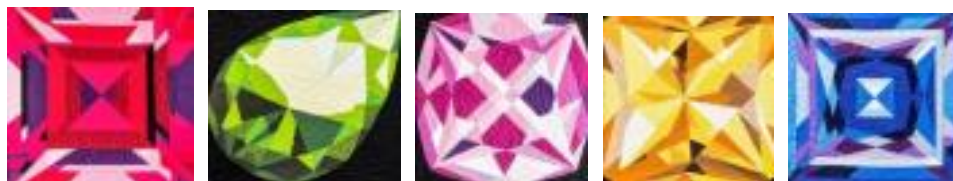


Gemstone Bling – Saturday 10/23: Member - \$55 & Non-member - \$75

Create your own sparkling gem using the same techniques that artist and designer MJ Kinman has used to create her giant gem quilts for over 20 years. MJ's gem quilts have been featured in *Quilting Arts Magazine* and *McCall's Quilting Magazine*, and she's been on *Quilting Arts TV* and *The Quilt Show.com* with Alex Anderson and Ricky Tims.

- Pattern (Julia brings for in-person; \$18+tax, payable at class).
- Select your birthstone, or any gem you think is lovely. Finished size is 17".
- Fabric bundles are available from Julia, featuring Fat Quarter solids from Paintbrush Studios in carefully gradated values that will make your gem shine and glow! \$2.25+tax/FQ needed ➤ For those wanting to provide their own fabric - Use solids, blenders or tone on tones. Distinct patterns will detract from the faceted effect. There are color chips in the pattern to help you select your fabrics.
- This isn't your typical foundation paper piecing. Freezer paper templates (included in the pattern) are ironed to the right side of your fabric and can be easily removed after piecing. And best of all, these patterns don't require absolute precision, so you can relax and enjoy every aspect of making your gem
- Skill Level: Confident Beginner

Sign up by 9/30/21 to ensure you get your first choice of Gemstone!



Capital Quilters Guild- Spring Workshop Registration Fall 2021

Name_____

Phone_____

Address_____

Email_____

Zoom Workshop – Member fee: \$30 Non-member fee: \$45
In Person Workshop – Member fee: \$55 Non-member fee: \$75

<u>Teacher</u>	<u>Class</u>	<u>Date</u>	<u>Amt: Cash/Ck#/Chg</u>
1. Dawn Piasta	Zoom—Notan	9/25/21	\$_____
2, Julia Graves	In Person—Tricks w/Transparency	10/22/21	\$_____
3. Julia Graves	In Person—Gemstone Bling	10/23/21	\$_____

Total: \$_____

Payment: Due when you sign up. (Payment with charge card/cash available at monthly guild meeting only.)

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class.

Inquiries: information@capitalquilters.org

Holiday Blocks — YAY!

What is your favorite block? Do you love an Ohio star? Does a block made from flying geese get your creative juices flowing? Do you delight in beautiful appliqué? Have you always enjoyed the movement of a drunkard's path? Are you mad for the precision that paper piecing gives pointy blocks?

In the spirit of getting back to the things we love, the Holiday Block committee (aka the Remnants Bee) is asking for individuals, bees, and groups of friends to sponsor a Holiday Block.

Here is how the program works.

Sponsors commit to participate by September 1st. Sponsors select a block (or blocks) to make a quilt top and submit an application to have the block approved.

After approval, sponsors kit the instructions and the fabrics for the blocks to sell at the October and November Guild meetings.

Guild members will purchase the kits and return their finished blocks to the sponsors at the December Guild meeting.

Sponsors will draw a winner for each quilt and the winner gets all of the finished blocks as well as any unsold kits. Participants get to keep the instructions.

The best part is when the winners bring finished quilts back to show the Guild!

Q — Do the blocks have to be Holiday themed?

A — They do not. Choose any design and any colors you want. The blocks are turned in and awarded to the winner at our December Holiday Social, hence the name. That being said, Holiday designs are popular.

Q — Are the costs of making the kits covered?

A — You may submit a reimbursement form (supplied on request) for a maximum of \$50. Many groups and individuals choose to donate some or all of the fabric required to make the kits, but you are certainly not required to do so.

Q — What techniques are appropriate for Holiday Blocks?

A — All techniques and skill levels are welcome. Generally, relatively simple designs with appealing colors/fabrics are popular. In the past, we have had redwork, simple piecing, paper piecing, appliqué or even some combination of the above.

Q — How many blocks per sponsored design?

A — Typically, between 16 to 25 kits. However, a kit may contain one or two blocks.

Q — How many sponsored designs will be sold?

A — We try for 10 to 12 different designs, preferably representing a wide variety of techniques and difficulty levels.

Q — If I want to sponsor a block, can I get started right away?

A — Do not spend any money for which you will want to be reimbursed until your design is approved. First you must submit an application with a color image of the block design. (A clear, but simple drawing will do.) This is to prevent duplicate (or near duplicate) blocks.

Please consider sponsoring a Holiday Block. Contact Darlene Silverman (jsilverman@nc.rr.com) if you want to sponsor a block or if you have any further questions.



One Quilter's Experience

Darlene J Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Does one wash fabric before using it?

When I first started making quilts, I was astonished to discover this to be a hotly debated topic in the world of quilters! Most fabrics are treated with one or more body-enhancing substances during the manufacturing process. This makes the fabric stiffer and more predictable. It lies flatter, takes straighter cuts and is easier to roll onto bolts evenly. These are qualities that quilt shops (and quilters) like in a fabric. However, cotton shrinks when washed. Further, not all fabrics shrink uniformly — they may shrink more in one direction than in the other. One fabric will shrink more than another. As a general rule, higher quality cottons will shrink less than lower quality ones. The fabric “style” matters as well — for example, batiks shrink very little, due to the density of the weave and the dying process itself; whereas a loose-weave homespun can shrink quite a bit. If you make a quilt with unwashed fabric and the quilt is subsequently washed, you may find that it does not lie flat even when pressed and may be a bit pucker-y. This is a quality prized among some quilters. Fans of vintage quilts say that it is part of their charm. However, I do not want that degree of unpredictability in the quilts I make, so I wash fabrics when I bring them home from purchase. I wash in warm water and the “normal” setting on my dryer, as I figure this is likely how the quilt will be treated later. This is also a good time to throw color catchers in with saturated colors, particularly reds. (Tip: A friend serges the raw edges of her fabrics prior to washing in order to lessen fraying.) I then press (no starch) and fold the fabrics before adding them to my stash. I do not wash anything smaller than a fat quarter (e.g., precuts), as they are too small to survive the experience intact! I mist these with water and press them prior to use. While it is not the same as washing, I figure it is a reasonable compromise and will elicit some shrinkage if the fabric is so inclined.

How do you handle your fabrics? Wash? Don't wash? Wash, then starch? I would love to hear what others do and why!

Next up: How does one organize a stash?

(Suggestions for future topics gratefully accepted.)



Got a story to tell?

We are a guild with so much to share! This year, we are encouraging you to share some of your favorite quilt stories. How did you get started in quilting? What was it like to enter your first quilt into a show? What is your favorite quilt block and why?

When we share our quilting stories with each other, we become not just a group of 100+ people who see each other once a month, but a guild full of people who love fabric, sewing and a history of fiber arts. A true quilting community!

If you would like to share your story, please email it to Lisa McLaughlin at scarletnewfie@gmail.com.

To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.



Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619



Julianne Walther
Professional Appraiser
julianne@caryquilting.com

935 N. Harrison Ave.
Cary, NC 27513
919.238.9739 ext. 5

appraisemyquilt.com

An advertisement for 'The Broken Needle' in Bunn, North Carolina. The top part features a colorful quilt block design with the text 'The Broken Needle' and 'Bunn North Carolina'. Below this is a photograph of a white building with a large vintage sewing machine mounted on the exterior wall. To the right of the photo is a text box with contact information and shop hours. At the bottom, there is a red 'JANOME' logo and a list of services: 'Fabric - Notions - Patterns - Kits - Classes'.

219 NC Hwy 98E Bunn, NC
919-497-0828 • www.thebrokenneedle.com

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Cindy Markham
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Raleigh, NC



So many door prize winners! We hope
you enjoy your fat quarter bundles!

Show and tell winners:

Katie Greenwood and Maria Kleinman

Special Thanks to:

Threadwaggle

Loving Stitches

Cheryl Porter

Original Sewing Co

Quilt Expo

**for donating door
prizes!**



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Coming next month...

Christmas In July!

Classes, gifts, events, fun!

made to create **BERNINA**

2021 Guild Leadership Board Members

President: Anna Norris

Vice President: Sandy Wilson

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Roberta Miller-Haraway & Ginny Nugent

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Marie Grasso

Committee Members

Bee Keeper:

Block Party:

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Alma Mellish

Library: Sherill Boyce & Wendy Ann Smith

Quilts for Kids: Kate Pearson & Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Tiffany Howard

Secret Sew-ciety:

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey



To contact us, email: information@capitalquilters.org

Workshop Dates

Sept. 25: Dawn Piasta—Nōtan Quilting

Oct 22-23: Julia Graves—Tricks with Transparencies and Gemstones

Other local events

Let us know if there are any other events of interest you would like to see noted in our Newsletter.

Quilt/Vendor Shows

Aug. 5-7: Original Sewing & Quilt Expo. Raleigh Convention Center, 500 S. Salisbury Street. For more info: www.sewingexpo.com/Events/Raleigh,NC.aspx

Sept. 18-19: Statesville Fall Quilting Marketplace. Statesville Civic Center, 300 Center Street. For more info: Quilter's Gallery (704) 376-2532 or www.quiltersgallery.net