

Quilting from the Heart Quilt Show March 16-18, 2018

Entry forms will be accepted starting 12/1/17. All entry forms must be received by 1/15/18 at 12 a.m. Quilts may be turned in starting 2/15/18. All quilts must be received by 3/4/2018. Entries may be brought to the meeting, or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to CQG2018registration@nc.rr.com or mailed to Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587.

A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

Make a copy of your completed entry forms, which will be REQUIRED for pick up at the end of the show.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: _____ Phone _____

Address: _____

Entry Title: _____

Entry made by: _____ Entry quilted by: _____

Size in inches: _____ width _____ length _____ perimeter _____

Check all that apply:

Hand quilted _____ Domestic/sit down machine quilted _____

Long arm (stand up) machine quilted _____

This quilt was made from a kit. _____ Yes _____ No

This quilt is to be judged: _____ Yes _____ No Non-judged quilts will be displayed as space permits.

Description: _____

Attach a photograph. Digital computer printout is acceptable. Photos are not returnable and are used for record keeping purposes only. The quilt must be recognizable by color and pattern in the photo.

Section B: Entry Category Number and Name:

Please review the category list and select carefully. The committee reserves the right to reassign a quilt to a different category if deemed appropriate. RETURN THIS PAGE AND THE PHOTO TO: Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587 or email to CQG2018registration@nc.rr.com.

Quilt Show Categories

1. 100 A, Individual, Large, Perimeter over 320", Pieced
2. 100 B, Individual, Large, Perimeter over 320", Mixed/Other techniques
3. 200 A, Individual, Medium, Perimeter 240"-313", Pieced
4. 200 B, Individual, Medium, Perimeter 240"-313", Mixed/Other techniques
5. 300 A, Individual, Small Perimeter 121"-239", Pieced
6. 300 B, Individual, Small Perimeter 121"-239", Mixed/Other techniques
7. 400, Duet, made by 2 persons, all techniques
8. 500, Group, made by 3 or more persons, all techniques
9. 600, Wearable Art and Accessories
10. 700 P, Pictorial
11. 700 A, Art
12. 800, Modern
13. 900, Miniature (no side larger than 30")
14. 1000, Overall Longarm Quilting (Quilting only)
15. 1100, Custom Longarm Quilting (Quilting only)
16. 1200, Quilting by Embroidery Machine

Technique Definitions:

Pieced: Piecing is the predominant technique in amount and effect.

Mixed: A fairly even amount of piecwork and appliqué.

Other: One special technique is used to develop the design of the top, such as whole cloth, surface design, crazy quilt, cathedral window, embroidery, etc.

Category Definitions:

Large Quilt: May be a wall or bed quilt. Sum of all sides equals 320" or more.

Medium Quilt: May be a wall or bed quilt. Sum of all sides range between 240" and 319".

Small Quilt: May be a wall or bed quilt. Sum of all sides range between 121" and 239".

Miniature Quilt: Completely scaled down in all features from a large quilt design. No larger than 30" per side. Block size no larger than 4" finished. All techniques included in this category.

Art Quilt: Your ORIGINAL design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of some fabric, have three layers, and contain quilting.

Pictorial Quilts: Has a visual representation of an image on the quilt surface. It may include, but is not limited to, faces, animals and/or landscapes. Includes all techniques.

Wearable Art and Personal Accessories: Designed to be worn/used (such as clothing, totes, purses, planner covers, etc.) Includes all techniques. No pillows, table runners or other home furnishing items.

Duet Quilt: Two people involved in the completion of the quilt. Includes quilting by a person other than the maker of the top. Includes all techniques.

Group Quilt: More than two people involved in the completion of the quilt. Includes all techniques.

Overall Longarm Quilting: All quilting completed using a track mounted machine using a continuous line design over the entire quilt. Includes hand and computer guided quilting.

Custom Longarm Quilting: All quilting completed using a track mounted machine using quilting designed for specific parts of a quilt. Includes hand and computer guided quilting.

Whole Cloth: A quilt using a single fabric as the background and binding. No piecework or appliqué. The entire design of the quilt is created by the quilting. Embellishments will be allowed.

Modern: Functional and inspired by modern design. Includes but not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternative grid work. Also, Modern Traditionalism, the updating of classic quilt designs.

Quilting by Embroidery Machine: Quilting of the layers of the quilt is performed by an embroidery machine.